

Philippa Norris is a ceramicist with a special interest in slip cast porcelain.

I am passionate about wildlife, world travel, and gardening and of course ceramics. For many years I lived on a Suffolk small holding with dogs, horses, ducks, chickens and even peacocks.

Whippets are the subject of much of my work having had my own for many years, they make excellent models for sculptures and the designs on table ware. My animal sculptures emulate the simple charm of Staffordshire pottery and I borrow some of their techniques when creating my own models. Animal figurines try to capture the essence rather than being a copy of the creature. Global travel and the garden also influence my work.

As a keen gardener I have designed various containers for flowers from small to large. The lidded sweet pea jars have been especially successful because you can stop the flowers flopping out of control and refresh the water without upsetting the display.