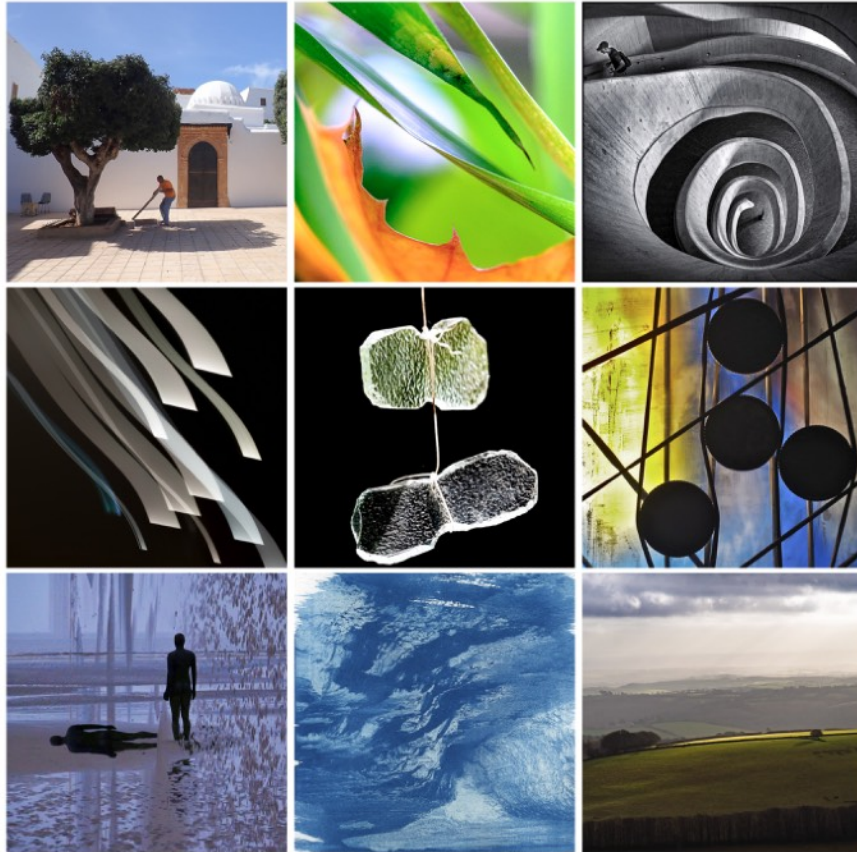


OXFORD PHOTOGRAPHERS



Artweeks 2026 Exhibition Catalogue

Daniel Baum · John Duncan · Darrell Godliman
Alexander Gordon · Heywood Hadfield · Jamal Ibrahim
Jane Kennett · Karen Morecroft · Howard Stanbury

4 - 25 May 2026 | Mon-Fri 9-5

Mathematical Institute, Andrew Wiles Building

ROQ, Woodstock Road, Oxford OX2 6GG

<https://www.artweeks.org/v/oxford-photographers>

Venue 373, downstairs

OXFORD PHOTOGRAPHERS

Oxfordshire Artweeks 2026



4 - 25 May 2026

Oxford Photographers present a group exhibition for the eleventh year running in Artweeks, covering a range of photographic genres including abstract, architectural, documentary, landscape, nature, and street photography. The exhibition will be in the Mezzanine of the Viñoly-designed Andrew Wiles Building (Mathematical Institute) in the Radcliffe Observatory Quarter throughout the Festival in May 2026.

The nine participating photographers this year are

Daniel Baum · John Duncan · Darrell Godliman
Alexander Gordon · Heywood Hadfield · Jamal Ibrahim
Jane Kennett · Karen Morecroft · Howard Stanbury

Members of the group have also participated in a number of local photographic exhibitions, including those at Common Ground, Oxford; Wolfson College; the North Wall Gallery in Summertown; Chipping Norton Theatre Gallery; the Link Gallery at the JR Hospital; St Matthew's Grandpont; Zappi's Café; the Harcourt Arboretum; the Botanic Garden; and The Jam Factory.



DANIEL BAUM

MOROCCAN MEMORIES

Contact

 [@adaninthelife_98](https://www.instagram.com/adaninthelife_98)
danbaumphotography.com

This collection of snapshots acts as a personal visual travelogue, capturing my (WeRoad) group trip through Morocco in September 2025.

I was captivated by the culture, people, and varied landscape of the country: from navigating the vibrant, meandering souks (markets)

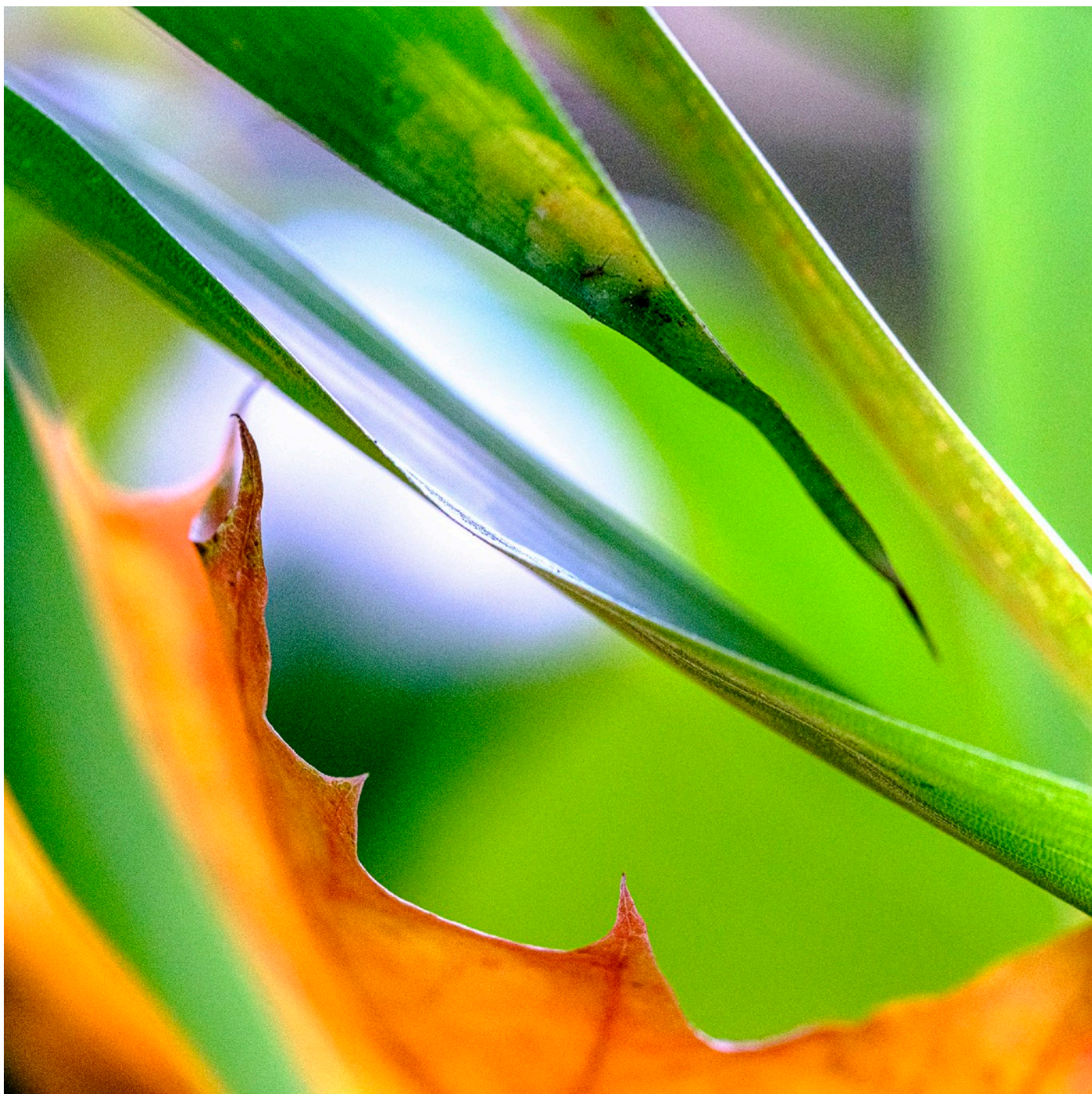
in Marrakech and Fez to camel riding in the vast Sahara desert.

Wildlife and crafts are keen passions of mine. I enjoy finding intimate details and impromptu moments to frame the scenes.

(The photo above shows a man cleaning in Rabat, who

appears absorbed in peaceful solitude).

Daniel Baum is an enthusiastic photographer based in Oxford and London.



JOHN DUNCAN

OUT OF THE ORDINARY

Contact

johnmcduncan@gmail.com

[flickr.com/photos/jmcd/](https://www.flickr.com/photos/jmcd/)

Add light of the right intensity at a random time and direction and watch as web strands refract rainbows.

The photographs I've selected for ArtWeeks 2026 were taken at different times last year. Several of them were submitted in July for the CUPOTY (Close Up Photographer of the Year) 2025 competition. I have a long-standing interest as to how

strong sunlight (frequently as a backlight) can transform subjects which otherwise might be overlooked or unnoticed. Since the sunlight can be unpredictable, both in quality and quantity, there is very much a randomness about the extent to which the ordinary becomes extra ordinary. The camera (in a kind of creative collaboration) provides a means to capture some of these transformations.

In a more limited way I can further change each image through the digital alchemy of the post-production options found in Adobe's Lightroom and Photoshop. I personally prepare and print all the images in-house (with the additional aesthetic choices involved in that process) to complete their readiness for presentation at exhibition.



DARRELL GODLIMAN

VALENCIA / CALATRAVA

Contact

mail@dgphotos.co.uk

www.dgphotos.co.uk

IG: [dgphotos.co.uk](https://www.instagram.com/dgphotos)

This year Darrell has chosen to focus on the work of Architect / Engineer Santiago Calatrava as photographed last Autumn during a visit to the City of Arts and Sciences in Valencia, Spain.

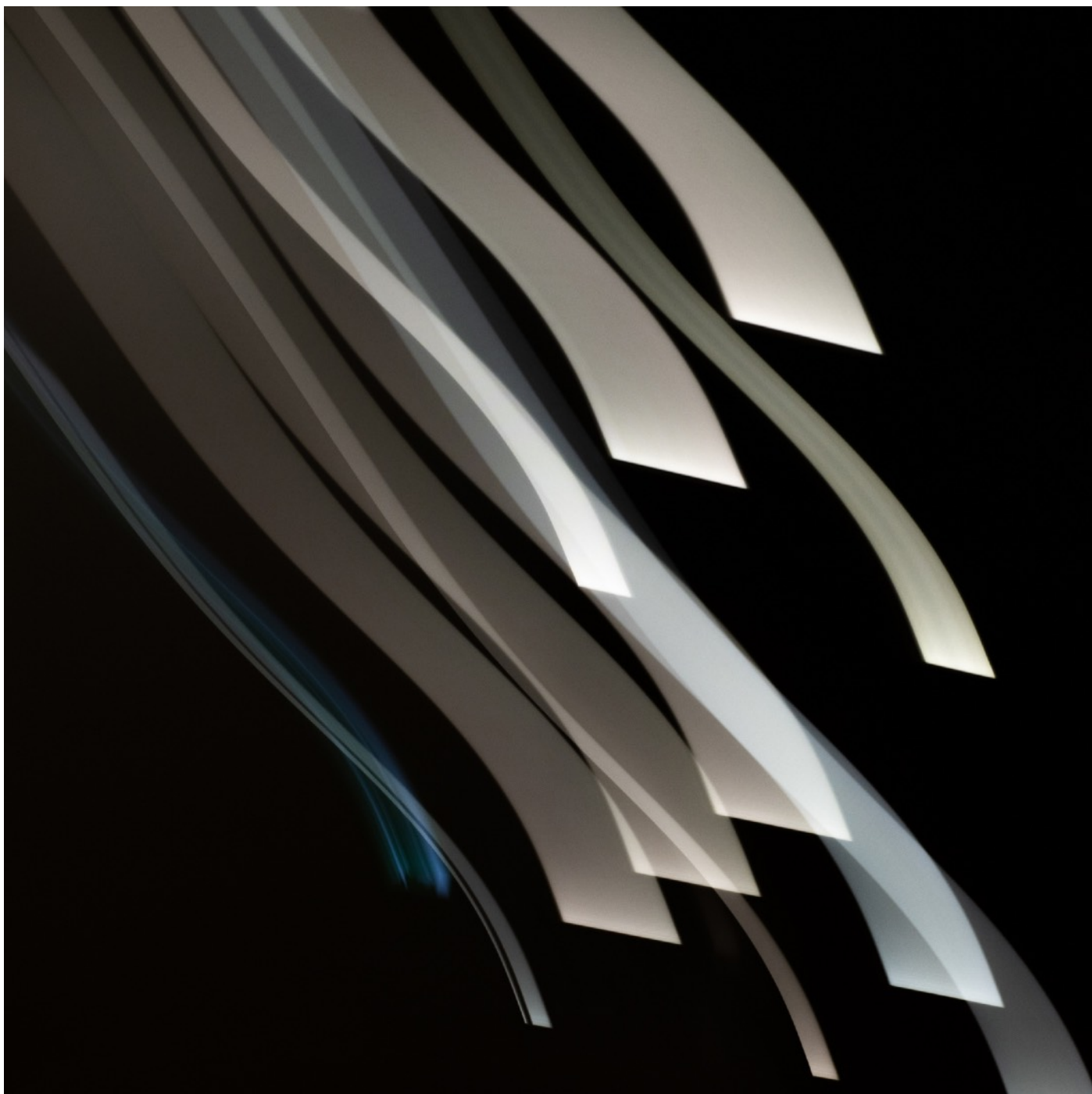
This series of iconic buildings provided much inspiration and the resulting images add to an ever-growing body of work with

a strong focus on contemporary architecture.

Having lived in and around Oxford for over thirty-five years Darrell still enjoys finding new corners of this amazing city to photograph.

His architectural training permeates his work and gives him insights into the built environment that he attempts to share with the world through the

medium of photography. His work has been widely published and recently he has been successful in a number of national and international photography competitions. These include winning the Architects Eye and Photo24 competitions, as well as being a Runner up in the Urban Photographer of the Year and shortlisted for the Environmental Photographer of the Year.



ALEXANDER GORDON

NEC SOLIDA NEQUE EXPRESSA

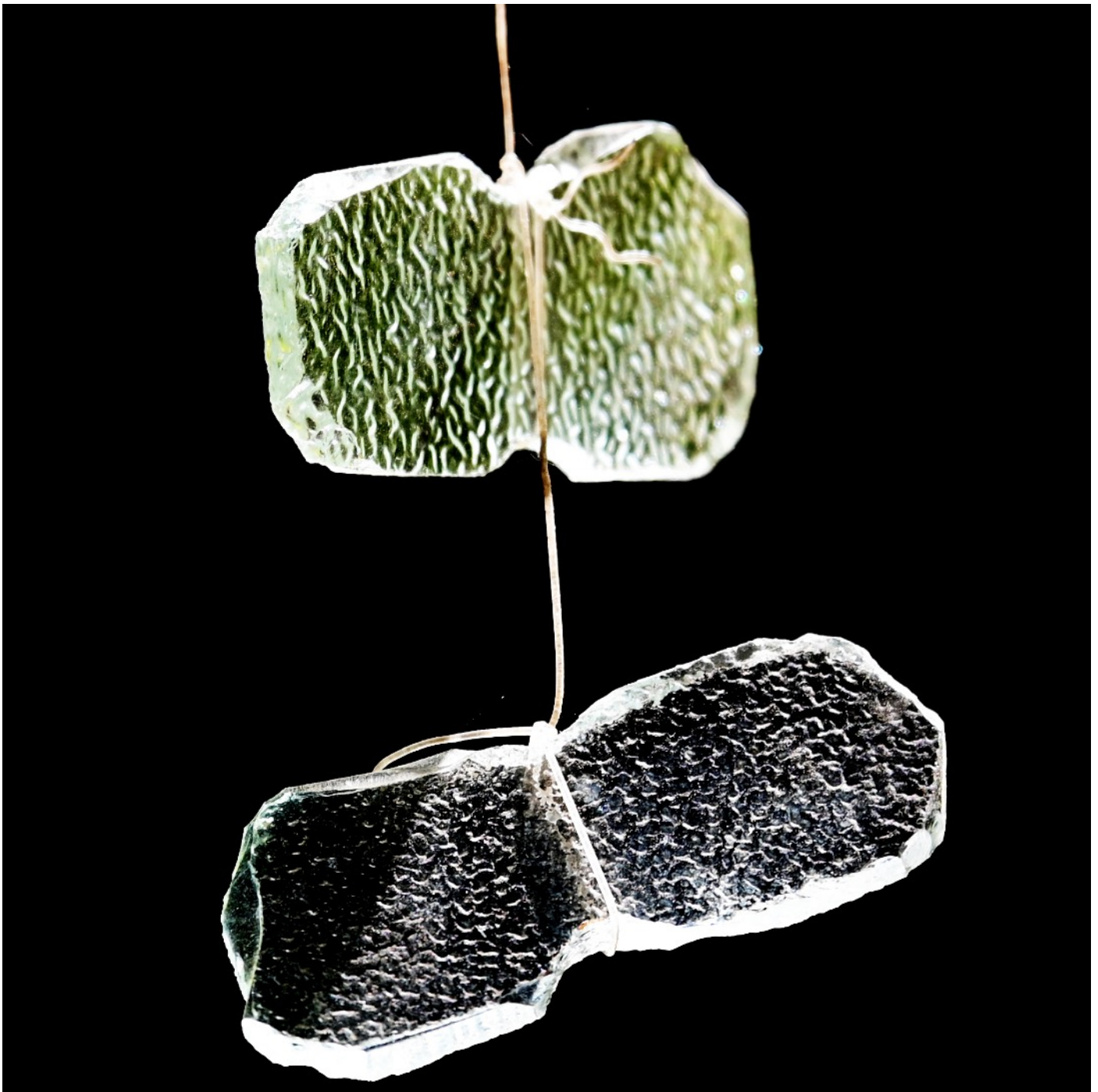
Contact

apvgordon@gmail.com

This selection of photographs presents a journey in the (mis)-representation of the urban landscape, or elements thereof, moving from the margins of figuration via particular modes of obscuration through to abstraction. The first panel presents disparate architectural fragments that explore how colour and shadow reveal, mimic, or give form; the

second panel entails representations of urban details layered and obscured by reflections, or distorted by intentional camera movement; and the final panel gives over fully to abstraction, at once capturing the notion of the city in motion and yet presenting these elements of the city in non-representational form.

So whilst Cicero might have argued that glory is real (*Est enim gloria solida quaedam res et expressa, non adumbrata*), these pictures suggest the opposite with respect to the city: *adumbrata, nec solida neque expressa* (shadowy, neither solid nor distinct; i.e., reality is an illusion). Alexander Gordon is an amateur photographer based in London and Oxford.



HEYWOOD HADFIELD

A DIFFERENT VIEW OF KENYA

Contact

heywoodhadfield@hotmail.com

Heywood Hadfield is an amateur photographer who has been taking photos for his own amusement since the 1980s. His subject matter varies greatly. Typical subjects are still lifes, architectural views and snaps of street scenes, all with an eye to symmetrical composition and patterns.

A planned visit to Kenya over Christmas 2025 and into the early months of 2026 led to expectations of taking classic safari photos, equatorial sunsets, beach sunrises and engaging and photogenic street scenes.

Unfortunately these photos never materialised. No safaris were undertaken; unseasonably rainy and wet weather led to gloomy, dull sunsets and sun-

rises; and it was strongly suggested that waving an expensive camera and lenses around in the streets of Nairobi might not be the best idea.

So a rethink was necessary and the photos in this exhibition - of the National Railway Museum in Nairobi and details from a Kenyan garden - are the result and represent a different record of the photographer's visit to Kenya.



JAMAL IBRAHIM

LINE, PLANE AND SPACE

Contact

jamkateli@yahoo.co.uk

[Visual catalogue](#)

Now that A.I.-led art-making is upon us and four years on from his first Oxford Maths Institute Artweeks displays, it is time to summarise Jamal's photography and to analyse the look of his pieces. A look back at his pieces reveals that the first basic photographic challenge is to get all the applied household materials and objects as flat as possible on a piece of glass to

achieve maximum sharp depth of field on the textures, lines and shapes. With the birth of A.I.-harvested and regenerated art, the artistic challenge is to deliver something visual that has a personal unique style and look, and in Jamal's case, just using household materials. A unique style is becoming ever more important and significant in terms of art-piece appeal. We are all 'watching this space on

that aspect' of visual art. Of the 'look', pieces by Jamal are optically reminiscent of stained glass. Narratively-visually, they hover mostly within abstract, surreal and textile art. Jamal has been producing images with this technique since 2012 from his home of over 40 years, located in Jericho, Oxford. He has had five solo exhibitions, two in Oxford (2018, 2021) and three in Malaysia (2018, 2019, 2024).



JANE KENNETT

ECHOES OF IRON

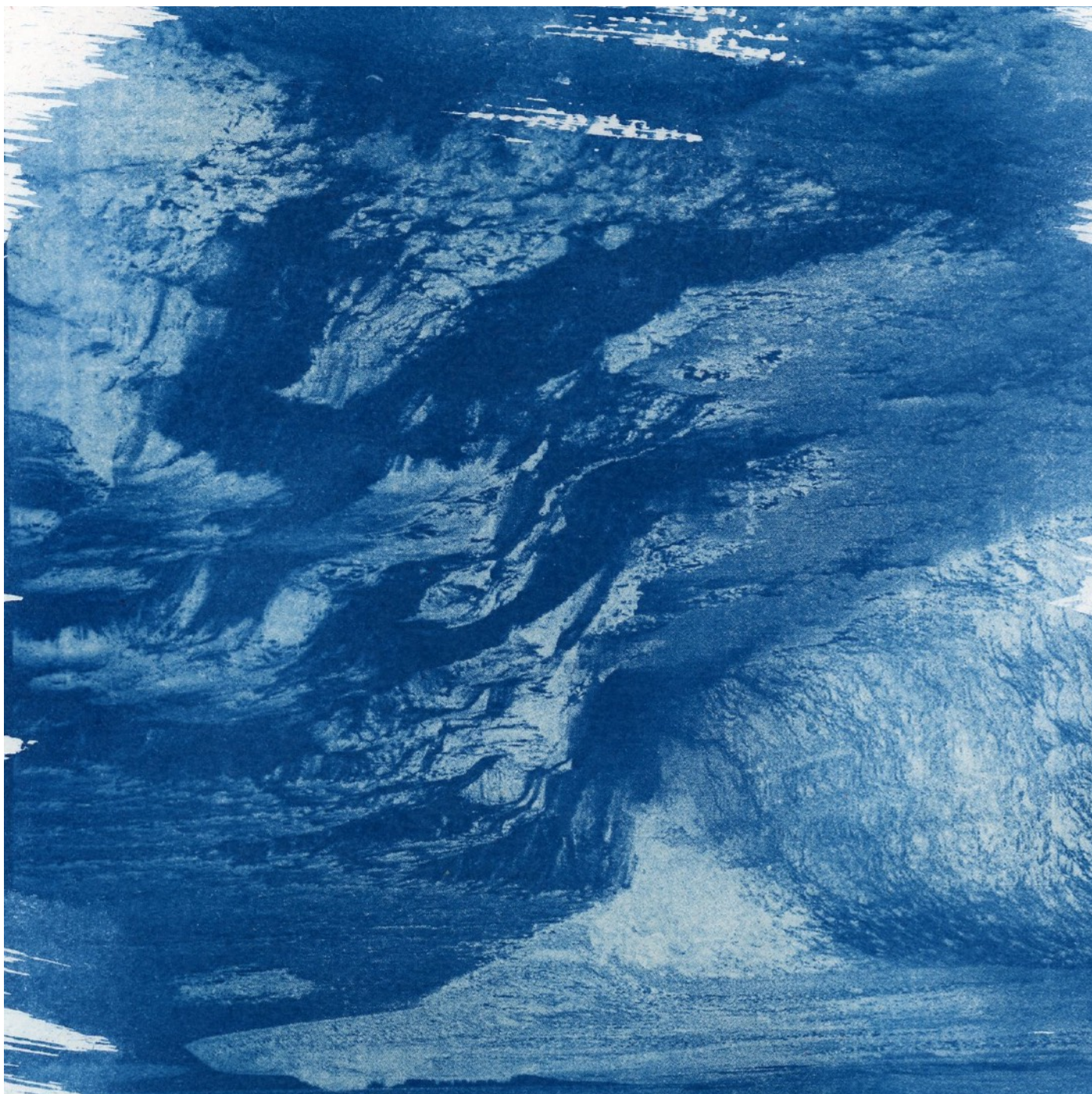
Contact

jane.kennett@gmail.com

This exhibition by Jane Kennett brings together photographic studies of the male figure sculptures of Anthony Gormley: made of iron, hollow and moulded from his own body. Those of us who live in Oxford will be familiar with the solitary statue placed high above us in Broad Street, but may be less familiar with those encountered at Another Place at Crosby

Beach, Folkestone Harbour Arm, Margate Main Sands, Winchester Cathedral crypt and at Limehouse in London. Set against shifting tides, open skies, urban density and sacred architecture, Gormley aims to use these lone figures to make the viewer more aware of their own physical presence in relation to our world, and this exhibition invites viewers to reflect on stillness and

movement, isolation and connection. Through the use of double exposure, the fixed iron bodies dissolve into sea and sand, merge with sky, soften in cathedral light, or multiply against the horizon. These layered images remind us that we are never entirely alone, never entirely solid - as memory, movement and environment continuously reshape us.



KAREN MORECROFT

RECENT WORK

Contact

hello@karenmorecroft.com

www.karenmorecroft.com

Karen is a photographer and printmaker mostly creating images with landscapes. For this years artweeks exhibition she is presenting landscapes in cyanotype.



HOWARD STANBURY

EDGEMOOR AND OTHER PLACES

Contact

howardstanbury@gmail.com

www.flickr.com/stanbury

Boundaries and borders fascinate me, and here in the high lands and deep valleys of North Devon, managed farming meets ancient moorland, open to the elements and sprinkled with ancient monuments.

These photos show the area where Devon and Somerset meet, where farmers relax their management of the rural

landscape, and where memories and artefacts can go back millennia.

I am also showing the *Thame Line* - aerial photos mapping a short section of the river Thames near Ickford Bridge. The counties of Oxfordshire and Buckinghamshire meet along this river, and there's a curious blip where a change in the course of the river has left a very

small patch of Oxfordshire - one rood in area (one quarter of an acre or about 1,000 square metres) - inside Buckinghamshire.

Howard Stanbury is an Oxford-based photographer with interests in landscape, documentary, and community photography. He has exhibited in Oxfordshire Artweeks since 2014.

OXFORD PHOTOGRAPHERS



Oxford Photographers is a welcoming and informal group of local photographers who meet socially once or twice a month in and around Oxford. Please contact us at oxfordphotographers@gmail.com if you would like to join the next event.

Regular announcements appear on the group's Oxford Flickr page, at [flickr.com/groups/oxford-uk/](https://www.flickr.com/groups/oxford-uk/). Reach us there or via

- E-mail oxfordphotographers@gmail.com
- Instagram [@oxfordphotographers](https://www.instagram.com/oxfordphotographers)
- Facebook [@OxfordFlickr](https://www.facebook.com/OxfordFlickr)
- Web oxfordphotographers.org