

ART IN AMAZING PLACES



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From the traditional to the contemporary and multidisciplinary, there's something to delight, intrigue and inspire everyone. Explore painting, sculpture, ceramics and printmaking; look out for fashion and furniture; discover glass art, mosaics and other marvels; and perhaps choose a treasure or two to take home with you.

This year, in and around Wallingford more than 60 artists welcome you to 20 venues from 14th-22nd May. Artweeks is a chance to explore Ayres House Studios, a wonderful old building home to a community of artists where you see everything from mosaics to upholstery, art restoration, video and more. In Cholsey's Great Hall, Wallingford & District Art Club present a large exhibition of paintings by members from commercial artists to skilled amateurs. Expect landscapes from stylised local views inspired by 1930s railway posters to seascapes, street scenes, animals and people! They are also holding workshops on 14th for adults and, 15th, for some messy fun for children.

In Cholsey too, Josie Clouting, a newcomer to Artweeks is showing stunning paintings with loose immediate brushstrokes saturated with colour and vitality: they're intuitive, emotional responses to the natural environment, inspired by the vastness and wonder of the world.

Also new, Sue Chamberlain and Anne James in Warborough are presenting paintings, ceramics and mixed media installations in a landscape architect's garden/studio, whilst in Roke, Debbie and Martin Cook present an eclectic mix of contemporary sculptural heads in ceramics, handbuilt pieces, wheel-thrown vessels, standing stones and sundials and lettering in stone and wood.

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This year Oxford kicks off the whole festival with 150 venues open 7th-15th May. There are new faces, places and art to explore – including colourful fused glass bowls and pendants on Harcourt Hill, collaged maps in North Hinksey and detailed pen and ink imagined cityscapes in Botley's Tap Social.

At the foot of Boars Hill, at a new Wootton village venue, Anna Lockwood is showing a series of large-scale contemporary bird paintings on canvas. Often larger than life the birds take on a subtle anthropomorphic feel, alongside a series of ceramic vessels and reliefs by Anna Crook. Although stylised or abstract, nature and architecture are her inspiration.

In Summertown, there are new venues too: on Davenant Road showcasing, ceramics, painting, jewellery, clothing and evocative glass wall hangings and abstract triptychs hang in a garden setting, where changing sunlight plays with colours and reflections; on Wentworth Road Galeria Divina Firenze showcases the art of three generations of artists and on Victoria Road Riach invites you to enjoy abstract and expressionist paintings inspired by Marc Chagall, Van Gogh and Matisse. On Lonsdale Road too, three new artists show wearable art, drawings of still and moving figures and imaginative functional ceramics, just along from the popular St Michael's and All Angels Church venue.

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In and around Henley and Watlington more than 100 artists welcome you to 40 venues from 14th-22nd May. In Riverside Café, Henley, see art by Kirsten Jones who paints objects with a history and places she loves in her trademark quirky style using colourful brushstrokes, sketched lines and bold expressive markmaking.

Head to Mapledurham to explore JoeDaisy Studios, a gallery, teaching studio and artists' collective or to Rotherfield Greys where new face Douglas Watson presents a series of energetic, colourful abstract paintings that explore the relationship between colour and form. On Christmas Common, in The Tree Barn, a new venue, nine artists present recent work, from experimental ceramics to contemporary abstracts: enjoy blacksmithing demonstrations, glowing glass art, figurative sculpture and a photographic evocation of local woodland.

Watlington High Street explodes into its own mini-festival of art with design, ceramics and tactile art inspired by nature and paganism and more in the town hall, and almost every shop bursts forth with fresh talent. New this year: miniature stone pigment on handmade Wasli paper by Jatinder Singh Durhailay, architectural watercolours by Andrew Field, sculpted animals by James Ort, mixed metal sculptures by Bruce Garside and edible sculptures (cakes!) by Stephanie Halliwell.

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This year, around Goring more than 20 artists welcome you to 12 venues from 14th-22nd May. Visit Jayne Ford in a log-cabin studio in Cray's Pond, a peaceful place surrounded by trees and flowering plants, to see oil paintings and pastel drawings of landscapes, capturing their gentle beauty in rich colours. In Mapledurham you can explore JoeDaisy Studios, a new Artweeks venue that's a gallery, teaching studio and artists' collective and in South Stoke, contemporary seascape and landscape painter Barry Kelly invites you in over the weekend 21st-22nd. In North Stoke, The Coaching Barn, is an incredible rural space with a wonderful selection of art by tutors and students. Here too you'll find the quirky 'raggedy' clothing collections and intuitive textile art by Hayley Trezise: a colourful and intriguing fusion of art and fashion, her pieces promote the protection of our fragile environment through the use of up-cycled and ethical fabrics combined with stitch work, texture, layers and sculptural shapes.

In Cholsey's Great Hall, Wallingford & District Art Club present stylised local views inspired by 1930s railway posters, seascapes, street scenes, animals and people! In Cholsey too, newcomer Josie Clouting is showing stunning loose paintings saturated with colour and vitality, her intuitive response to the natural environment.

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This year, in and around Wantage and Faringdon over 60 artists welcome you to 20 venues from 14th-22nd May. In Faringdon in the newly-renovated Old Town Hall, a select exhibition celebrates the town whilst in Littleworth uncover unusual Viking-influenced ceramics, printmaking and more. In Great Coxwell, there's ceramics, drawing, jewellery, painting, pastels, sculpture, wirework and woodwork along a stunning village mini-art trail and Longcot's a hotbed of stone sculpture: next door to Farmer Gow's, artist Sharon Rich teams carved stone and glittering glass with magic effect.

On The Green in Fernham, Nigel Edwards's fascinating ceramics celebrate local geography and history: Uffington's white horse is depicted in textured topographical glazes. A trip to Stanford, meanwhile, unearths an exhibition of local landscapes in a traditional style, wooden bellows, digital art and two pretty studios packed with a variety of skilfully made jewellery, glass art, pottery, wood and concrete creations.

In East Challow visit the makers of contemporary wooden furniture, or choose from four home studios in the heart of Wantage. In Fawley, striking sculpture combines stone, glass and last but not least – there's a large multi-artist show of clay and glass with demos and more at Oxfordshire Arts in East Hendred.

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This year, in and around Didcot over 50 artists welcome you to 20 venues from 14th-22nd May. In the Cornerstone Art Centre artists Charlie Davies and Denny Webb promise a visual feast of paintings inspired by the natural world. For something different, newcomer artist Valentina Gonzalez works with collage and line drawing inspired by architecture and influenced by the colours of sunny Spain.

Head to Milton for three great venues – in St Blaise Church and a nearby garden venue, there's fresh striking printmaking, paintings, ceramics and weaving whilst at newly-opened Bee House on Milton Park, there's a wonderful range of bee-themed art by many artists, from Banksy-esque stencilled art on the walls to colourful splashy meadows by Sally Stern.

In East Hagbourne you'll find fun illustrations by Linda Benton, packed with people; in Chilton, there's 'moongazed hare' silver jewellery, quirky watercolours, abstracted local landscapes and stunning pottery in a stylish new studio venue, and at Diamond Light Source, an outdoor exhibition of photography offers an insight into what goes on inside the iconic building that houses the UK's national synchrotron. There's more to see in Blewbury, and Aston Tirrold too where stylised Ridgeway landscapes are on show alongside the drone photography which inspired them and stunning delicate jewellery.

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This year in Abingdon and surrounding villages over 100 artists are throwing open the doors of 30 venues from 14th-22nd May. There are new places and people to see as well as the ever-popular spots: St Nicholas Church, St Ethelwold's House and Peach Croft Farm. In The Topsy Mercer, you'll find paintings by Simon Barber inspired by the neighbourhood; the parks, pubs, river and other places where people congregate. Also new, Dominique Walravens is inspired by the natural world imagining the moments it meets the supernatural in drawings and paintings of flora, fauna, faeries and fungi. Nearby Kay Gibbons invites you in to see colourful glasswork drawn from abstracted drawings and paintings and see where Shield Studio Pottery throws and fires stoneware ceramics, on show alongside landscapes, objects of interest and typographic prints. Abingdon-based Oxford Wood Recycling are also taking part for the first time with Ten Trees to Treasure, a closer look at our native trees.

There is also new art in Cumnor – including Judith Scott's exhibition of 50 paintings of Oxford, bold abstracts by Hannah Vickery and decorative shell art – and in a charming venue in Fyfield three local artists with complementary styles share their talents for still life, landscape painting and printing.

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This year, in and around Witney over 100 artists welcome you to 30 venues from 14th-22nd May and there are lots of fresh new faces and places to visit. On the 13th, to kick things off, Kencot Art Group and the Witney Inner Wheel are taking over the Congregational Church on Welch Way with their drawings and paintings. Also in town, you are invited to visit the studio of emerging artist Alex Long who paints local views in a gentle moody palette, the ever-popular SOTA gallery and Derwent House on Bridge Street which is hosting a special exhibition for Artweeks with furniture, printed and woven textiles, paintings and ceramics by top-end designers. You can also see big statement pieces in textured plaster and gold by Laura Middleton, each physically created from real plants. Laura's studio is at Wilcote Art, a set of artist studios hidden away in the forest that also welcomes visitors for Artweeks to view ceramics, sculpture and installations.

Also, new for 2022 are stunning bird art and textiles in Witney itself, and a home studio in Minster Lovell, where Chantal Krugel promises big figurative expressionist paintings and sculptures and you can visit two studios by Crawley Mill in which newcomer Meg Harris showcases freehand machine embroidered designs on homeware and stationery close to mixed-media paintings by Jessica Parker.

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