

Contact: Helen Statham, Gallery Manager

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Artweeks 2013 at Oxford Castle:

Competition for students to exhibit in Oxford Castle Venues

Terms & Conditions

1. Applicants may only submit digital files by email (no cds/dvds). Please submit a maximum of three images for each artwork entered into the competition.
2. All entries must be submitted digitally and must be emailed to info@o3gallery.co.uk No entries will be accepted by post.
3. The organisers cannot be held responsible for emails that do not arrive due to the entrant's email security settings or restrictions placed by their internet service provider.
4. When submitting a digital file, the file name of the image must be applicant's first name and surname, the title of the artwork, the size of the work, then the media in which the work is created. Please insert an underscore symbol between each word.
5. Each applicant may submit a maximum of five artworks.
6. Images submitted must be of the applicants own artwork that is currently in existence (as opposed to an idea or work in progress), must not be copied, must not contain any third party materials and/or content that you do not have permission to use and must not otherwise be obscene, defamatory or in breach of any applicable legislation or regulations. If we have reason to believe the entry is not the applicant's own work or otherwise breaches this rule, then the artwork will NOT BE considered.

7. Artwork must not have been exhibited in Oxford within the last 12 months.
8. Copyright of all entries remains with the artist, however the O3 Gallery and Artweeks reserve the right to use, publish and republish entries in connection with the competition, without payment.
9. By entering this competition applicants grant permission to a non-exclusive, irrevocable licence to reproduce, enlarge, publish or exhibit, on any media, the images for any purpose connected with the competition. This may include, but is not limited to: a) display at the exhibition; b) display on a secure web browser for judging purposes; c) Use on the O3 Gallery and Artweeks website and on the websites of supporters; d) Use in press releases to be distributed to national, regional & specialist press giving information about or promoting the competition; and e) on any merchandise commissioned by the organisers.
10. By entering the competition applicants grant the O3 Gallery and Artweeks the right to use their name and degree (or equivalent) course for the sole purpose of identifying the applicant as the author of the artwork and/or as a participant in the O3 Gallery Artweeks 2013 exhibition.
11. This competition is open to bona fide students only who live or are currently studying within Oxfordshire.
12. There is no age limit for entering.
13. **The exhibition will take place between Friday 3rd May – Sunday 2nd June 2013.** Selected artists must be available to deliver/collect artwork on the following dates: 29th, 30th April, 3rd June 2013.
14. No responsibility is taken for incomplete entries.
15. All 2D work selected for the exhibition must arrive ready to hang, with suitable fixings (D-hooks with hanging wire) supplied by the artist. All 2D work will need to be suitably mounted/framed.
16. The applicant is in agreement with the O3 Gallery commission rate of 40% charged on all sales and orders made through the gallery.
17. The applicant is responsible for the transportation of artworks to and from Oxford Castle site at an arranged time convenient for both parties.
18. All works provided must be for sale for the duration of the exhibition and may not be withdrawn from the space until after the closing date of the show.
19. We ask that applicants collect their work promptly during the arranged collection times at the close of the exhibition as we have very limited storage space.

20. Applicants must agree to on occasion be available in the gallery to discuss their work with press/members of the public.
21. Applicants must take into account the opinions of O3 Gallery staff when pricing their artwork and pricing must be agreed prior to installation. O3 Gallery reserves the right to refuse any artwork on the basis of price.
22. Artwork selected to be exhibited in venues throughout the Oxford Castle site will be curated by trained staff at the O3. Applicants may be required to participate in installing their artwork, under the supervision of O3 Gallery staff.
23. Applicants will be required to create their own labels for the artwork.
24. The venues displaying the artwork cannot insure the artwork. It will be the applicant's responsibility to organise insurance cover against theft, accidental damage and transportation insurance.
25. Entries must have been created within 24 months immediately prior to the closing date.
26. The closing date for entries is Sunday 17th March 2013 (at midnight).
27. The judges' decision is final and no correspondence will be entered into. Only successful applicants will be notified.
28. Applicants agree to take part in post-competition publicity.
29. By submitting images you are accepting the terms and conditions of the competition.

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Application Form

1. APPLICANT'S PERSONAL DETAILS (BLOCK CAPITALS PLEASE)

Title (Mr/Mrs/Ms/Miss/Other):

First Name:

Middle name/s (if applicable):

Last Name:

Name of University/College at which you study:

Title of Course (e.g. Fine Art):

Your Contact Address:

Town / City:

Postcode:

Your Telephone number:

Your E-mail address:

Your website:

Please provide two academic referees:

1. Name:

2. Name:

Title (e.g. Photography Tutor):

Title:

Telephone:

Telephone:

E-mail:

Email:

2. ARTWORK

Artwork 1

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Artwork 3

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Artwork 5

Title:

Medium:

Size:

Description/Concept:

Artwork 2

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Artwork 4

Title:

Medium:

Size:

Description/Concept:

Name of attached file:

Name of attached file:

3. MARKETING

Please provide a short paragraph about yourself and your work written in the third person. (This will be used on the website to give information about each artist.)

ENDS