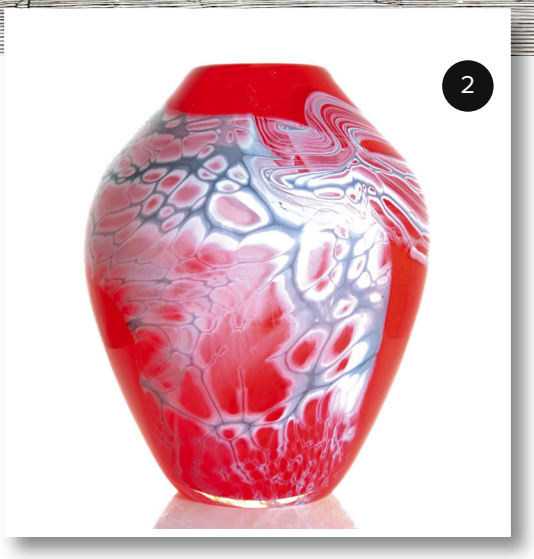
1

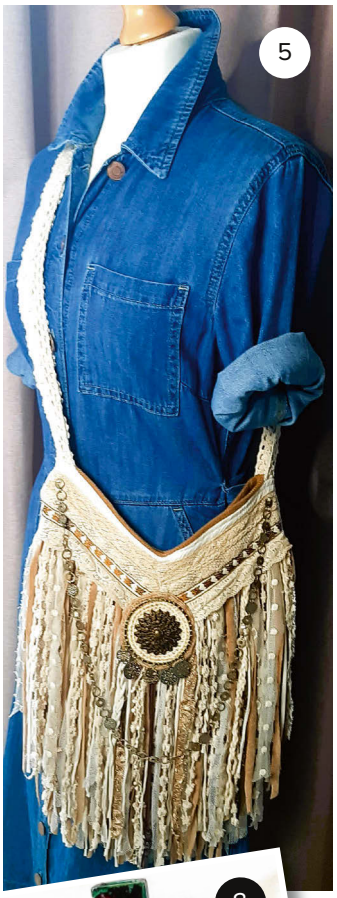


2

LOCAL TALENT

Glamorous Glorious Gifts

This month, here's a select taste of the unique handmade pieces that Artweeks artists and makers are showcasing at events across the county during the festive season.



6 Handmade ceramic Earthenware and Raku fired Santas by **Kate Webber**. From 15-35cm tall, £65-£145. Contact **katewebberceramics@gmail.com**

7 Red-Legged Partridge by **Yvette Phillips** showcases Yvette's hand embroidery on vintage Swedish fabric. £395 **yvettephillipsart.com**

8 This Oriental Vessel by **Penny Varley** will add colour to any festive table. Handbuilt ceramics, £225 **pennyvarleyceramics.co.uk**

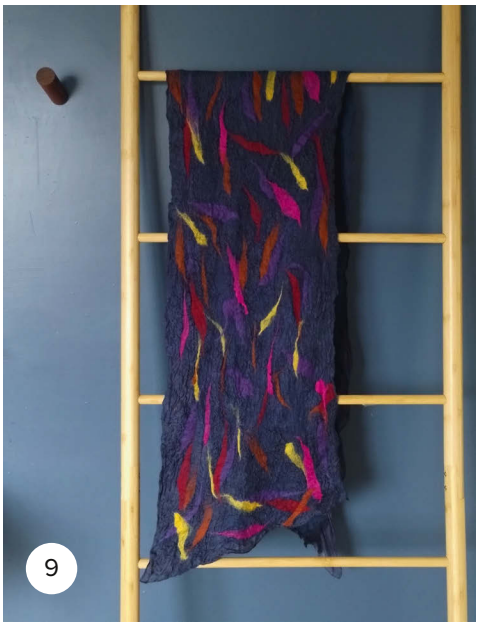
1 Two Victorian Ladies, by Oxford collage artist **Bry Leighton** is available for £65 or as greetings cards (£3.50 each or 3 for £10) **@bry_leighton**

2 **Alison Vincent's** glorious Lava Vase in a festive red is handmade with hot blown glass. £345, **alisonvincentglass.co.uk**

3 Scandi tealight houses by potter **Charlotte Storrs**. £45 each, **charlottestorrs-stoneware.co.uk**

4 Robin coasters by **Jo Lillywhite**, £5 each. **jolillywhiteart.co.uk**

5 Bronzed tea-dyed statement bag, upcycled by **Caroline George** and including mixed lace, crochet faux suede and lightweight metal hardware. £60. Contact Caroline via **artweeks@artweeks.org**



9

10

9 Blue wool and silk scarf by **Susanne Heinrich**, made with hand-dyed silk and merino wool. £55 **@artisanne.oxford**

10 A golden yellow vase by Oxford potter **Maia Ottenstein**. £60. **@maia.ceramicas**

OXFORDSHIRE art WEEKS

You can browse events and enjoy a winter exhibition online at **artweeks.org**

Adam Jacot

The Toponymist

By what narrow linguistic margins are the distinctions between this month's Oxfordshire place names? Kennington, nowadays a suburb of Oxford, and yet in the county's Vale of White Horse district, one of three so named in England. This one relates to a person and refers to 'the farmstead of the people of Cena'. Elsewhere in the county, Kiddington, a Cotswold village, is another example of a place name that has come on quite a journey. Originally in 1086 it was called Chidintone, before becoming Cudintone, then Cudigton, then Crudynton, and then Kedyngton. In any case, they all meant 'the farmstead of Cydda's people'. Somewhat confusingly Kidlington, with Oxford Airport close by, also came from Chidintone meaning 'the farmstead associated with the people of Cydda'.

Slightly further north is Kirtlington for which records go back to as early as the year 1000. It began life as Kyrtlingtune and then Certelintone and, again, referred to someone's farmstead: in this instance 'the family or followers of Cyrtla'. Here there's a wealth of eyebrow-raising peculiarities. Mazes were often attached to important medieval homes, and indeed only the very affluent were able to pay to hedge them. They were important for religious reasons as people used to walk along them as they prayed. They were called Troy Towns and here in the village of Kirtlington there is consequently a Troy Lane. There is also Cockshot Copse, referring to a 'woodland glade where woodcock could be trapped' and Cordle Door and Cordle Bushes allude to 'the cold spring of the meadow' and 'moor' respectively.

Cranmoor Plantation is named from 'the strip of land frequented by cranes or herons'. Gossway Copse was originally 'the enclosure of the goose' and Washford Pits refers to the overflow of water at the ford at a point where the river was liable to flood seasonally.