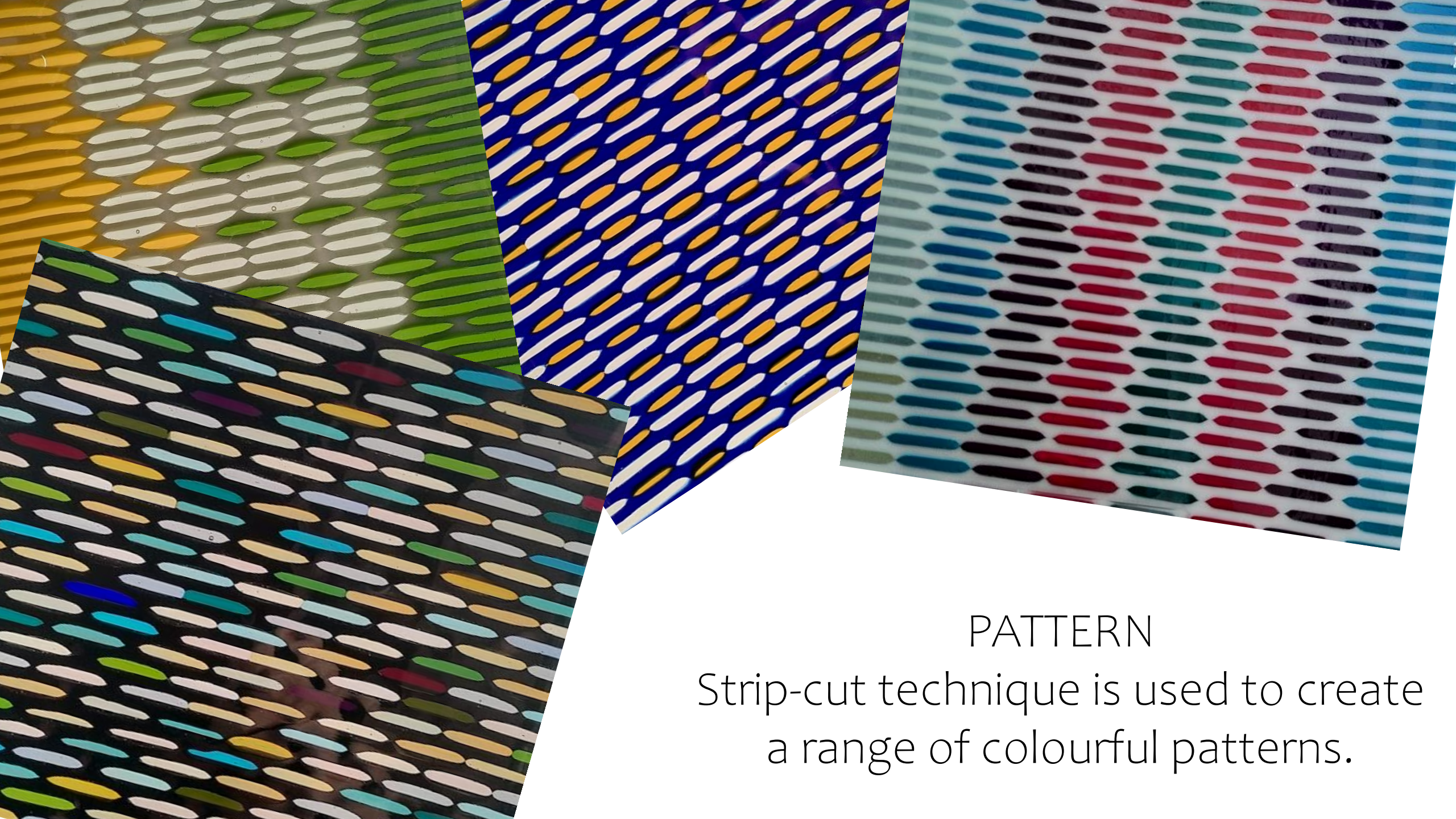


REBECCA  
ROWLAND

FUSEDGLASS



## PATTERN

Strip-cut technique is used to create a range of colourful patterns.

# WALL PANELS



becca first came across fused glass seeing the bold and colourful panels created by another artist.

having spent a few years working on smaller pieces, as she practiced technique, becca is now creating larger wall panels using the strip-cut method.

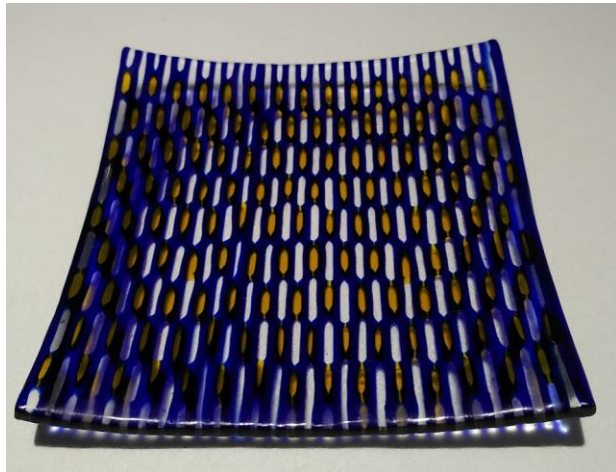
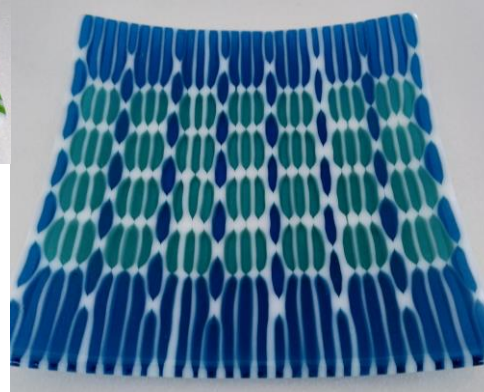
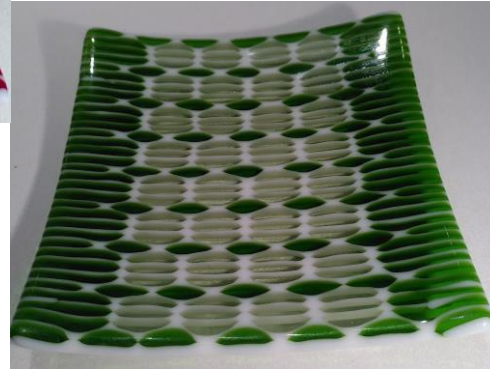
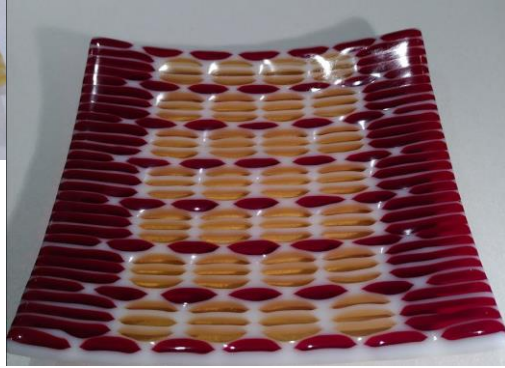
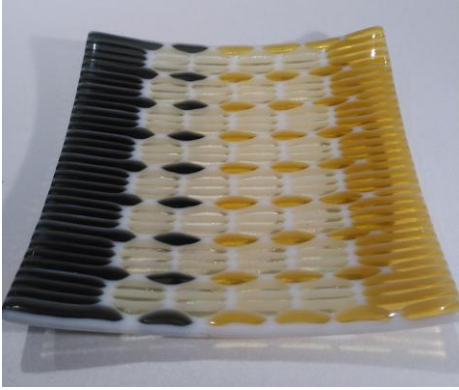
these panels have been inspired by the work of Bristol-based weaver Angie Parker.

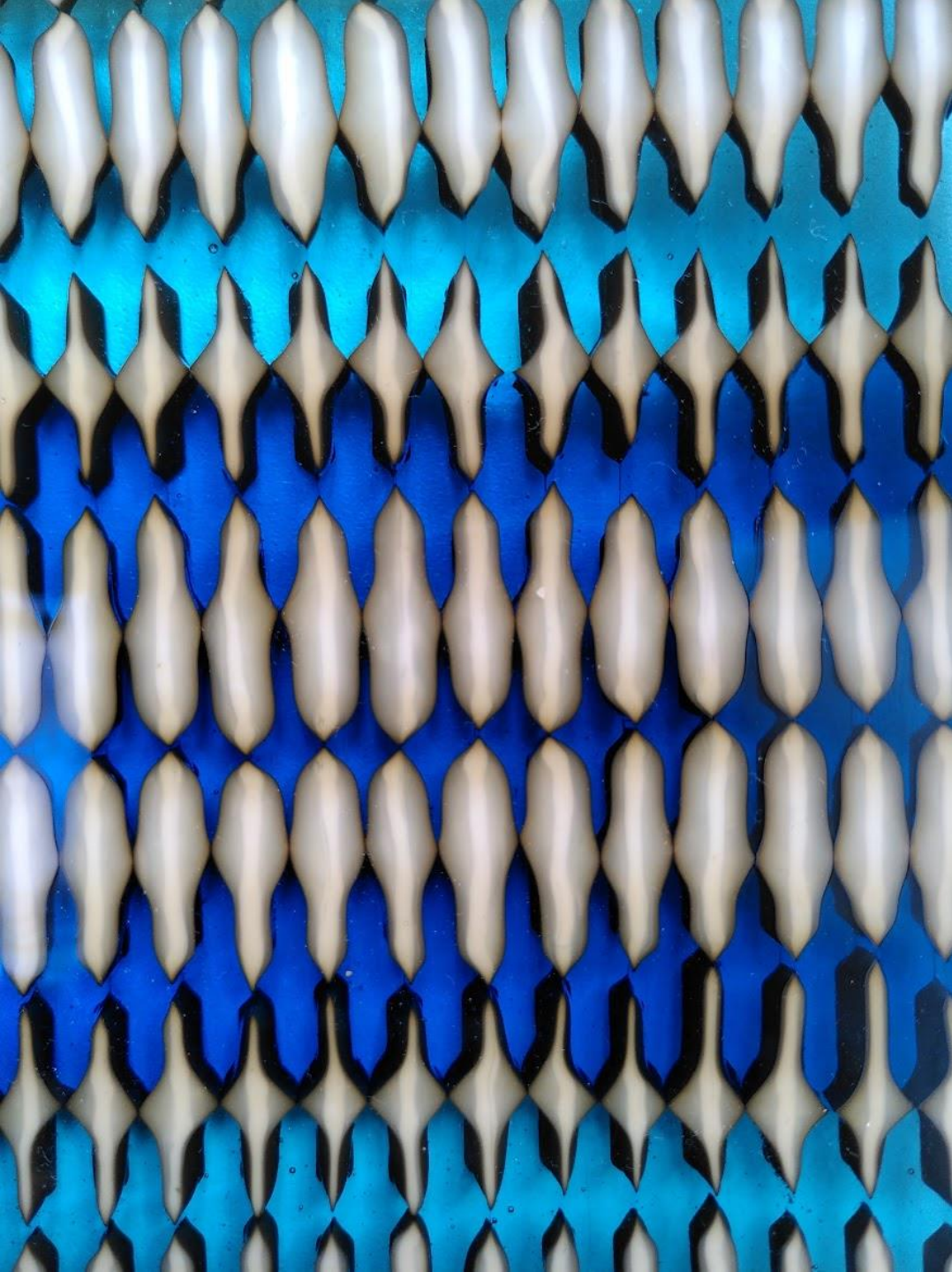


# COLOURFUL STRIP-CUT BOWLS



# COLOURFUL STRIP-CUT BOWLS

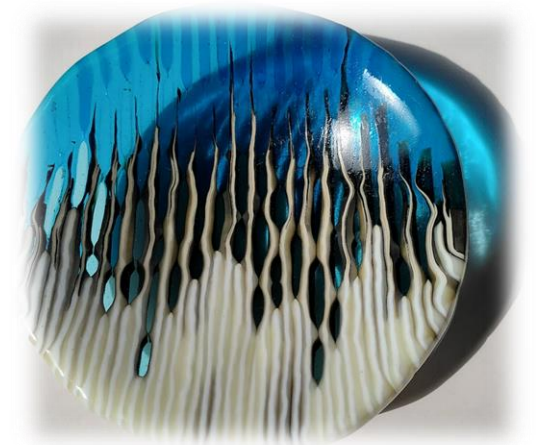
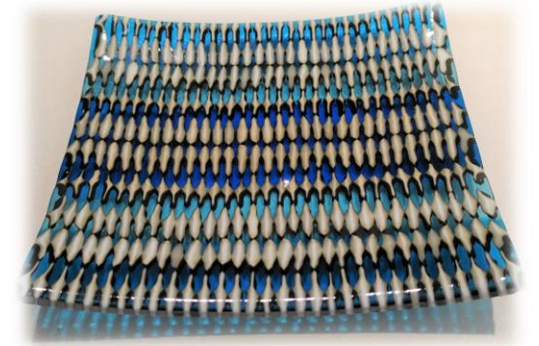




## REACTIONS

fused glass bowls  
made using  
Turquoise Blue and  
French Vanilla  
colours.

the elements in these  
colours react, adding  
to pattern where  
glass of the two  
colours meet.





FISHES

# PENDANTS

these pendants all use turquoise blue opal glass in different ways.







## PENDANTS

these pendants all use a glass with the “citronelle” colour combined with black, white and French Vanilla glass.



POCKET HEARTS

BUBBLE BOWL



## BLEACHED CORAL

Becca is working on a new series of small bowls using scraps of white opalescent glass which are reminiscent of coral bleached by rising sea temperatures.





rebecca.rowland99

<https://www.beccarowlandfusedglass.com>

