

WHAT'S ON

OXFORDSHIRE

2 April-31 May

art
WEEKS

The Artweeks Spring Show

As we emerge slowly from lockdown and cautiously unfurl into spring, there's joy in our hearts and a liberating sense of freedom. These feelings of hope and cheer have been captured in a new online exhibition by Oxfordshire Artweeks artists. Heralding the forthcoming

May festival, the selection of art – from paintings to pottery and much more – is rich with colour, spanning seasonal flowers and summer fruit, spring meadows and bluebell woods. Delicate blossoms sprinkle the emeralds and limes of verdant foliage and the skies glow vivid peach and hazy pink in gentle evening sun.

Feathers blown in the wind have been encapsulated in silver by jeweller Chloe Romanos, and the gentle tick of the dandelion clock comes in both the end-pages of an elegant handbound journal kissed with gold and as a towering sculpture 160cm tall.

Look out for a dryad from the woods carved in Ancaster limestone by sculptor David Williams, and a large dragonfly of silver to rest on your breastbone created by jeweller Lucy Jade Sylvester. As butterflies skitter and a robin, a thrush and a bullfinch chirp, hares peer from a felted field of bright gold and dance in the moonlight on a pottery jug.

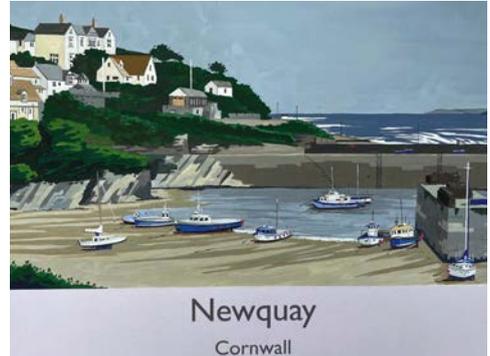
From a quirky pen and ink drawing of Abingdon in the round by Claire Cross, iconic views of the Wittenhams, and depictions of local allotments and gardens, this exhibition also transports you to the coast, where boats bob on harbours, sea-glass glints in silver findings, and a silver pendant set with tourmaline by Guen Palmer glistens the colour of an azure sea on a sunny day.

Further afield there's lavender skirting a monastery in Northern France, and voyage across Europe to a Japanese tranquillity boldly captured in oils by Caroline Harben, and whilst these hint at places we might return to later in the year, Oxfordshire Artweeks artists ask us to set forth locally at first to any of the 250 small COVID-secure venues open from 1 May. See artweeks.org for more details.

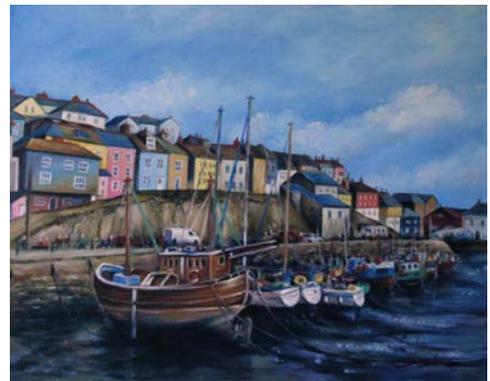
To see the spring exhibition, visit artweeks.org/latestshow



Ushma Sargeant, Hare in Yellow Field



John Seaton



Sabine Barber, Mevagissey Harbour



Janine Philips, Wittenham Clumps II



Edwina Sercombe, Homegrown



Clova Stuart-Hamilton, Japonica and Fan