



*September 2024*

## As autumn approaches...



...we're delighted to share a selection of pieces inspired by The Elements as seen in a [larger collection](#) chosen by OX magazine.

Art, clockwise from top left, by [Tim Kapp](#), [Tam Frishberg](#), [Sarah Pulvertaft](#) and [Paul Whitehouse](#).

In this newsletter, we also consider computer-generated art and the growing influence of AI; suggest a journey from Land's End to John O'Groats with paintings by Charlie Davies; and invite you to consider being part of next year's May festival.

## A five-minute read

Festival Director Esther Lafferty recently talked to Artweeks artists, [David Woollard](#) and [Tony Wyer](#), each of whom has a very different approach to the

use of computer technology. [Read more.](#)



If you'd like to hear Tony talk about his AI Art, then join us in The Pavillion at Oxford's James Street Tavern at 8pm on Wednesday 2nd October for an Artweeks evening with a talk and networking (free). Please book your space by emailing [jo@artweeks.org](mailto:jo@artweeks.org). (Artweeks members are welcome from 7pm.)

## What's on

[Oxfordshire Craft Guild](#) are taking part in Oxford Open Doors at Oxford Town Hall until 14th September (10am - 5pm): **call by to meet the ten Artweeks/OCG artists and makers** who are showcasing their talent and chatting about their craft.

[Renew](#), the latest new exhibition at [Oxford Printmakers](#), will open for Oxford Open Doors weekend when the public can explore buildings all over the city. **Visit them between noon and 5 pm on Saturday, 14th September, to meet the artists.** The exhibition runs until 12th November.

And coming soon, the [Oxford Art Society](#) Open Exhibition will run from 21st September until 5th October in The Kendrew Barn, St John's College, Oxford. It promises a wonderful collection of art including pieces by new names and emerging talent.



## From Land's End to John O'Groats.

A new exhibition 'Artist in Transit: Land's End to John O'Groats' by Artweeks artist [Charlie Davies](#) is now open at [Cornerstone Arts Centre](#) in Didcot. The exhibition follows her monumental journey from one end of the country in nine days, and features many *en plein air* paintings, etchings, photography, musings and more. The exhibition runs until 31st October.

Here's a ['five minute' read on Charlie and her trip.](#)

To see more, and order the accompanying book, visit [www.charliedaviesdesigns.co.uk](http://www.charliedaviesdesigns.co.uk)

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### Interested in exhibiting in Artweeks next May?

Or perhaps you know someone who might like to consider it?

You/they are welcome to come along to a free 'Thinking of Taking Part in Artweeks' session on Zoom at 7pm on Thursday 26th September.

Hear about the options and ask any questions.

- What does it cost?
- How do I choose a venue?
- When do I need to sign up?

Please contact Jo on [artweeks@artweeks.org](mailto:artweeks@artweeks.org) to book your place: a zoom link will then be sent out just prior to the event.

You'll also find a wealth of information in the ['For Artists' section of our website](#).

## More on Oxfordshire Artweeks



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Oxfordshire Artweeks is a not-for-profit organisation that works to support Oxfordshire artists and makers.



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