

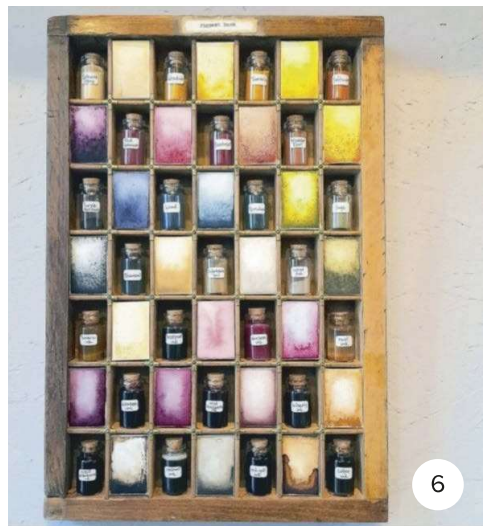


OXFORDSHIRE
art
WEEKS

Be Surprised

As Oxfordshire Artweeks bursts into life across the county this month, we have chosen a selection of unexpected pieces which will be on show during the festival. There's so much more than paintings, ceramics, photography and sculpture and here are just some of the surprises, talent and intrigue you can discover.

1 Looking at Vermeer, in oils, is by Jericho portrait artist **Ruth Swain** OAS. £5,000





- 2** A shimmering shoal of tin fish swimming over an oak plinth, by **Val Hughes** of Great Coxwell Artists (Artweeks venue 500). £25
- 3** This dynamic wood sculpture of a Red Kite was carved by **Andrew Binnie** in Watlington (Artweeks venue 391). £895
- 4** These quirky 'stone brooches' have been crafted by Witney textile artist, **Kerry Forkner** (Artweeks venue 98). Made with cotton, coloured with natural dyes, hand embroidery and glass beads. £25 each
- 5** This Bead Sideboard was made with oak with bead blasted ash and forbo by **Adelaide and Ben Hinton** of a+b furniture in East Challow (Artweeks venue 493). £1,750
- 6** **Carol Harvey's** Pigment Bank, on show in Chipping Norton (Artweeks venue 61), was created to showcase her naturally made pigments on an antique printer's tray. £1,000
- 7** 'Whisper of the moonlit flower' hairpins, handmade in sterling silver and 24k gold by jeweller **Kumiko Kihara** in Summertown (Artweeks venue 184). From £460
- 8** Stoneware Flower Brick by Ewelme potter **Harriet Coleridge** (Artweeks venue 407). £175





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9 'Charlie's Doughnuts' by potter **Helen Woolner** of Fired Up Studios in King's Sutton (Artweeks venue 23) was inspired by Charlie's Angels. £700 the set, or £185 each

10 Cycladic Head and Ammonite (2023) by Tackley fine art photographer **Benedict Ramos** (Artweeks venue 134) is available as signed limited edition prints in archival pigment ink. From £135 framed



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11 An inventive illusory painting of glitter balls on a circular board by **Melanie Charles** in Middleton Cheney (Artweeks venue 26). Available by commission in any colour way and in three sizes from £195

12 A memory of an iconic Oxfordshire landmark for many, Didcot Power Station was painted by **Glenn Larder** of the Oxon Artmakers in Abingdon (Artweeks venue 465). Watercolour on watercolour paper, £150



13 Aurora over Cutteslowe Park is a photograph taken of the Northern Lights as seen one evening in Oxford last November. By **Karen Morecroft** of Oxford Photographers (Artweeks venue 221), it can be recreated at any size.



For the full schedule of events, or to learn more about the contributors visit artweeks.org