

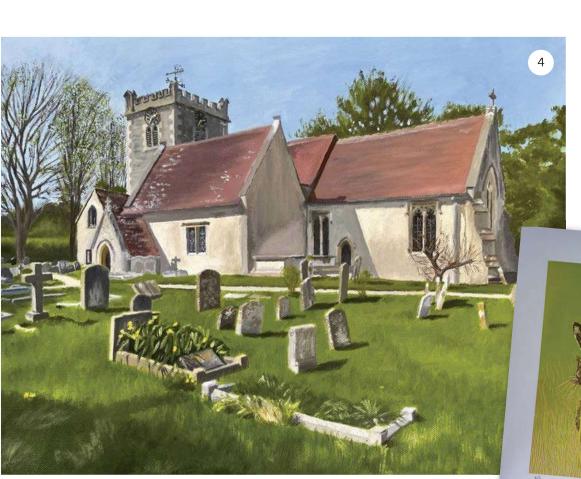
New Faces

OX Magazine are delighted to support Oxfordshire artists and bring you behind-the-scenes stories of their creativity all year round. As we look ahead to next month's Oxfordshire Artweeks' open studios and pop-up exhibitions (4-27 May), we'd like to introduce you to some of the artists and makers who will be showing their work as part of the festival for the first time this year.





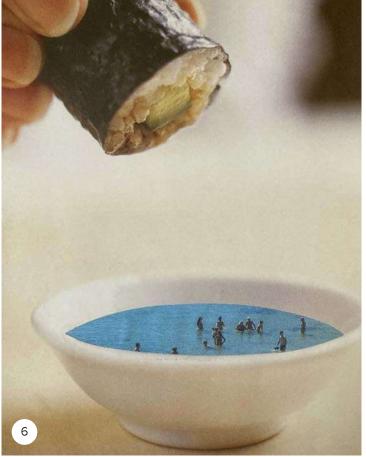
- 1 Trip by Lorraine Berkshire-Roe (Artweeks listing 275; Littlemore) Digital print of original pen and ink illustration, £20
- **2** Felted table lamp by **Susanne Heinrich** (Artweeks listing 300; Oxford) Norwegian wool on wooden base, £45
- 3 Enodia Watching by Ellis Stacey (Artweeks listing 264; Oxford Wooden sculpture in oak and cherry, £550



- **4** All Saints Church, Chilton by **Tim Kapp** (Artweeks listing 248; Oxford) Oil on canvas, £250
- **5** Spring Hare by **Brian Britton** (Artweeks listing 498; Faringdon) Limited edition reduction linoprint. Unframed £80, framed £140







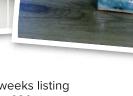














- 9 Backlit on the Common by Helen Grimbleby (Artweeks venue 436; Little Wittenham) Acrylic on canvas. Framed, £300
- 10 The Pilgrim bottle by Joseph Bull (Artweeks listing 132; Wootton-by-Woodstock) Tree Ash Glaze overlay and natural fly ash, woodfired for 76 hours in the fire box of OU wood kilns, £650
- **11** Ceramic flask by **Stacey Prigent** (Artweeks listing 7; Bicester) Stoneware, £85
- **12** Victorian Brooch by **Seeun Kim** (Artweeks listing 491; Wantage) Gold-plated Brass, £4,800



For the full schedule of events, or to learn more about the contributors visit **artweeks.org**