

PENNY ASTROP

Portfolio

A selection of recent works submitted
to Oxfordshire Art Weeks 2024





Chiltern Landscape i

Acrylic on board, 40x51 cms.

£200

Chiltern Landscape ii

Acrylic on board, 40x51 cms.

£200

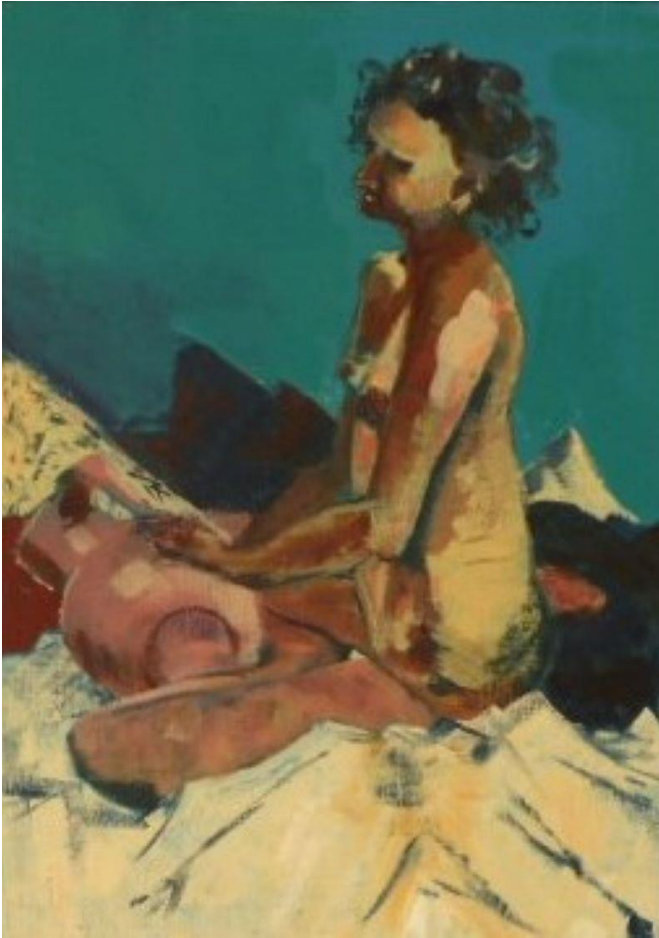




Porthmeor Beach, St. Ives
Oil on Board, 40x30cms
£200

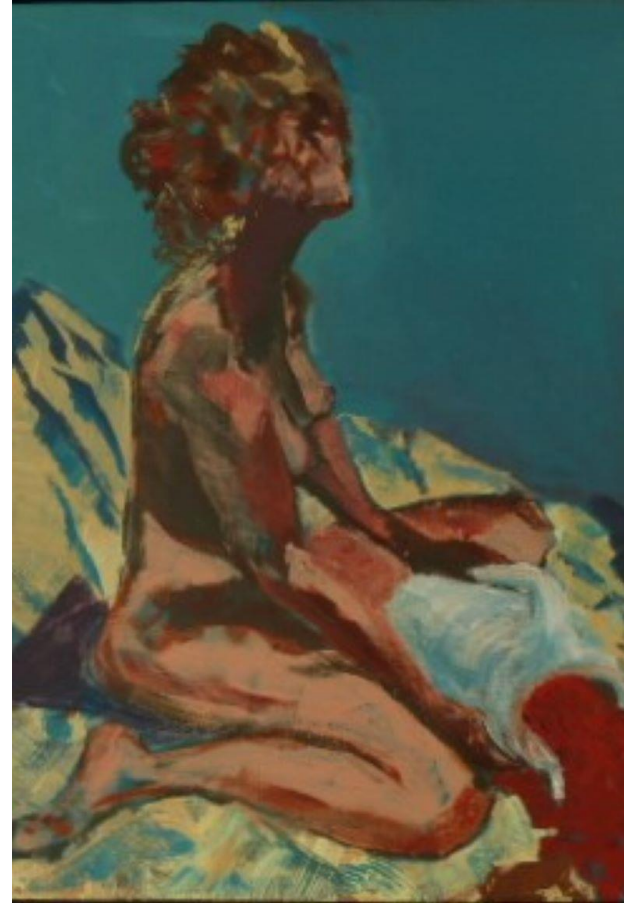
Porthwidden Beach, St. Ives
Oil on Board, 30x40cms
£200





Kelly in Grecian mood i
Acrylic on board, 42x30cms
£150

Kelly in Grecian mood ii
Acrylic on board, 42x30cms
£150





High Summer, view from Messums Car Park
Acrylic on Board,
£200



Naomi on the chairs
Ink on paper, 70x51
£150



Distorted man
Charcoal on paper,
61x52cms
£150

Distorted woman
Charcoal on paper, 42x61cms,
£150





Kircudbright Shoreline
Acrylic on canvas, 45x35cms
£200



Carrick Shore
Acrylic on canvas, 23x30cms
£150



Hebridies stream
Acrylic on canvas, 35x23
£150

Blue nude, back view
Acrylic on canvas 61x46cms
£200



Reclining nude, glowing flowers
Oil on board, 42x30cms
£150



Raffy and Van Gough
Acrylic on canvas, 46x64cms
£250

Louis in the garden
Acrylic on board, 50x50cms
£200





Anj
pastel on paper, NFS

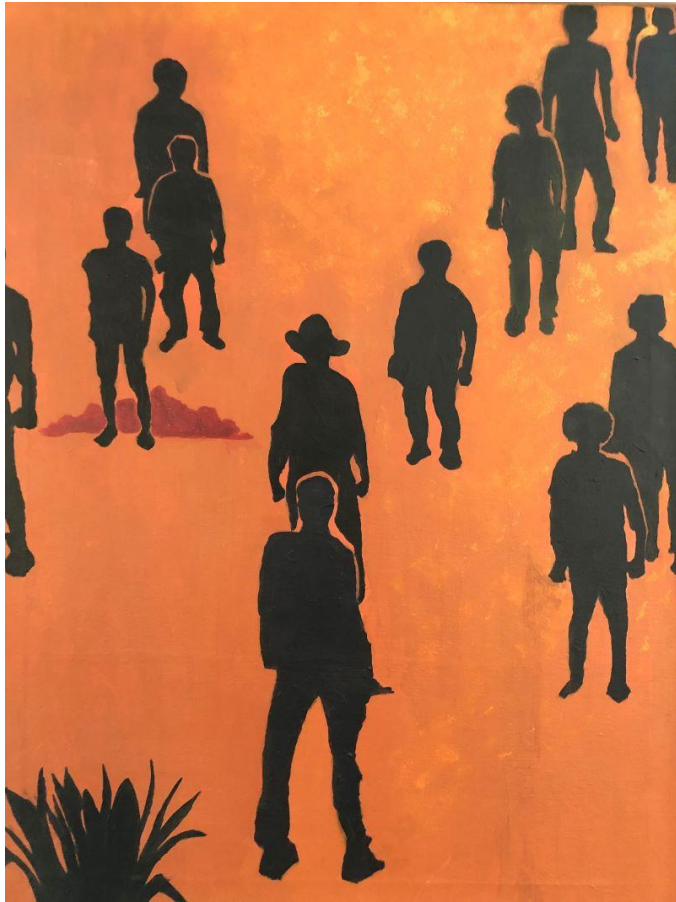


Robin and the beans,
Acrylic on board, NFS

Clare and the boys
Oil on canvas, NFS



Lily and Theo on the swing
Acrylic on canvas, NFS



Taiwan, Thi Chi
Acrylic on board, 61x46 cms
£200

Taiwan, Thi Chi Quartered
Acrylic on board, 18x13cms





Lake reflection Sezincote
Acrylic on canvas, 45x53cms
£150



Beer Harbour
Acrylic on board, 51x40
£150



Gormley man, birdseye view
Acrylic on board, 30x42cms
£100



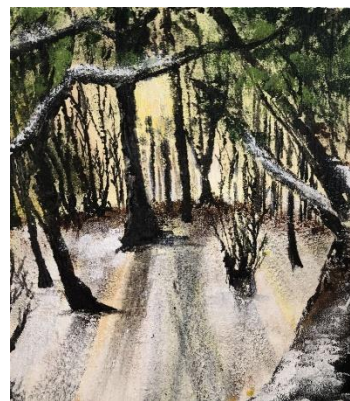
Taiwan Fire Bucket
Acrylic on canvas, 30x23cms
£100



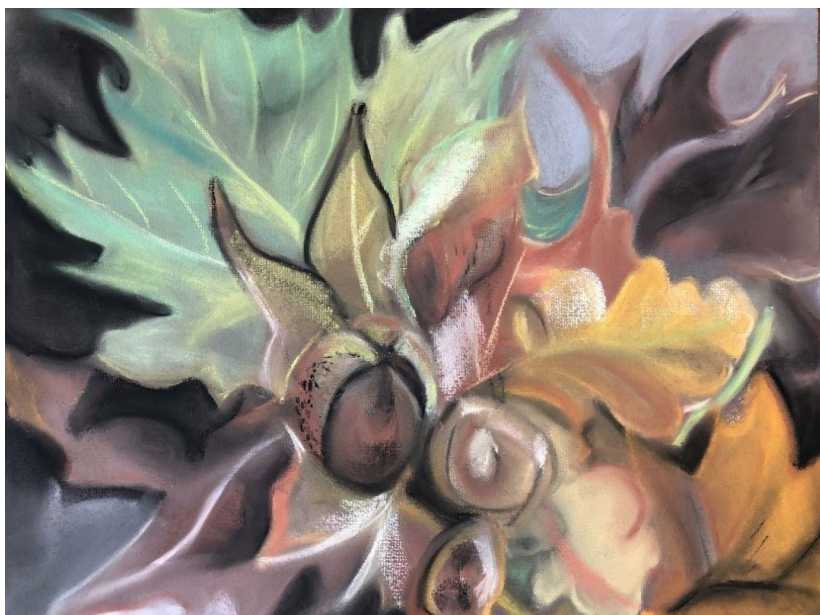
Whittenham Clumps Winter
Acrylic on Board, 47cms dia. Framed
£100



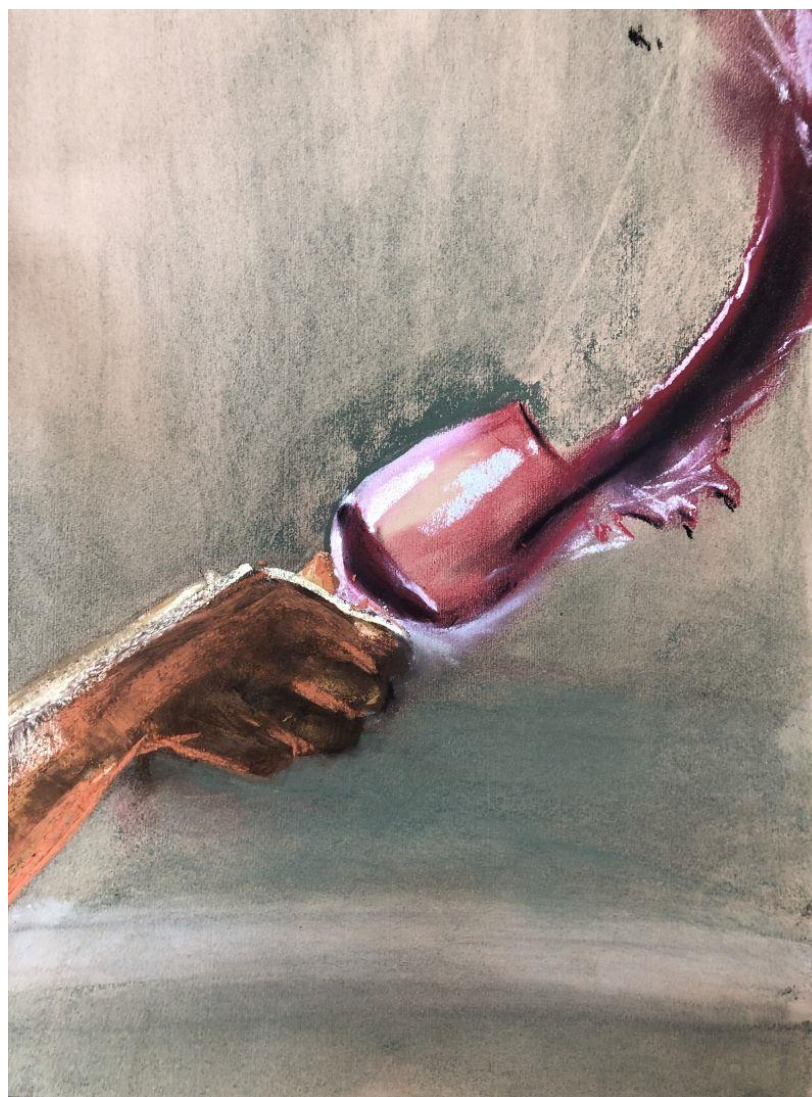
Chiltern View, Bix
Acrylic on canvas, 42x60cms
£100



Top of the clumps, winter morning
Acrylic on board, 28x25cms
£75



Autumn leaves
Pastel on paper
£50



Whoops
Pastel on paper
£50



Indian wedding
Acrylic on canvas 30x42cms
£100



Self portrait, masked
Pastel on paper
NFS



Torrence
Charcoal on paper
NFS

Artist statement.

I make paintings & drawings of landscapes and figures, from life and imagination, to depict atmosphere and arouse curiosity. I work with colour & texture to animate my work. Life drawing has been a life-long interest and some of the works on show come from this pursuit. The landscapes and portraits are based on observation and interpretation. My hope is to communicate what I saw and felt when I observed the image or evoked the memory. What the curious viewer sees and feels is often for me the most interesting, sometimes surprising, and always challenging part of making art.

If you would like to know more I can be contacted on

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