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Books, words and optical illusions in this month's Artweeks news

1 message

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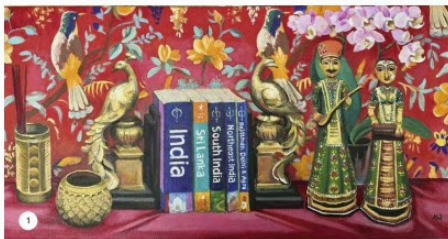
Wed, Oct 9, 2024 at 8:36 AM



October 2024

Books, words & optical illusions

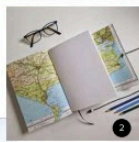
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LOCAL TALENT Inspired By Books, Lyrics and Words

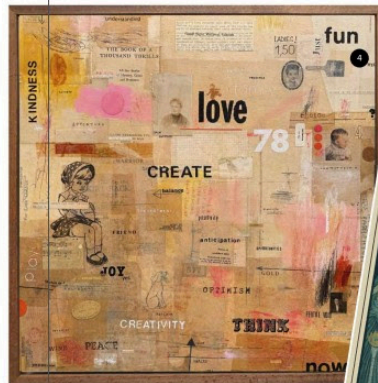


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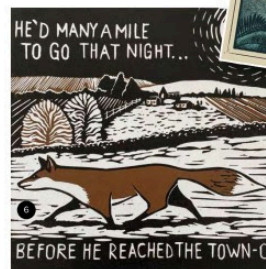
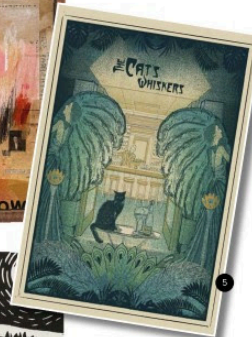


- 1 Exotic India by **Angela Beaton Wood** is 60cm x 32cm height. Framed, £350
- 2 These gorgeous handmade leather-backed notebooks by **Sharon Highway** of Mallory Journals are lined with various stylish endpapers, from marbled inks and Japanese chiyogami paper to vintage maps and retro designs. A5 journals are priced from £37. fokky.com/shops/malloyjournals
- 3 Cream Spot Tiger Moths from a series by **Barbara Creed** who has mounted paper-cut moths on the ragged fore and descriptive text from Moths of the British Isles, an **ES** guide published in 1907. Combining collage and delicate watercolour she explores a theme of forgotten facts about the natural history of moths. £35, framed. [@barbara_creed_art](https://barbara_creed_art)

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- 4 **Emma Davis'** mixed-media collage, Understanding collects together words from 78 women who, at the start of 2024, each chose a word as their word for this year. Available for £950. emmadvivpainting.com
- 5 The Cat's Whiskers by **Jon Mackay**, a Cotswolds-based printmaker best known for his posters for music tours and festivals, is an edition of 40, signed and numbered, with five artist proofs. £95 (unframed). jonmackay.bigcartel.com



- 6 **Many a Mile to Go** is a gorgeous linocut print by **Gerry Coles**. The words are from an old folk song she remembers from her childhood. The fox went out on a chilly night, He prayed for the moon to give him light, For he'd many a mile to go that night, Before he reached the town-a, town-a, town-a, He'd many a mile to go that night, Before he reached the town-a.

£35, unframed. gerrycolesprints.co.uk

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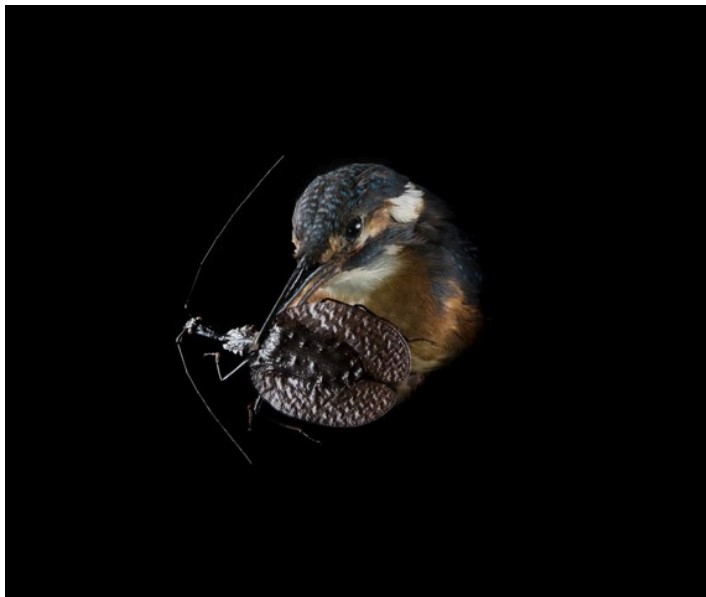
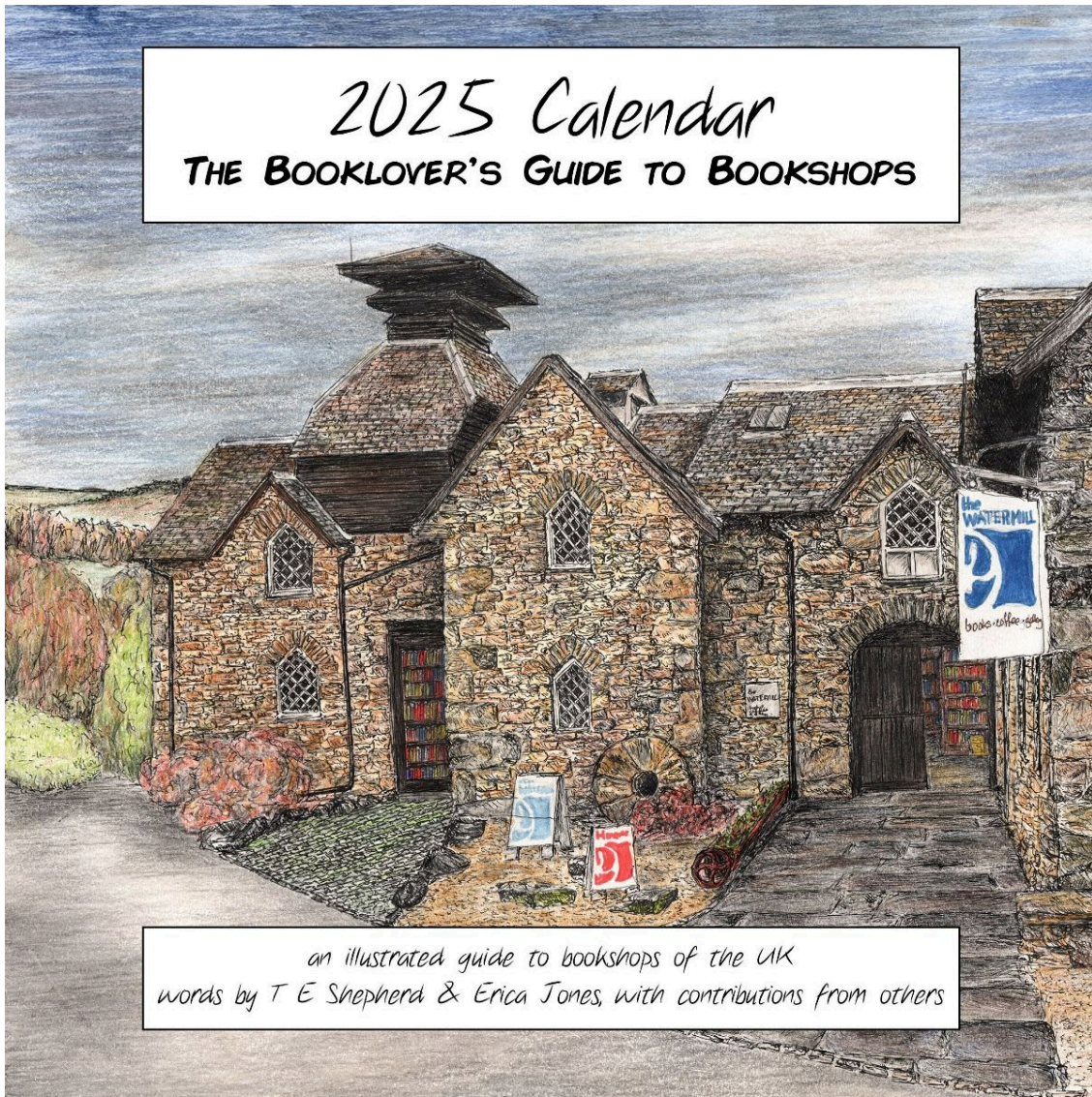
This month, as the nights draw in, perhaps we're all curling up with a book? In the latest edition of OX magazine, the editor has chosen her favourite Artweeks art inspired by books, lyrics and words, and we're delighted [to share them!](#)

This autumn also sees the publication of a limited-edition hand-printed book *Animals from Antiquity* by printmaker [Deb Sutcliffe](#). It comprises stunning linocuts each derived from sketches of striking sculptures and painted ceramics in the collections of Oxford's Ashmolean Museum. [Read more.](#)



And for this month's 'five-minute read', meet [Thomas Shepherd](#) who is inspired by 'books, buildings, and beyond'. Thomas loves to explore and illustrate stories, the places where stories can be found and the routes between them. As an author and artist, one of his most recent projects is to travel around the country visiting independent bookshops and drawing both these and the landmarks and landscapes he discovers on his way. His 2025 calendar records some of his recent finds. [Read more.](#)

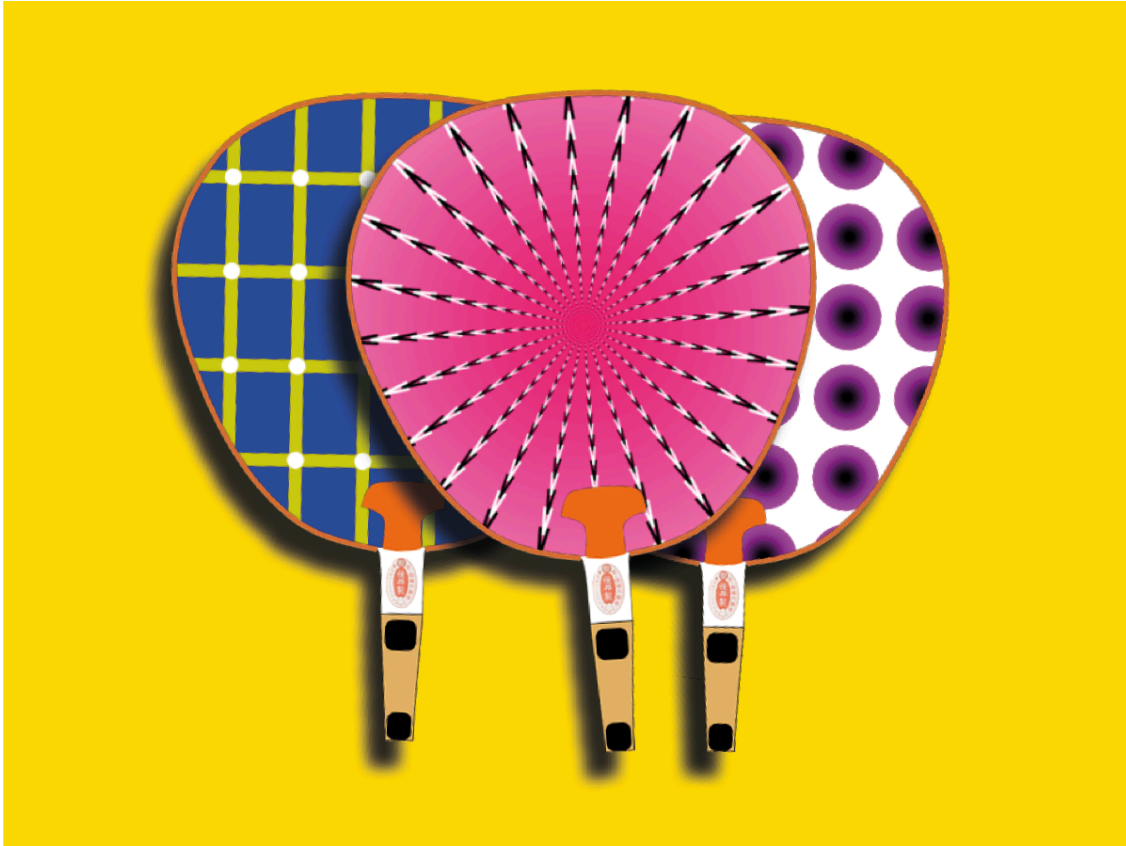
Other Artweeks artists, like [Jane Tomlinson](#), produce gorgeous calendars too: keep your eyes on our website to see their [events](#) in the run up to Christmas, and in our [on-line Winter show](#) from 1st November.



What's on?

The Pensive Image by fine art photographer Paul Kilsby [at The North Wall](#), Oxford runs from 2nd-19th October. Presented as part of [IF Oxford the Science and Ideas Festival](#), his work explores the intricate relationship between art and

science. In "Unnatural Histories," Kilsby stages detailed tableaux using taxidermy to critique nature documentaries, questioning authenticity and familiarity. In "Geometria," he invites you to examine shape, order and fragility, highlighting consequences of the Anthropocene. Both series challenge perceptions and provoke thought on the co-existence of art and science. See more in this [five-minute read](#).



Also as part of IF Oxford, you can see [an extraordinary set of fifteen Japanese artisanal hand-fans](#) in Oxford Central Library and Grassroots, a hub of science and technology innovation on Oxford's Woodstock Road. Blending art, culture and science, the designs were created by Professor Akiyoshi Kitaoka who is renowned for his groundbreaking optical illusions. His designs include the pulsing pink artwork for Lady Gaga's album ARTPOP in collaboration with American pop artist Jeff Koons.

"It's 400 years since fans like these were first manufactured for the Japan emperor and they're beautiful objets d'art," says Dane Comerford, Festival Director of IF Oxford. "The paper craft and printing techniques are age-old, with simple ink on paper, yet they pulse, glow and sparkle like gifs."

Are you an artist or maker yourself?

Might you like to exhibit during the next May festival?

- All the information you need is [on our website](#).
- Watch [our Youtube video](#) on how Artweeks works, for contributors, and what to think about.
- Please note that the deadline for registering is 31st DECEMBER 2024.

More on Artweeks this season



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Oxfordshire Artweeks is a not-for-profit organisation that works to support Oxfordshire artists and makers.