Press release: 30<sup>th</sup> Artweeks anniversary guide now available 28<sup>th</sup> March 2012

Oxfordshire Artweeks festival fans can now get their hands on the 2012 guide to the events and exhibitions that will be taking places in nearly 500 venues across the county this May. To celebrate its 30<sup>th</sup> anniversary, the festival guide has a striking new look described by Katherine Shock, coordinator of Oxford's Turrill Sculpture Garden, as 'Sensational, contemporary and romantic simultaneously.'

With 1000 artists taking part, the cover image has been provided this year by Andrew Martin, a Botley photographer who captured an allium plant in a Great Rollright garden as light fell through a polytunnel. Andrew specialises in macrophotography, and by focusing on the tiny details of larger objects presents the viewer with a new perspective on everyday objects and places. Many of his pictures, some of which are printed on large aluminium pieces, are a mystery, challenging the observer to recognise the subject, Andrew had a piece selected for exhibition at the Royal Academy of Art last year as a result of BBC2s Show me the Monet series, intriguing the judge and Art critic Roy Bolton with his skill. He is a regular Artweeks exhibitor and will be showing his work at the North Oxford Community Centre in Diamond Place, Summertown during May (Artweeks venues 297).

With new local area trails, as well as the definitive festival guide and website, throughout May visitors will have the chance to see the art produced in their own communities, to ask local artists about their inspirations, techniques and materials, and even have a go themselves. Fifty thousand copies of the guide are now available to collect at libraries, information centres and Hamptons offices or can be downloaded from <u>www.artweeks.org</u>.

Artweeks is celebrated across Oxfordshire in partnership with local arts centres, museums, and other Oxfordshire organisations, with support from Hamptons International whose Oxford and Deddington offices will house taster art throughout May.

## **Notes to Editors**

http://www.agmphotography.co.uk/agmphotography/gallery\_travel.htm

## Oxfordshire Artweeks www.artweeks.org

Artweeks is Oxfordshire's largest visual arts festival, a three-week celebration in May each year of the county's artistic and creative talent., and the UK's oldest and biggest Open Studios event. Almost 1000 artists open the doors to their homes and studios and welcome the public to see their creations and watch them work. In 2010 over 107,000 people visited nearly 500 venues across the county. **All exhibitions are free** 

*Oxfordshire Artweeks* 2012 will run from Saturday 5<sup>th</sup> – 27<sup>th</sup> May 2012 and is organised into three geographical areas *North Oxfordshire Exhibitions*: Saturday 5<sup>th</sup> - Sunday 13<sup>th</sup> May *City Exhibitions*: Saturday 12<sup>th</sup> - Sunday 20<sup>th</sup> May *South Oxfordshire Exhibitions*: Saturday 19<sup>th</sup> - Sunday 27<sup>th</sup> May

The Oxfordshire Visual Arts Festival (Artweeks) is a non profit-making company, limited by guarantee and owned by its members. Everyone is welcome to take part and there is no selection process for artists wishing to participate.

Further press information & photographs from Esther Browning 01865 821090 or 07776 196967 esther@artweeks.org

Esther Browning, and dozens of artists, are also available for interview.