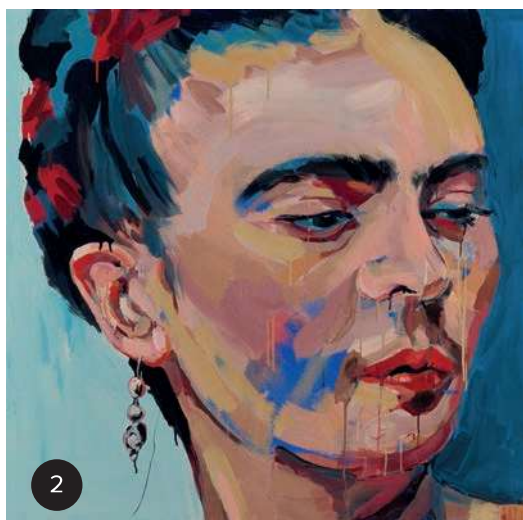


LOCAL TALENT:

A Celebration of Women, by Women





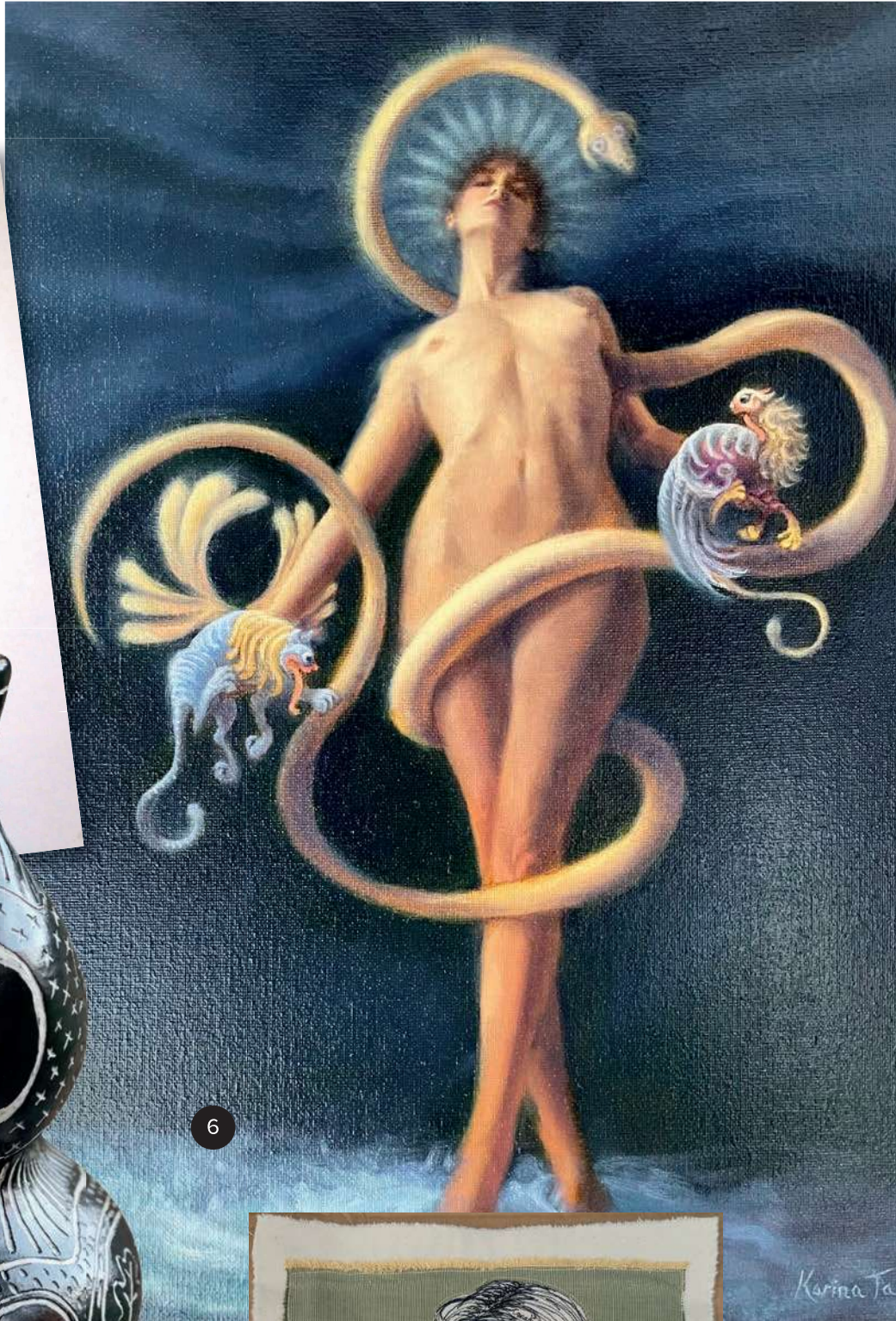
1 Women of Oxford by Long Hanborough-based **Charlotte Orr** (left) is a mixed media work in gouache, ink and marker incorporating both city locations and women who are important in its story. Centre-stage stands St Frideswide, the founder of a monastery who once cured a traveller of blindness using water from Binsey's Treacle Well. The pendant of her necklace in Charlotte's drawing depicts her grave slab which can now be seen in the Museum of Oxford. This was found at the old church of St Frideswide which once stood on land now occupied by Christ Church.

Other great women who make an appearance include:

- Sarah Cooper (1848–1932) who made the original marmalade for her husband's Frank Cooper's Marmalade.
- Mary Augusta Ward who helped establish lectures for women in Oxford in the 1870s.
- Annie Rogers, the first woman to matriculate at the University of Oxford in 1920.
- Olive Gibbs (1918-1995), the first female mayor of Oxford.
- Icolyn Smith (1930-2022), the founder of the Oxford Community Soup Kitchen for which she won a Pride of Britain award.
- Rosemary Wise, the first professional botanical illustrator in the UK, in the 1960s, herself a former Artweeks artist.

You'll also spot on the walls of Oxford Castle a tiny Empress Matilda dressed in ghostly white as camouflage to escape the city on a snowy day in 1142, and a seventeenth century witch bottle, (an exhibit in the Pitt Rivers Museum) in which a witch – or wise woman – is believed to be trapped. For four centuries no-one has dared to open the stopper to find out, £950.





- 2 Frida Kahlo by **Julie Bennett**. Limited edition prints on cotton-rich fibre-based paper and printed with archival pigment ink. From £135 (framed)
- 3 Witch Hazel by **Melinda Kenneway**, in oil on aluminium, £1,995 (framed)
- 4 Still Moving by **Jill Colchester**, in mixed media, £840
- 5 Mother Nature by ceramicist **Andrea Wicks**, £125
- 6 Resurrection by **Karina Tarin** in oil on canvas covered board, £950
- 7 Should have brushed my hair, by **Harriet Riddell**, is a free motion embroidery with appliqué, £350
- 8 Charmaine by **Ruth Swain** (oil on canvas) is from Facing the Future, a series of portraits raising money for the research and support charity Breast Cancer Now. Portrait commissions from £1,500
- 9 Flower Power by **Nicola Bingham**, oil on canvas, £500
- 10 Love, by **Barbara Harrison Caban**, in acrylic on canvas, £450



11 The way you feel: Touch by **Sophie Bass**, Giclee print on archival quality paper, available in sizes from A5 to A1. From £13-£120

12 In Her Own Colour, **Helen Midwinter-Morten**, in acrylic and oil, £500

These artists are all currently preparing to open their studios and host exhibitions in May as part of the Oxfordshire Artweeks festival. For more on them and their work visit artweeks.org

