

From: Oxfordshire Artweeks <webmaster@artweeks.org>
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To: esther@artweeks.org
Subject: June 2019 Oxfordshire Artweeks Newsletter



We hope you enjoyed the May Artweeks festival.

Please tell us what you liked!



Dancers by [Martin Carter](#); [Cool Contours venue](#); rose by [Claire Fyfe-Jackson](#)

The Artweeks May festival is over for another year – we hope you enjoyed meeting talented and interesting artists and finding wonderful art in lovely places. Thank you for supporting our artists who were thrilled to meet you, and if you carried away a treasure or two, you were also supporting the Oxfordshire economy: apparently for every £1 spent locally, 63p will be spent locally again.

When you buy local, an actual person does a happy dance!

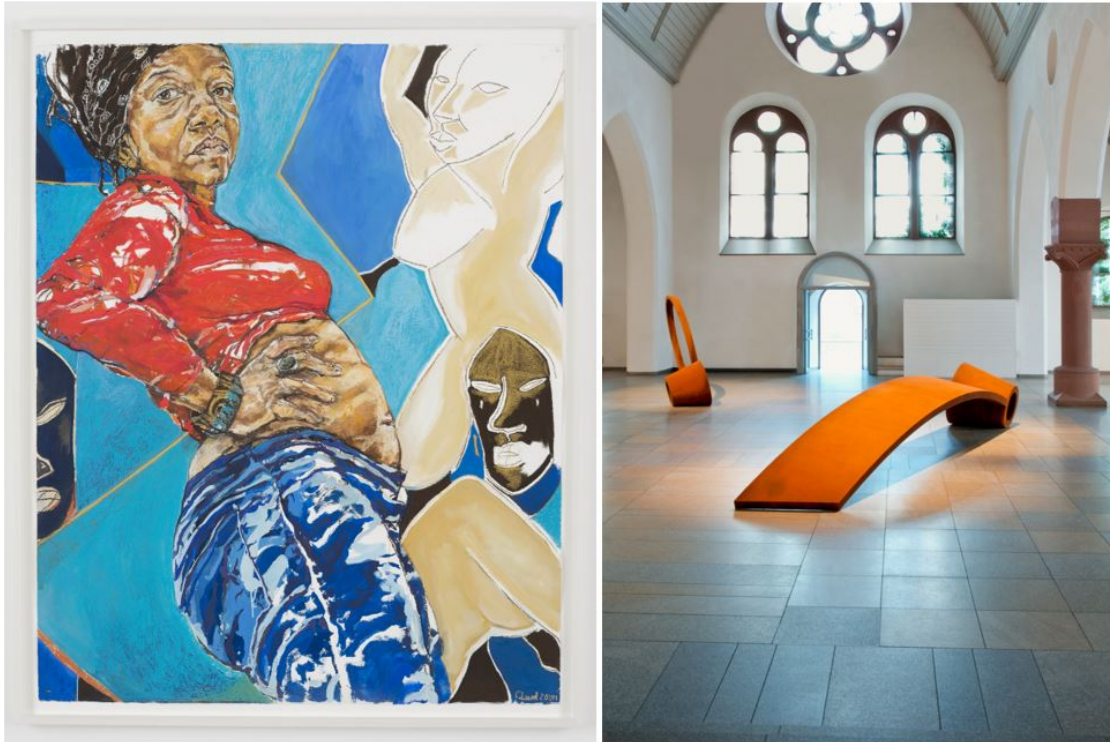
We'd also be grateful if you could spare the time to answer a few questions for us about your Artweeks experience in our quick survey on-line [here](#). It should take only take a few minutes and your feedback is invaluable for us to improve the festival in the future. A heartfelt thank you from all of us.



Still life by Benedict Ramos & Baboon by Lucy Kinsella

Places to go this month

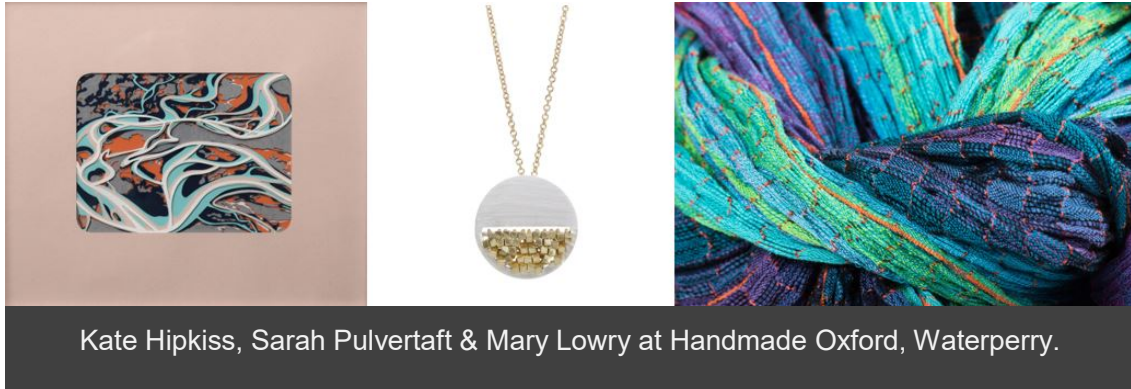
Although the May Festival is over, we have some suggestions for where to see art this month starting in **North Oxford**: Summertown's South Parade boasts bronze sculptures by [Lucy Kinsella](#) in the [Turrill Sculpture Garden](#), now a veritable menagerie with a jaunty olive baboon, a silverback gorilla in gentle repose, regal tigers and pensive hares. On the same street, in [The North Wall](#) in an exhibition presented by TWIST Art (runs 4th-15th June), you can enjoy a vibrant variety ranging from figurative wire sculpture and to [Benedict Ramos'](#) fine art photography, and at [The Sarah Wiseman Gallery](#) you are invited to lose yourself in 'New Horizons' : rugged and mist-shrouded hillsides, far flung expanses of wilderness, and gentler pastures found closer to home.



In **Oxford city centre**, [Modern Art Oxford](#) hosts Claudette Johnson: I came to Dance. Johnson is a figurative artist with British African-Caribbean heritage who creates larger than life paintings and drawings in pastel, paint, ink and charcoal have fluid lines and compelling sensitivity – they're intimate, powerful and thought-provoking. A few minutes walk away, Zuleika Gallery in association with Art at Oxford Saïd presents [Significant Others](#) - an exhibition of work by Nigel Hall RA (b.1943) and his late partner Manijeh Yadegar (1951-2016) exploring the intellectual and artistic dialogue between these two artists – a sculptor and a painter respectively – whose practices are both dedicated to abstraction and minimalism. (Open to the public on Tuesdays and Fridays.) And for something very different and rather fun, across the road in the quirky Jam Factory, [Laura Sayers: A Time For Every Purpose](#) is a exhibition of the mundane portrayed in tiny yet incredibly-detailed paper cuts.

There are more papercuts at **Waterperry Gardens**, as part of [Handmade Oxford](#) - a contemporary arts event (27th-30th June; ticketed) with 250 artisans from across the UK demonstrating and exhibiting. Oxford's [Kate Hipkiss](#) cuts intricate patterns and shapes to exploit the qualities of the material and create

delicate, complex layers full of movement and depth. She is inspired by landscape and the shaping of our landscape over time by flowing water. A recent series of her delicate pieces was inspired by the glacial rivers of Iceland. 'The various minerals and differing water purities flowing over volcanic rock creates amazing colours.'



There too search out Artweeks jeweller [Sarah Pulvertaft](#) who makes silver and gold jewellery using traditional techniques. In each piece multiple small elements move individually to create intriguing undulating surfaces like the ripples on the surface of a stream and [Mary Lowry](#) of the [Oxfordshire Craft Guild](#) who designs and weaves scarves and shawls in silk, linen, wool and occasionally a stainless steel yarn which together give a lustrous and iridescent finish that shifts in the light like the surface of water. Using the Japanese technique called woven shibori which produces permanent pleats in the cloth which add depth and dynamism, she creates movement of colour from one side of the cloth to the other, often using deep blues.

You can also see weaving by [Julia Engelhardt](#) presented in crisp white frames South Street Gallery, Churchill Hospital, Headington Oxford from 8 June until 20 July, and last but not least, there's an interesting retrospective in the [Owen Mumford Gallery, Chipping Norton Theatre](#) showing the work of Ian Seymour Wells (1937-2019), the drawing tutor at Central St Martins arts college, and a British Royal Academy member who exhibited in London during the 60s and 70s but in his later years chose a quieter introspective life as an artistic diarist and observer, his view of human emotion and motion sketched on the napkins

and newspapers of the cafés he frequented. In this exhibition, a collection of these unique newspaper drawings will be on show alongside still life, landscape, portrait paintings, and inks ([runs until 23 June](#)).



Art by Julia Engelhardt and Ian Seymour Wells

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