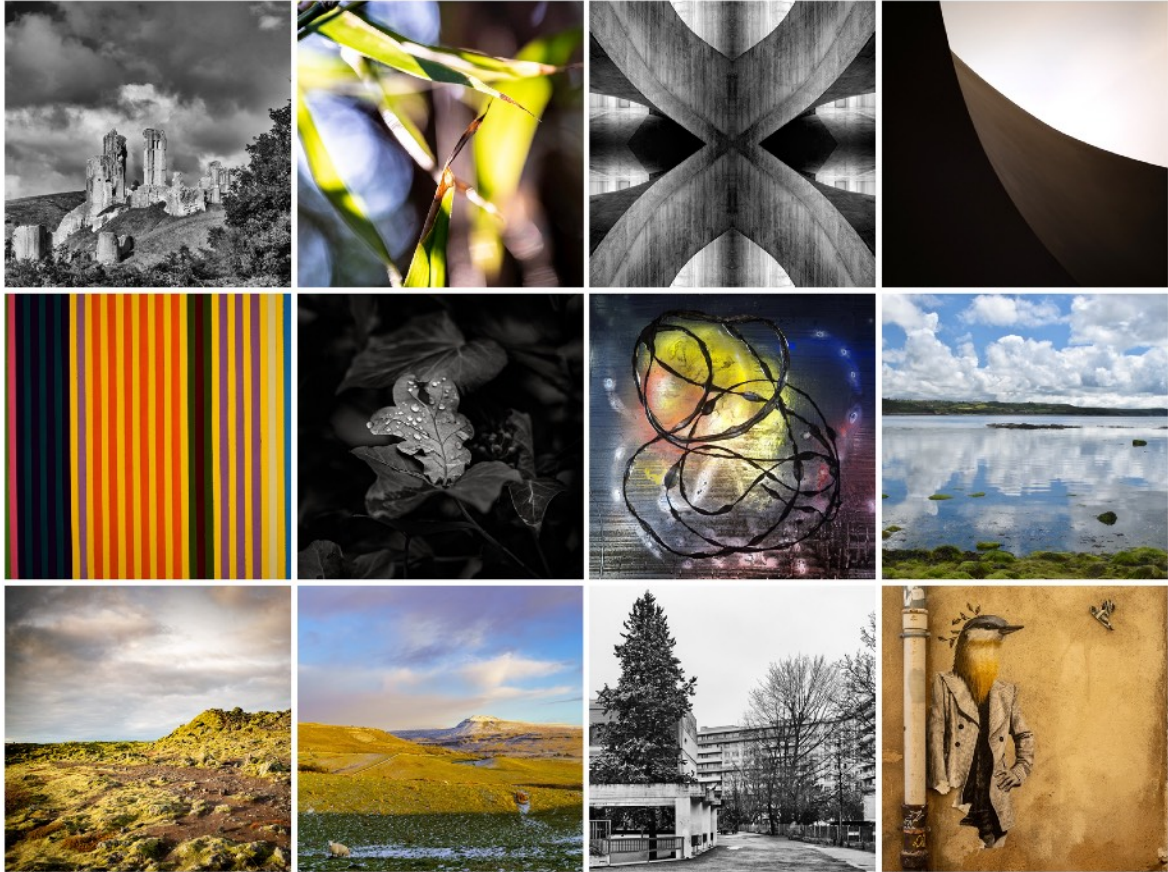


OXFORD PHOTOGRAPHERS



Oxfordshire Artweeks 2023 Exhibition Catalogue

Bernard Clarke · John Duncan · Darrell Godliman · Alexander Gordon
Heywood Hadfield · David Hallett · Jamal Ibrahim · Jane Kennett
Karen Morecroft · Howard Stanbury · Judith Taylor · Philip Wood

8-29 May 2023

Mathematical Institute, Andrew Wiles Building

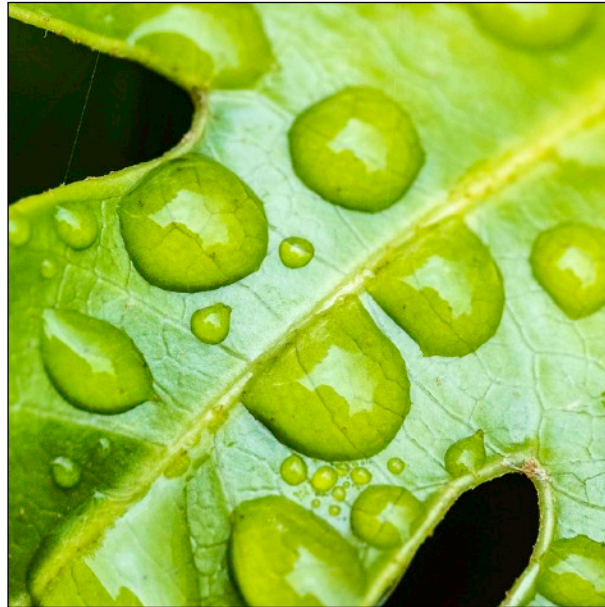
ROQ, Woodstock Road, Oxford OX2 6GG

<https://www.artweeks.org/v/oxford-photographers>

OXFORD PHOTOGRAPHERS

Oxfordshire Artweeks 2023

8 - 29 May 2023



Oxford Photographers present a group exhibition for the eighth year running in Artweeks, covering a range of photographic genres from abstract, architectural, documentary, landscape, nature, and street photography. The exhibition will be in the Mezzanine of the Viñoly-designed Andrew Wiles Building (Mathematical Institute) in the Radcliffe Observatory Quarter throughout the festival in May 2023.

The twelve participating photographers this year are

**Bernard Clarke · John Duncan · Darrell Godliman · Alexander Gordon
Heywood Hadfield · David Hallett · Jamal Ibrahim · Jane Kennett
Karen Morecroft · Howard Stanbury · Judith Taylor · Philip Wood**

Members of the group have participated in a number of local photographic exhibitions, including those at Wolfson College, the North Wall Gallery in Summertown, Chipping Norton Theatre Gallery, the Link Gallery at the JR Hospital, St Matthew's Grandpont, Zappi's Café, the Harcourt Arboretum, the Botanic Garden, and The Jam Factory.



BERNARD CLARKE

MONOCHROME LANDSCAPES and LAMU

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MONOCHROME LANDSCAPES

These photographs reflect my growing interest in the visual power to be obtained by removing colour from landscapes. The skies were particularly moody during a recent visit to the Jurassic Coast in Dorset and the clouds and high contrast became the dominant features of several images. In contrast, Glencoe in

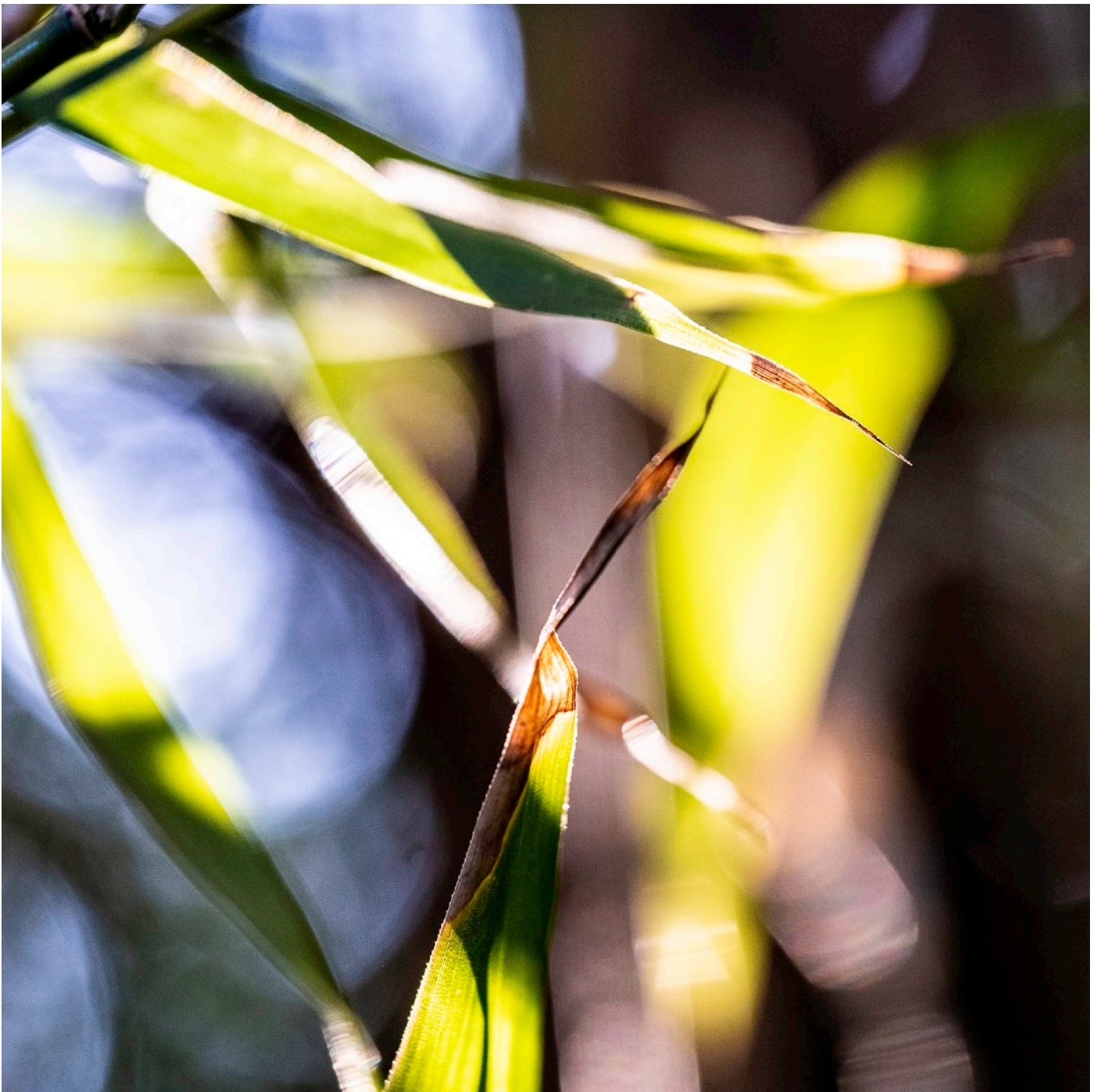
March 2022 was gin clear with scarcely a cloud to be seen for an entire week.

LAMU

Lamu is a group of small islands lying in the Indian Ocean, a mile or two off the coast of Kenya. Lamu Town, the oldest living town in East Africa, is a beguiling, devout, almost medieval, world of its own. Visitors are invariably greeted

with a smiling 'karibu' (welcome) as they negotiate the narrow streets and alleys. Motor vehicles are completely absent, but donkeys are everywhere!

I took up photography as a pastime in 2010 when I retired from a career in secondary education. My particular interests are informal portraits, street, travel and landscape photography.



JOHN DUNCAN

A TIME TO KEEP: LATE 2022 AND EARLY 2023

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*Short sight or near vision?
Am I too far to see the detail
or too close to understand it?*

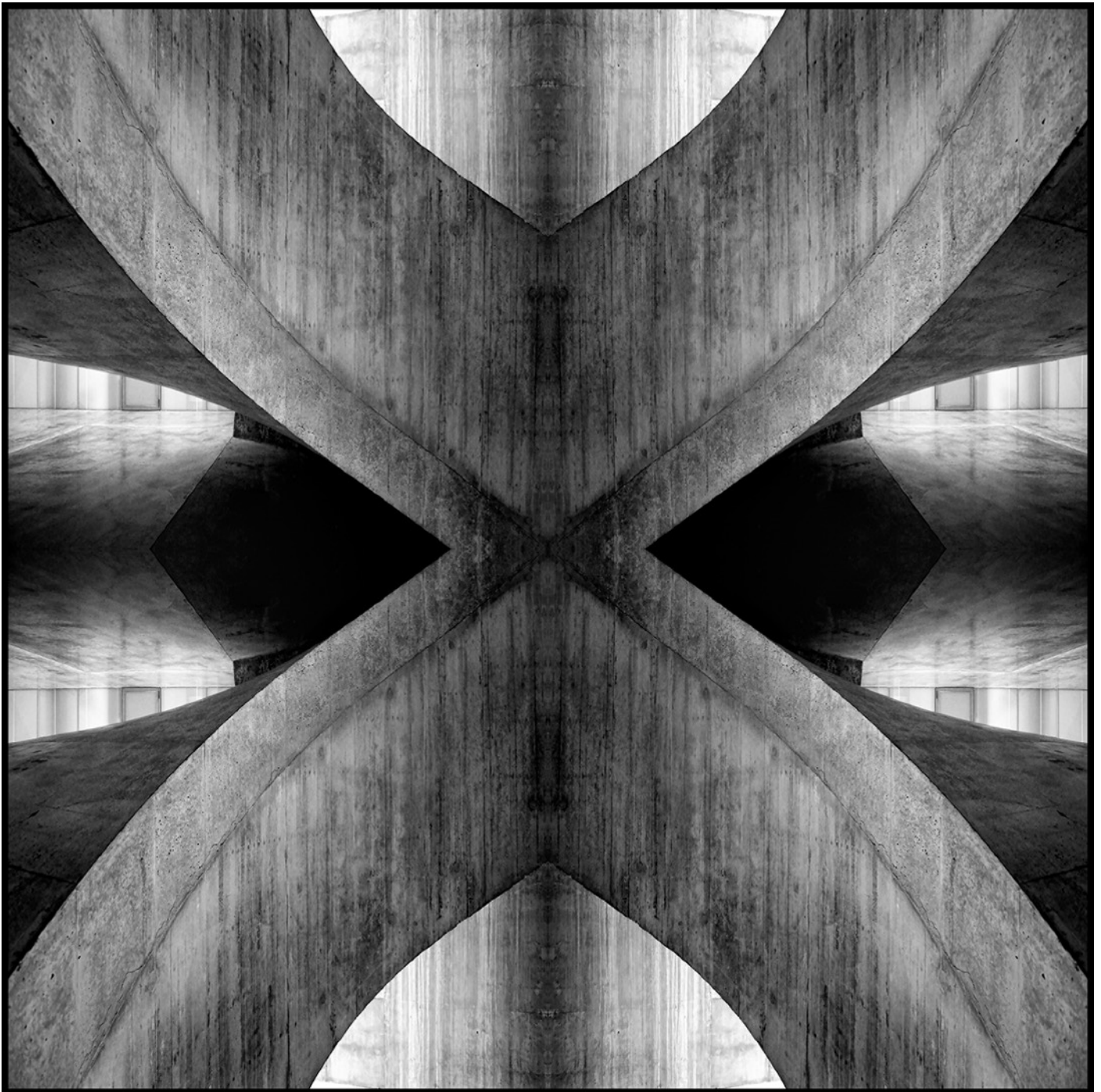
The images I've selected for Artweeks 2023 were all taken in my Oxford back garden. They show in close detail the autumnal colour still present in fallen sycamore leaves, or the play of strong winter

mid-day light on evergreen bamboo foliage. Transient colours, calligraphic patterns and abstract shapes are captured by the camera, and all movement is stilled. Further change is then an option through the lightest and restrained application of the digital alchemy found in Adobe's Lightroom and Photoshop. My printing of

the images (and the additional choices that involves) completes the presentation process.

To be or not to be - that is a question. To see or not to see - that is an answer.

Ernst Haas (1921 - 86) in Vision and Taste at: <http://www.ernst-haas.com/site/philosophy.html>.



DARRELL GODLIMAN

ARCHITECTURAL FRAGMENTS II

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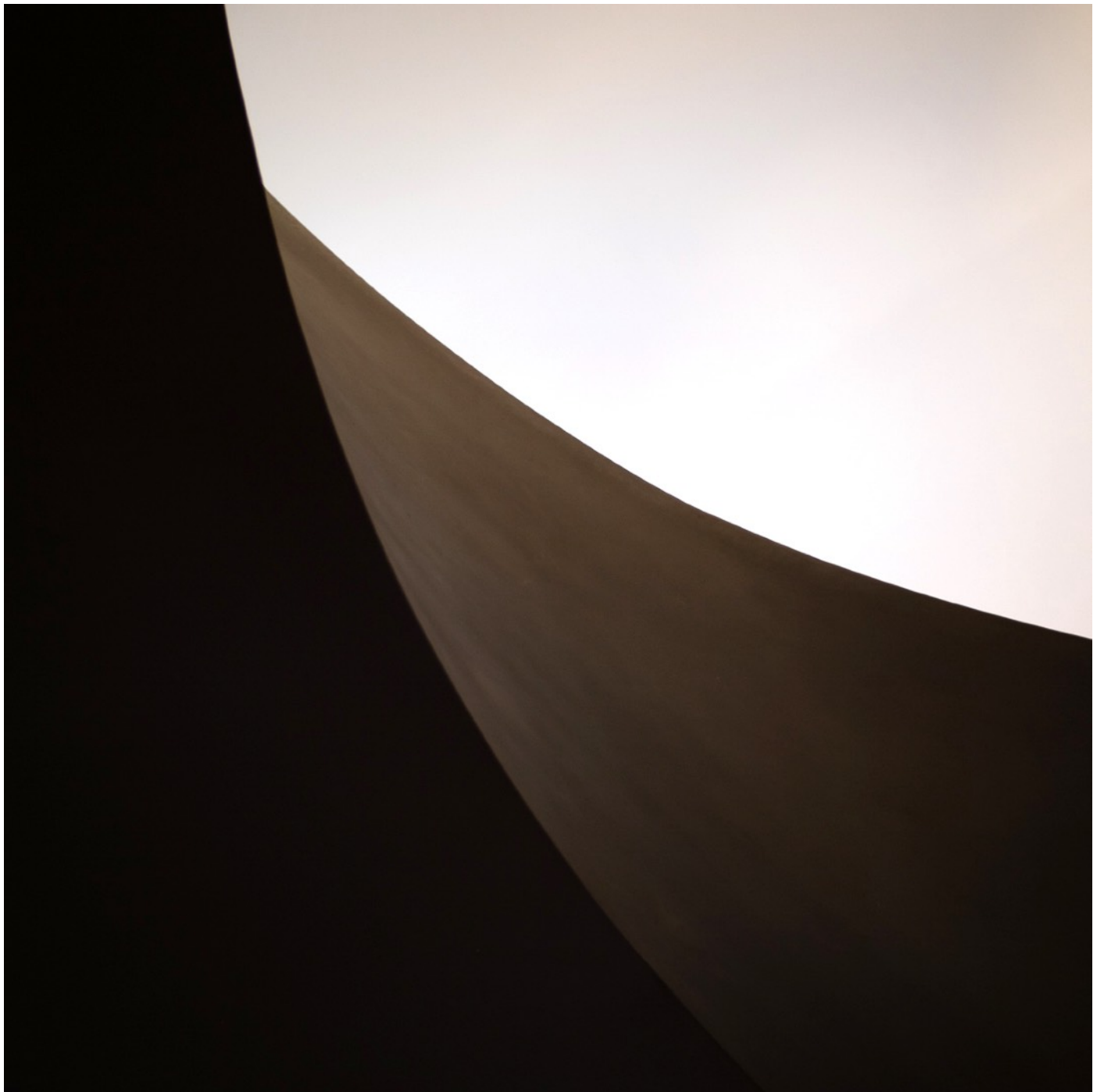
www.flickr.com/darrellg

My images for this exhibition take their inspiration from the built environment. Photos of architecture form the starting point and then I create architectural abstract images which retain some element of reality. This is sometimes achieved using post-production techniques such as distortion, mirroring and the alteration of colours but can also result from

observing reflections and such-like.

Darrell has lived in and around Oxford for over thirty years and still finds new corners of this amazing city to photograph. His architectural training permeates his work and gives him insights into the built environment that he attempts to share with the world through the medium of photography.

His work has been widely published and recently he has been successful in a number of national and international photography competitions. These include winning the Architects Eye and Photo24 competitions, as well as being a Runner up in the Urban Photographer of the Year and shortlisted for the Environmental Photographer of the Year



ALEXANDER GORDON

MUNDUS VULT DECIPI, ERGO DECIPIATUR

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The photographs in this series are an exploration of abstraction in the urban landscape and in interior architecture. The series focuses variously on the role of light (and its absence) in altering colour and defining form, and on perspectives, shapes, and patterns that present surreptitiously or by

design. Along with movements in the liminal space between the representational and the abstract, this series also reflects a recent shift in my photographic practice away from an exclusively black-and-white image-making eye.

Alexander Gordon is an amateur photographer based in London and Oxford.



HEYWOOD HADFIELD

GEOMETRIC THEMES

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[www.flickr.com/photos/
72759726@N00/](http://www.flickr.com/photos/72759726@N00/)

I am an ex-humanitarian aid worker, a Londoner based in Oxford since around 1987. My work took to me to Africa and Asia, neither of which have influenced the photos currently on display! A quick look at my Flickr albums will show that I have often uploaded photos relating to geometric themes such as squares, rectangles, grids, circles, globes, stripes and

sinuous squiggles, occasionally interpreted through digital manipulation. I've been able to spend time in Washington DC - some of the photos are of works by proper artists on display in galleries and spaces on the National Mall and at the Smithsonian American Art Museum. I usually slightly edit and interpret these photos. Back in Oxford during lockdown, closed shop fronts in the

Westgate Centre reminded me of some of the images taken in DC. The paired photos on exhibition here (and on my Flickr site) are an attempt to link, echo and reflect these images found whilst strolling about with the more formal images to be found in galleries and exhibitions.



DAVID HALLETT

CHRIS AND FAN-FAN'S GARDEN

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Originally a landscape photographer, in recent years I have been working with more intimate spaces and less conventional approaches. These days I just call myself an outdoor photographer and keep my options open.

These pictures are from the garden of an Airbnb near

Ludlow where I stayed for 10 days in October 2022. Quite a small garden, but a great mix of plants and interesting forms to work with.

This is not a selling exhibition, but if you would like one of the final test prints that I made in preparing this set (10 by 8 with a small margin), do get in touch via the details provided.

They should be identical in all but size.

David Hallett is an outdoor photographer based in Oxford.



JAMAL IBRAHIM

LINE, PLANE AND SPACE

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[Web gallery](#)

Jamal Ibrahim, born 1958, is a self-taught photographer and visual-painting artist with a biochemistry background through university and work. He starts with a clear colourless flat plate of glass. Household materials including hair gel, agar jelly, sugar, salt, cooking oil, flour, toothpaste, plasticine, thread, kitchen foil, steel wool are applied to the glass plate surface. Coloured

materials are held lit behind the glass plate construct, or else, the glass construct is lit from the front. A close-up digital photograph is taken from the front side of the glass, its eventual destiny is as a painting-sized print on canvas or photo paper.

Jamal coined the term optical-materialism macropaintography as a descriptive name for his

innovation. His work is driven by the materials selected for their optical potential, his imagination and dogged problem-solving. He has been producing images with this technique since 2012 from his home of 40 years, located in Jericho, Oxford. He has had four solo exhibitions, two in Oxford (2018; 2021) and two in Malaysia (2018; 2019).



JANE KENNETT

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Jane Kennett is a retired surgeon living in Headington. Although she has always been enthusiastic to capture family and holiday memories, her serious interest in photography started seven years ago when she received a DSLR camera as a generous retirement gift from her colleagues. Attending a weekly morning class at Witney and Abingdon College gave her

a good grounding in the basics of photography across a variety of genres, and having recently joined Witney Camera Club and the Oxford Flickr group she has enjoyed learning from more experienced colleagues whilst developing her own style and building up her confidence. This is the first time she has shown any of her work other than to class and club members, and hence her choice of

photographs has been made with a combination of excitement and apprehension! Hoping to demonstrate a variety of styles she has chosen photos that will reflect not only her love of being outdoors, but also show how she is learning that as a photographer she can perhaps appreciate the beauty in our world with enhanced perception.



KAREN MORECROFT

ICELAND AND ME

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www.karenmorecroft.com

In this exhibition I present several photos from my tenth trip to Iceland in late 2022, this time revisiting the south coast.

Since my first visit back in 2013 I have felt a strong emotional pull towards nature and have been inspired by the incredible diversity of the Icelandic

landscape: the stark contrast between the black of the volcanic rock that is everywhere and the deep oranges and greens of vegetation, and the sublime nature that is both beautiful and dangerous.

For this series of images I am focusing on the interplay of light and texture in this

unique environment and hope in turn to raise awareness of the need to preserve and protect our planet's fragile ecosystems, so that they can be enjoyed by future generations.



HOWARD STANBURY

RECENT LANDSCAPES

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Landscape photography is a challenge, not only in representing the vistas in front of us, but also sometimes in conveying their enormity.

In recent months I have visited the north of England and South Park in Oxford, and in this exhibition present some of the views before

me. I try to harness the scale of the Mathematical Institute exhibition space to convey some of the magic of these special places.

Howard Stanbury is an Oxford-based photographer with interests in landscape, documentary, and

community photography. He has exhibited in Oxfordshire Artweeks since 2014.



JUDITH A. TAYLOR

URBAN TREES

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jat180914/](http://www.flickr.com/photos/jat180914/)

Judith A. Taylor, after many years living abroad, is now based in Oxfordshire and is an amateur black-and-white fine art photographer. The images exhibited here are drawn from a one-year project photographing trees in their urban environment, noticing how we often plant them in situations that

challenge their resilience while they make important positive contributions to our living spaces. The photographs were all taken in Geneva (Switzerland) and were part of a solo exhibition there.



PHILIP WOOD

THE URBAN ART GALLERY

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I began taking pictures as a teenager, but a career in engineering kept the hobby on a back-burner for too many decades. Retirement and the availability of digital cameras got me shooting again, largely as an adjunct to my research into various aspects of local history. In the past few years, I have become

involved in photography for its own sake. I shoot everyday objects and scenes that catch my eye, usually while walking my dog, Oscar.

Whenever I walk in an urban environment I see graffiti everywhere, usually far from artistic, but not always. In their way, underpasses, walls,

bridges, and even railway carriages have become an immense worldwide urban art gallery. My contribution to this exhibition is a range of pictures of artwork and graffiti in public spaces, sometimes approved of by the property owner, often not.

OXFORD PHOTOGRAPHERS



Oxford Photographers is a welcoming and informal group of local photographers who meet socially once or twice a month in and around Oxford. Please contact us at oxfordphotographers@gmail.com if you would like to join the next event.

Regular announcements appear on the group's Oxford Flickr page, at [flickr.com/groups/oxford-uk/](https://www.flickr.com/groups/oxford-uk/). Reach us there or via

- E-mail oxfordphotographers@gmail.com
- Instagram [@oxfordphotographers](https://www.instagram.com/oxfordphotographers)
- Twitter [@OxPhotographers](https://twitter.com/OxPhotographers)
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- Web oxfordphotographers.org