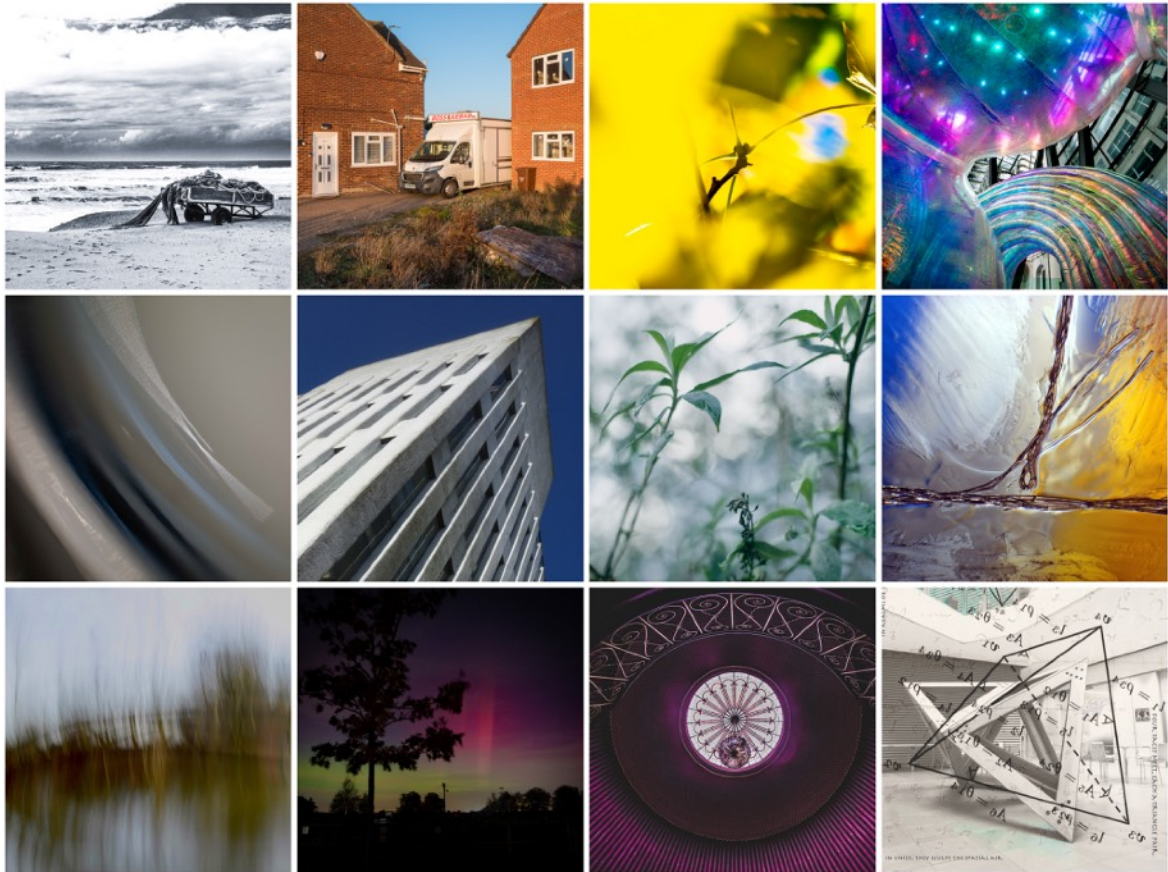


OXFORD PHOTOGRAPHERS



Oxfordshire Artweeks 2024 Exhibition Catalogue

Bernard Clarke · Mark Crean · John Duncan · Darrell Godliman
Alexander Gordon · Heywood Hadfield · David Hallett · Jamal Ibrahim
Jane Kennett · Karen Morecroft · Howard Stanbury · Duncan Taylor

7-27 May 2024

Mathematical Institute, Andrew Wiles Building

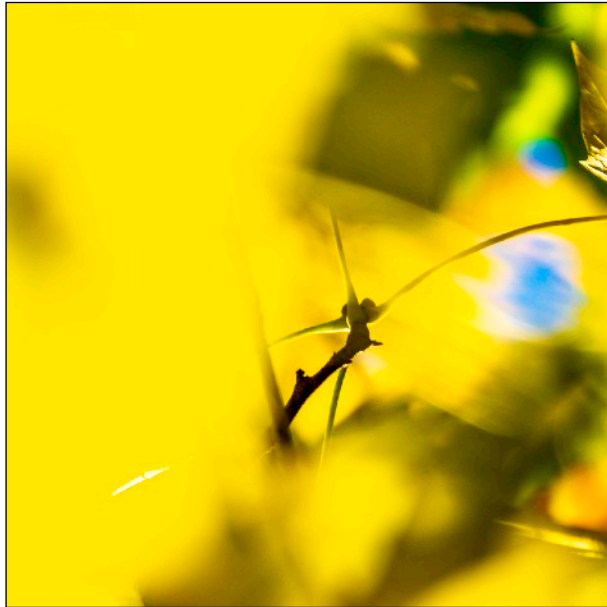
ROQ, Woodstock Road, Oxford OX2 6GG

<https://www.artweeks.org/v/oxford-photographers>

OXFORD PHOTOGRAPHERS

Oxfordshire Artweeks 2024

7 - 27 May 2024



Oxford Photographers present a group exhibition for the ninth year running in Artweeks, covering a range of photographic genres from abstract, architectural, documentary, landscape, nature, and street photography. The exhibition will be in the Mezzanine of the Viñoly-designed Andrew Wiles Building (Mathematical Institute) in the Radcliffe Observatory Quarter throughout the festival in May 2024.

The twelve participating photographers this year are

**Bernard Clarke · Mark Crean · John Duncan · Darrell Godliman
Alexander Gordon · Heywood Hadfield · David Hallett · Jamal Ibrahim
Jane Kennett · Karen Morecroft · Howard Stanbury · Duncan Taylor**

Members of the group have also participated in a number of local photographic exhibitions, including those at Common Ground, Oxford; Wolfson College; the North Wall Gallery in Summertown; Chipping Norton Theatre Gallery; the Link Gallery at the JR Hospital; St Matthew's Grandpont; Zappi's Café; the Harcourt Arboretum; the Botanic Garden; and The Jam Factory.



BERNARD CLARKE

PRAIA DA MIRA

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Praia da Mira, a resort on Portugal's Silver Coast, is well known for the Atlantic beaches that extend for many miles to its north and south. Traditionally, the town's economy was based on Arte Xavega, a mode of fishing that involves taking huge nets out to sea by boat and dropping them up to 3 kilometres offshore. They are

then dragged, with the catch, back onto the beach. Before the advent of tractors, this hard labour was done, by teams of oxen or, in their absence, manpower.

By October, Praia da Mar is starting to hunker down - the seafishers have gone and Atlantic storms roll in. The fishing boats are hauled onto

the beach and the nets and gear are loaded onto trucks ready to be stored in the palheiros, traditional wooden huts from which the town gets its alternative name, Palheiros da Mira.



MARK CREAN

HILL AND SHADOW

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These are some images from 'Hill and Shadow', a series exploring the landscape and personality of Gosford and Water Eaton, a mixed urban and rural parish just to the north of Oxford City parts of which date back to the Domesday Book. Like so much of modern Britain, the area is showing signs of stress and deprivation and is

about to change forever under the impact of vast new housing developments and Oxford's new football stadium.

I am a photographer based in Oxfordshire. What draws my interest are liminal, edgeland places, the neglected or forgotten, the pushed out or left behind,

particularly in England's more rural areas. These are the places where the cracks appear in society's settled view of itself, the places where the light gets in. I graduated with an MA in Photography from Falmouth University in 2021.



JOHN DUNCAN

TAKE A LEAF: THE AUTUMN / WINTER 2023 SERIES

Contact

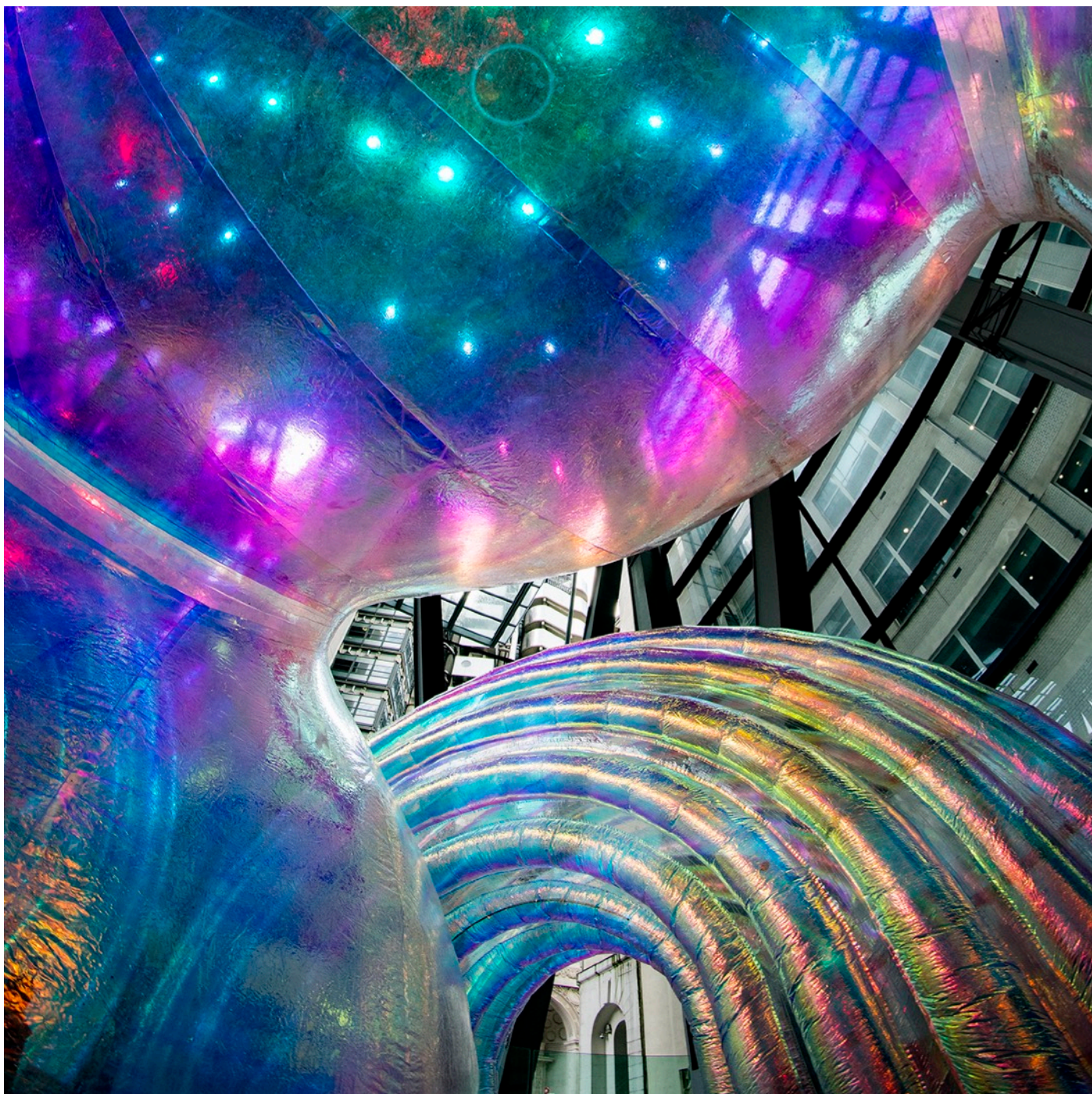
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*Low autumn sunlight
fires a quiet alchemy,
so deciduous discards
can become stained glass jewels*

The photographs I've selected for Artweeks 2024 were all taken in my Oxford back garden from mid to late 2023. They show in close detail how strong low autumn and winter mid-day light can reveal what residual colours

are still present in the leaves which remain. The camera makes it possible to capture some of those all too transient hues, transparencies, abstract shapes and forms. In addition, whilst any movement in the subject can be stilled, it can also be increased sometimes by unrepeatable fortuitous accident rather than through creative intent and design. Further change to each image thereafter

becomes a post-production option through the relatively restrained application of the digital alchemy found in Adobe's Lightroom and Photoshop. My in-house printing of the images (and the additional choices that involves) completes the preparation process for presentation at exhibition.



DARRELL GODLIMAN

RECENT WORK

Contact

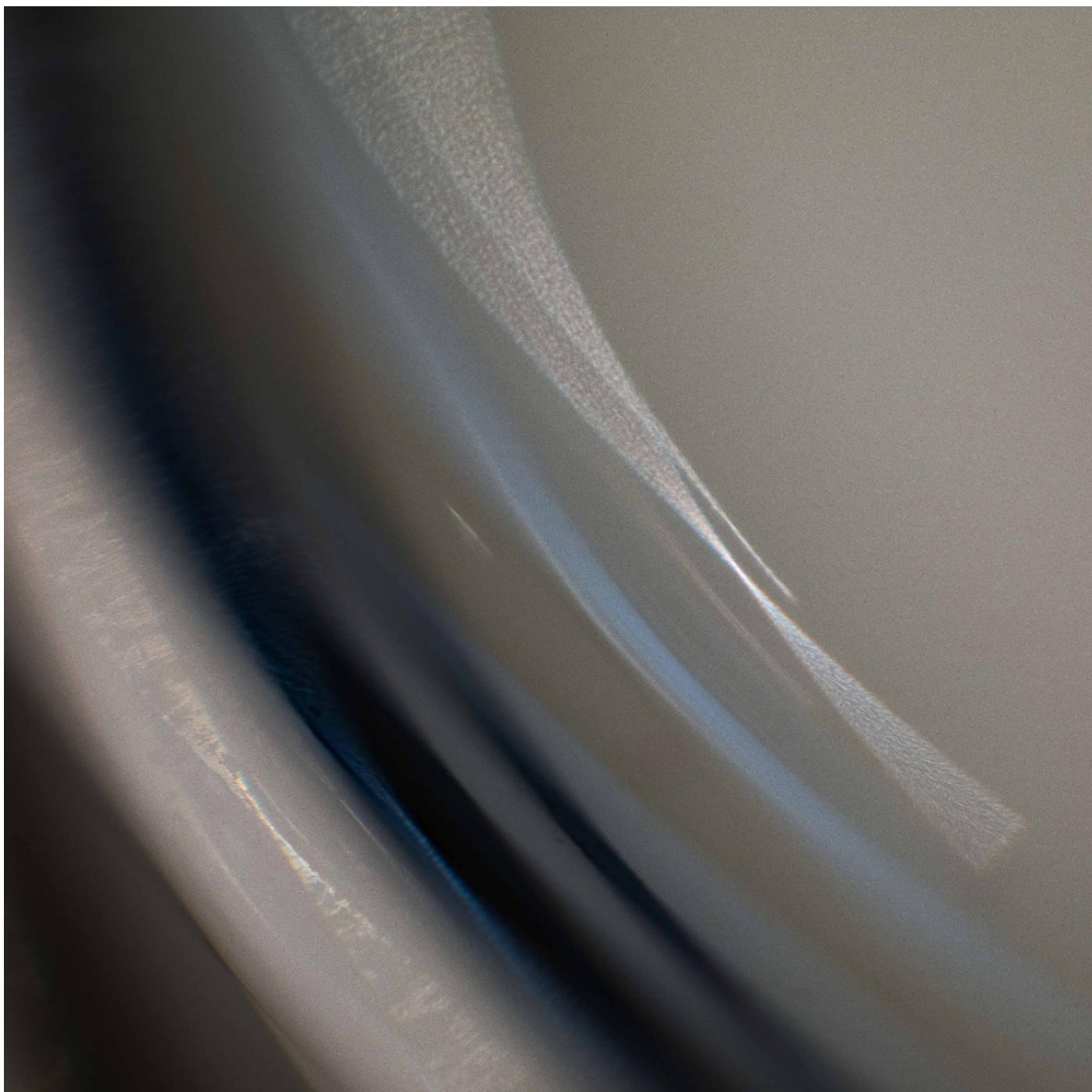
dg-photos@hotmail.com

www.dgphotos.co.uk

www.flickr.com/darrellg

Darrell has lived in and around Oxford for over thirty years and still finds new corners of this amazing city to photograph. His architectural training permeates his work and gives him insights into the built environment that he attempts to share with the world through the medium of photography. His work has been widely published and recently he has

been successful in a number of national and international photography competitions. These include winning the Architects Eye and Photo24 competitions, as well as being a Runner up in the Urban Photographer of the Year and shortlisted for the Environmental Photographer of the Year



ALEXANDER GORDON

TENEBRAE FACTAE SUNT

Contact

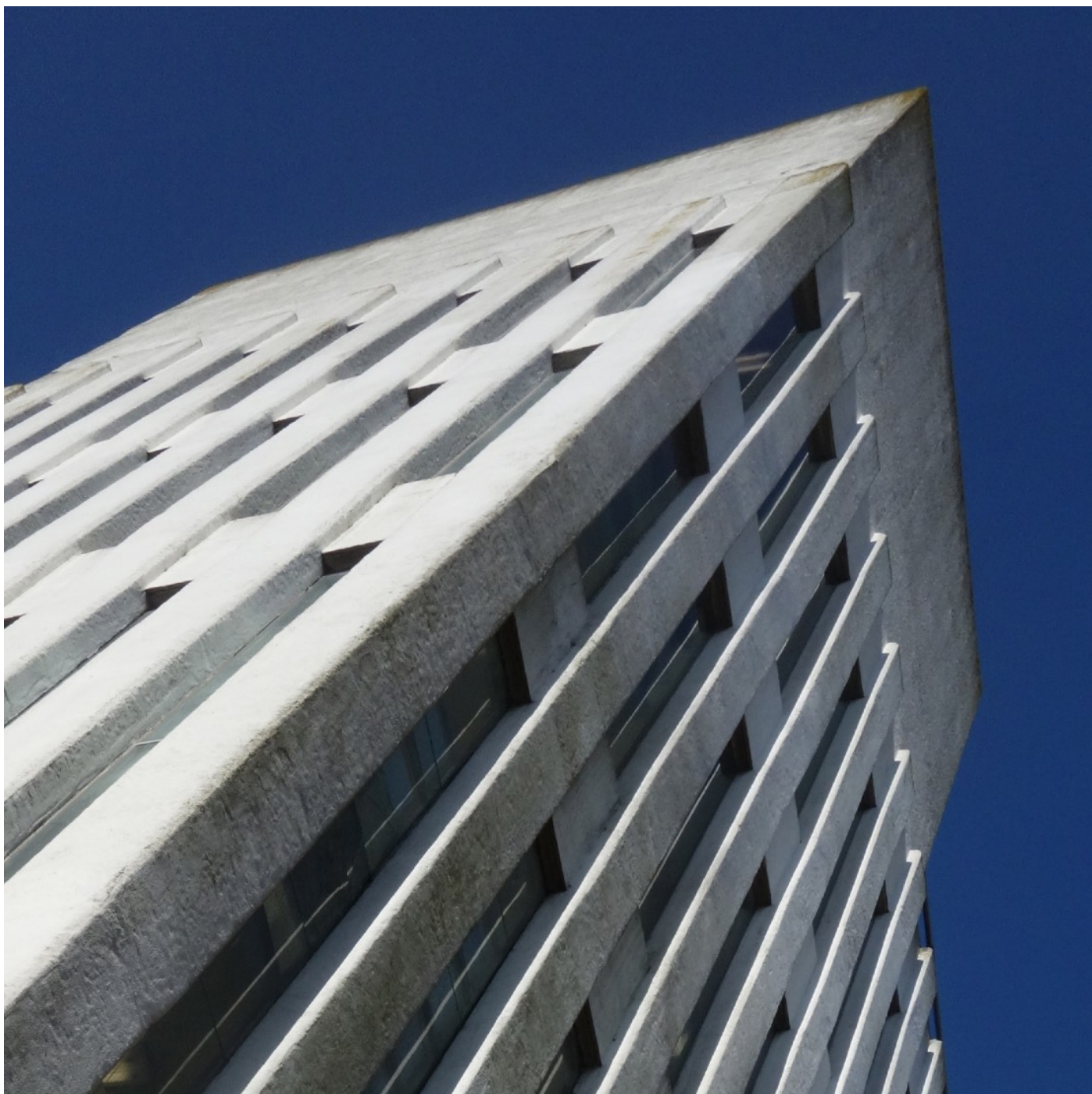
apvgordon@gmail.com

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The images presented here form part of an ongoing project examining abstraction. Abstraction variously takes shape in the deployment of colour and focus, with some deviation from conventional figuration and rules of representation. Whilst photography might be said normally to emphasise light,

these images seek to explore how shadow and darkness interpellate the ostensible subject, as well as to examine how shadow and darkness themselves might be said to exhibit a materiality of their own.

Alexander Gordon is an amateur photographer based in London and Oxford.



HEYWOOD HADFIELD

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[www.flickr.com/photos/
72759726@N00/](http://www.flickr.com/photos/72759726@N00/)

Heywood Hadfield is an amateur photographer who has been taking photos for his own amusement since the 1980s. Having worked in several interesting places around the world he has attempted to capture some of these experiences photographically, some of which can be found on his Flickr pages. Nowadays he enjoys exploring a rapidly

changing Oxford, recording the shapes and patterns in the every-day environment around us.

As I grow older I find myself thinking about how Oxford has changed and about how quickly we assimilate those changes. So for this 2024 exhibition I have revived some simple photos of the Westgate Centre which I took in 2015, just before work began on rebuilding Westgate.



DAVID HALLETT

THE FLEETING GARDEN

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A period of prolonged ill-health in 2020-2021 forced me to refocus my photographic practice almost exclusively on my garden, but also rekindled a long-standing interest in achieving impressionistic effects through selective focus.

This series of pictures is marked by a shift from predominantly monochrome to colour approaches. It celebrates the transient, ever-changing nature of the garden, not just by year or by season, but also in varying weather and transient light. As Heraclitus might have said, you cannot step in the same garden twice.

David Hallett is an outdoor photographer based in Oxford.



JAMAL IBRAHIM

WEAVING THE RAINBOW

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[Web gallery](#)

The six materials used to create Jamal's exhibits for Artweeks 2024 are sugar, nylon thread, thin plastic strips, agar jelly, hair gel and toothpaste. Jamal Ibrahim, born 1958, is a self-taught photographer and visual-painting artist with an academic background in Biochemistry. He starts with a clear colourless flat plate of glass. When creating a single

image, usually between two to four different household materials from a wide palette of choices are applied to the glass plate surface. A multicoloured material is held lit behind the glass plate construct. A close-up digital photograph is taken from the front side of the glass. The image is then printed onto canvas or photo paper of up to one metre length and framed. This photo print is the end

product of his actions. He has been producing images with this technique since 2012 from his home of 40 years, located in Jericho, Oxford. He has had five solo exhibitions, three in Oxford (2018; 2021; 2024) and two in Malaysia (2018; 2019).



JANE KENNETT

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My interest in photography started 8 years ago with the generous gift of a DSLR camera from colleagues on my retirement. I learnt the basics of digital photography by attending courses at Witney and Abingdon College, Ruskin College and various on line teaching programmes - most recently in creative and multiple exposure photography.

A lockdown project entitled 'Seeing things differently' looked at taking photos of simple garden objects using a variety of techniques that resulted in image distortion, and this generated an interest in photographs which don't necessarily reflect reality.

This current series of photographs has used a technique called intentional

camera movement, whereby the shutter speed is slowed down and the camera is moved slightly during the period of exposure. Although admittedly not to everyone's photographic taste, I find the unpredictability of the outcome exciting and the technique fun to do.

I hope you enjoy these photos - all taken around Oxford.



KAREN MORECROFT

KEEP LOOKING UP

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[www.karenmorecroft.com/
aurora](http://www.karenmorecroft.com/aurora)

For this exhibition I am showing a series of photos of the Northern Lights taken in both Iceland and Oxford. Over the last 10 years (barring 2020) I've travelled to the Iceland Airwaves music festival in Reykjavik every November and I've been lucky enough to see the northern lights on 6 occasions. In 2023 I couldn't go to the festival, but in a strange twist of kismet, on the

weekend of the festival the northern lights turned up here in Oxford. On hearing the alert I took my camera to Cutteslowe Park and got lucky seeing the atmospheric phenomenon known as a STEVE (*Strong Thermal Emission Velocity Enhancement*) which shows as a strong pink/purple band.

Some of the photos I'm showing for Artweeks are taken in urban

locations, which I've chosen to show as whilst maybe not as visually dramatic as traditional landscapes, go someway to dispel the myths that you must be in complete darkness and miles away from human activity to see or enjoy the lights.



HOWARD STANBURY

THE EYES HAVE IT

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www.flickr.com/stanbury

3 series that I have worked on these past few months:

1 PURPLE REIGN

The Grand Staircase at the John Nash Attingham Park mansion near Shrewsbury in Shropshire.

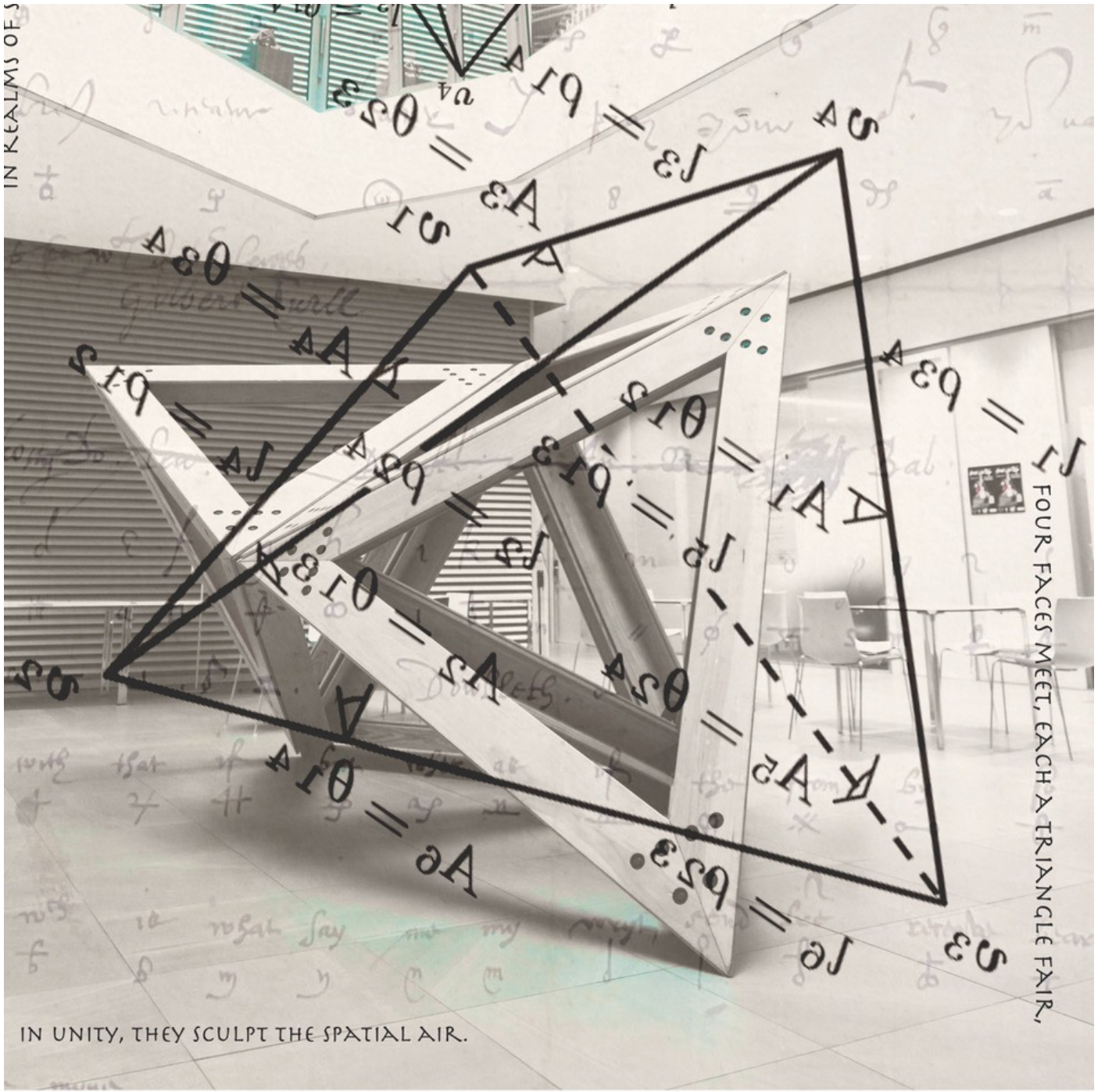
2 POSTCARDS FROM BIRMINGHAM

A group of us met up recently to walk and photograph England's second city: 10 miles / 21,000 steps and preconceptions and surprises abound.

3 THE SKY FROM THE SKY

More drone photographs from the golden hour above Oxford and on the coast.

Howard Stanbury is an Oxford-based photographer with interests in landscape, documentary, and community photography. He has exhibited in Oxfordshire Artweeks since 2014.



DUNCAN TAYLOR

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These four works are a response to Conrad Shawcross' sculptures and the Andrew Wiles Building in which they are currently on display.

In particular they draw on Shawcross' inspiration for the ethereal sculpture 'Enwrought Light', which was a poem by the great Irish poet W.B. Yeats. This text has been used as the

basis for making a composite image which also incorporates elements of the building and mathematical notation relating to geometry.

Taking this idea a step further, AI has been used to generate further poems about three of the sculptures which are based on tetrahedrons. These are composed in iambic tetrameter, that is having four

beats in a line, with alternating stresses, and with four lines per stanza, in contrast to Yeats' work.

These layered works can be read in different ways and at different levels complementing and exploring the sculpture which forms the basis of the images.

OXFORD PHOTOGRAPHERS



Oxford Photographers is a welcoming and informal group of local photographers who meet socially once or twice a month in and around Oxford. Please contact us at oxfordphotographers@gmail.com if you would like to join the next event.

Regular announcements appear on the group's Oxford Flickr page, at [flickr.com/groups/oxford-uk/](https://www.flickr.com/groups/oxford-uk/). Reach us there or via

- E-mail oxfordphotographers@gmail.com
- Instagram [@oxfordphotographers](https://www.instagram.com/oxfordphotographers)
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