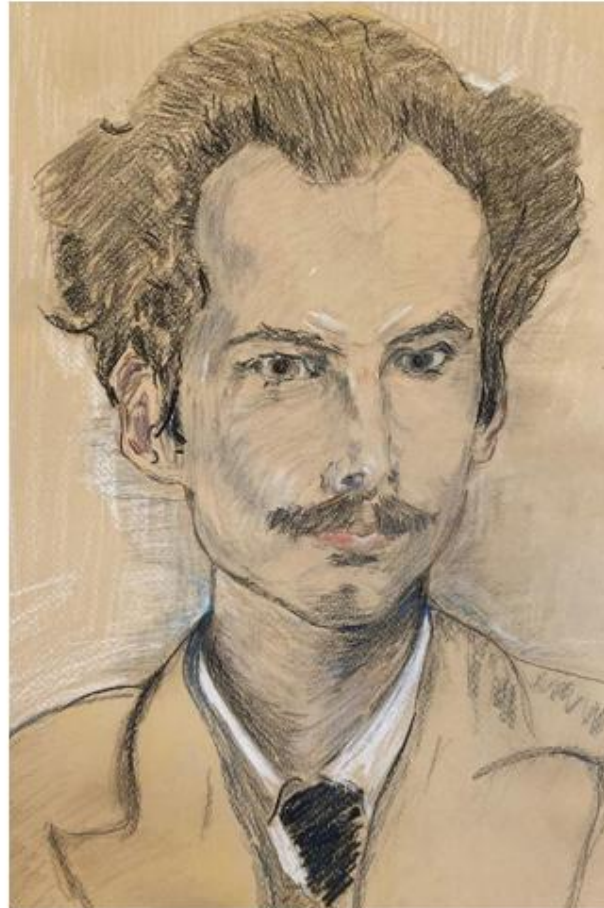


ART EXHIBITION



As part of

Oxfordshire Artweeks

Oxon Artmakers

Are displaying some of our
recent works at

**Abingdon Community
Space, Unit 24,**

Bury Street, Abingdon

OX14 3QY

www.abingdon.gov.uk/unit-24-bury-street

Free Entry

Saturday 10 May 10.00- 18.00

Sunday 11 May – Saturday 17 May 10.00 – 16.00

Oxon Artmakers

Inspired artists creating diverse art

Oxon Artmakers is a new group of artists expressing our feelings onto paper, canvas and in other media, making inspiring art. Most of us met while attending painting and drawing classes at Abingdon and Witney College. Having concentrated on our careers we are now finding time to fulfil different creative ambitions. We have different backgrounds in different economic sectors some science-based others in business and health sectors..... Some of us are now retired; others of us are finding time as children have flown the nest, others of us are preparing for careers in the creative sector. While some of us are embracing activities very different from our day jobs, for others it complements our work. What brings us together is the exploration of our creative talents and learning and taking inspiration from each other as we go along. Sometimes to our surprise, we have all discovered an innate ability to create interesting and inspiring art works. We all have different styles, some realistic and detailed, others more imaginative and free flowing.

Our Exhibition

Our exhibition is an eclectic mix of our recent paintings and other works which reflect our variety of styles and interests. This includes landscapes inspired by different settings in Oxfordshire, still-life's, abstracts and a number of our works are inspired by artefacts exhibited in the Ashmolean Museum. Our works reflect our varied interests: We are inspired by traveling and nature, by patterns and bold colours. Joining art classes allowed experimentation while being guided and so revive our inner creativity. Once flowing it is addictive and hard to stop!

Our Artists

In this catalogue we have presented a profile of each artist and the work they are exhibiting. Our artists are:

Annelise Ovington

Dan Preston

Emma Osborn

Glenn Larder

Jayne Green

Jonathan Perks

Jung Pack

Kunmi Fasanade

Lin Dewsnap

Marion Turberfield

Mark Batchelor

Mark Bryant

Tony Evans

If you want to purchase some of their work, please contact the artist directly or oxon.artmakers@gmail.com who will put you in touch with the artist. They will arrange payment and delivery.

Annelise Ovington

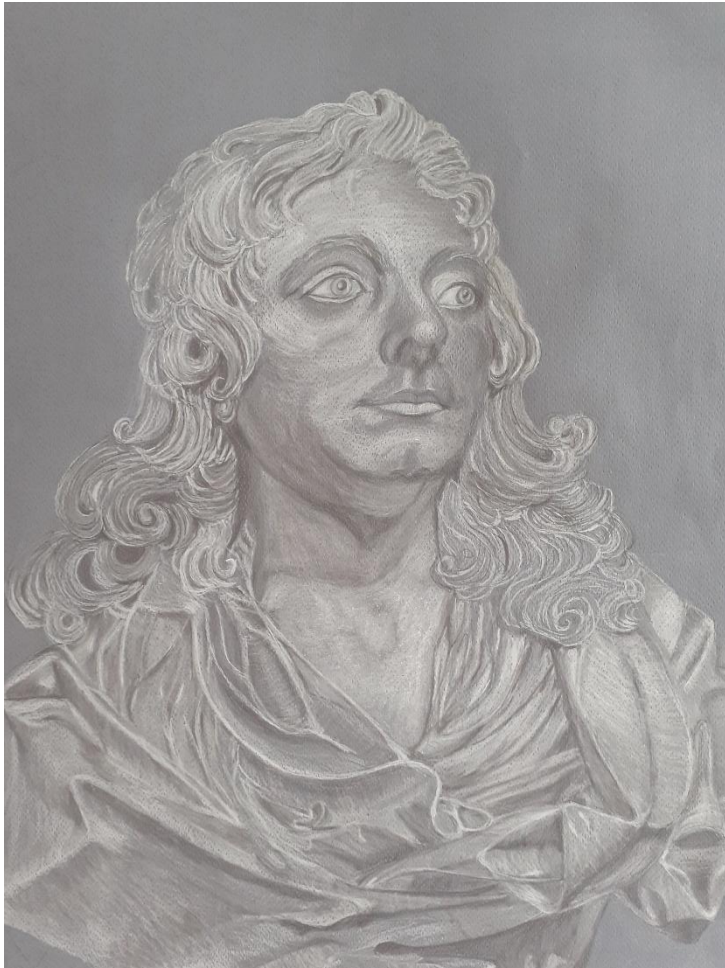
I am delighted to have discovered a passion for drawing and painting after having retired. I have enjoyed a long career in Occupational Therapy working in NHS and Social Care in Oxfordshire.



I attended classes with Abingdon and Witney College in Drawing and Watercolour before progressing to drawing at the Ashmolean Museum. It is a fascinating and inspiring environment to be working: in learning and practising techniques by copying works of great artists with professional guidance from our teacher Tatiana Wise. I find drawing absorbing and mindful.



AO1: Portrait of a young woman holding a flower - South Germany late 15th Century (Landshut), Ashmolean museum. A copy created using pencil and pastel colour pencils. Mounted 69x54cm. Not for sale.



AO2: Bust of Sir Christopher Wren (Pearce 1673) Ashmolean Museum. Drawing in pencil and pastel colouring pencils. Mounted 69x54 cm. Not for sale.



AO3: English Landscape - thatched hut. (John Baptist Malchair 1730 - 1812) A copy created using pencil and pastel colouring pencils. Mounted 64x59 cm. £50.

Dan Preston

Having spent over 20 years as a consultant in the Oil & Gas Industry, it's now time to reinvent myself as an artist and spend time at home with the family.

I'm now studying an HND in Art & Design specialising in Fine Art at Swindon New College to further develop my skills and knowledge, before looking to study further in ceramics.

Instagram: artyfartydan



DP1: Title, medium, size, (un)framed, price (or NFS)

DP2: Title, medium, size, (un)framed, price (or NFS)	DP3: Title, medium, size, (un)framed, price (or NFS)

Emma Osborn

I've always enjoyed creating but often struggled to prioritise it. Joining Oxon Artmakers feels like a natural progression, having joined a weekly class to make sure I timetabled space in my life for something nourishing. I'm a techie by day but that's the joy of being self-employed - maybe I'll be an artist soon too!

EB1: Title, medium, size, (un)framed, price (or NFS)

EB2: Title, medium, size, (un)framed, price (or NFS)	EB3: Title, medium, size, (un)framed, price (or NFS)

Glenn Larder

I started painting back in the 1970's when living in London. By the end of the decade though my interest in that pursuit had ceased and I didn't paint again for many years. About twelve years ago I started painting once more when I enrolled for classes with Abingdon and Witney College. Since then, I have continued with classes and immersed myself in creating art. I thoroughly enjoy painting, find it extremely satisfying and I've seen my work continually develop and improve. One of my biggest regrets is not having painted in all those years in between.



Watercolour is my favourite medium, though in the last couple of years I have been working mainly in acrylics. During this more recent period I have further developed an interest in industrial architecture as a subject for painting. To me there is a strange beauty in these edifices, at times they can appear quite eerie and haunting. In the process of making such pictures I will try to capture these atmospheric qualities.

GL1: Title, medium, size, (un)framed, price (or NFS)

GL2: Title, medium, size, (un)framed, price (or NFS)	GL3: Title, medium, size, (un)framed, price (or NFS)

Jayne Green

I originally started art when I was a child and my grandfather showed me how to compose and paint, I followed this up with A Level art and then stopped... Many years later I am in full time employment within the epigenetic biomarker industry but decided to enrol at Abingdon and Witney College on an adult evening Mixed Ability Art Course. I am enjoying it so much that I am now in my third year. The course is varied allowing students to work in different media such as oil, watercolour, gouache and pastels. We paint a range of different subjects from still life to plein air. I find the classes so different and relaxing that time flies by! I hope you enjoy viewing my art as much as I did creating it.



JG1: Sunset in Foca.
Acrylic on canvas board. 20 x 16 in or 50.8 x 40.6 cm framed. £110



JG2: Honey Mushrooms, Acrylic on canvas board 50.8 x 40.6 cm £110 framed.



JG3: Obertauern, Watercolour, 58.5 x 41cm ,£100 Framed.

Jonathan Perks

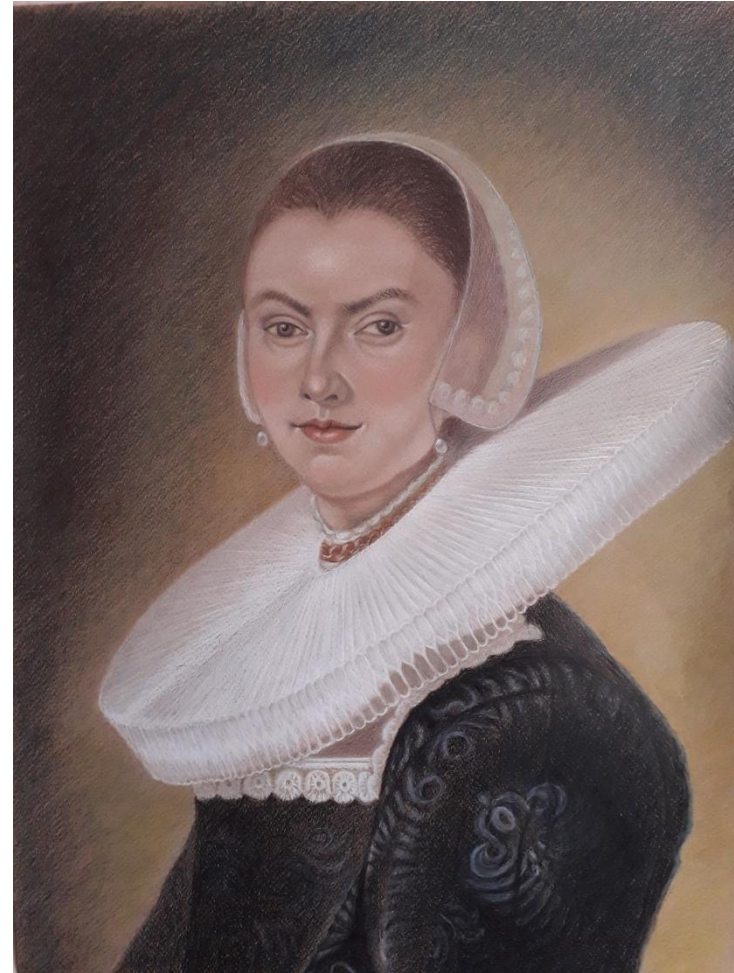
After leaving full time employment as a Principal Consultant in an Environmental Company, I wanted to do something completely different. My background is Physics and managing projects, so, I enrolled on art classes at Abingdon and Witney College. With tuition, time and patience I surprised myself in being able to do pleasing still-life drawings and scenic paintings in a variety of media. After Covid lock-downs I enrolled on the course at the Ashmolean Museum and have found it fascinating to really look at and replicate in pencil, pastels and colouring pencils some of the antiquities in the museum. I have found art to be very relaxing and rewarding. I have met new people and it seems I can transfer some of my skills in to organising art exhibitions!



JP2: Title, medium, size, (un)framed, price (or NFS)	JP3: Title, medium, size, (un)framed, price (or NFS)

Jung Pack

After my retirement from the NHS as an Endoscopy nurse, my initial interest in artwork began with watercolour painting. Before the Covid pandemic, I had attended a watercolour painting course for a couple of years at Abingdon & Witney College which I enjoyed very much. During the pandemic, I took a great interest in drawing portraits at home and drew several portraits for my family members and friends. I find it fascinating and exciting to bring out each person's expression and individual characteristics. Suddenly, they are animated on the canvas. At the moment, I am attending the Ashmolean Museum Drawing course which has changed my attitude to the power and effect of drawing colour pencils and their potential: in the past, I underestimated them completely. It was a revolutionary moment for me! Drawing and Colouring takes time, concentration and patience but, at the same time, it takes you away from mundane reality to your own creative world. I have learned a lot and continue to learn ever more drawing and colouring techniques from our patient and supportive tutor Tatiana.



JuP1: Portrait of a Lady, after Johannes Cornelisz. Verronck, Ashmolean Museum, Colour pencils, 17"×20", £70



JuP1: Title, medium, size, (un)framed, price (or NFS) Lady Mary Murray, after Dante Gabriel Rossetti, Colour pencils, 17"×19", £40



JuP3: An Island in the Lagoon, after Giovanni Antonio Canaletto, Pen and brown ink with colour pencils, 22"×15.5", £50

[Kunmi Fasanade](#)

Born in the United Kingdom in the late 60s and travelling abroad with parents I have been exposed to many influences. Art has always been one of my passions along the way and certainly a way to quickly find my happy place. As a young lad, drawing cars and attempting to draw favourite DC and marvel superheros and cartoon characters, developed into a keen interest in colour, shapes, form and setting. Fine art was firmly amongst my chosen subjects in school which I did till the end of high school and at a GCSE O' level, mainly using watercolours, poster colours and pencil drawing & shading, which I thoroughly enjoyed. The vibrancy of colour has always been appealing to me, particularly during my time living abroad. Previously, I have completed a number of works in oil on canvas and have found that medium easy to manage Whilst still attempting to keep the brushes wet, pursuits in a career in medicine, dentistry and in the NHS took its toll on Fine Art. I always ensured that whatever I was doing in my full-time employment would feed to and require manual and hand skills, to feed the interest and be able to give back in some way. The demands of the day job however kept my commitment to Fine art on the back burner for several years until more recently when I have reignited my interest and commitment to Fine Art by enrolling in the Abingdon and Witney College Course. This has allowed me to meet new people and the opportunity to gain more insight into various forms of colour and media of expression amongst other things. Tatiana has been an inspirational teacher and has stimulated my interests into the use of ink, gouache, and acrylics and also exposure to abstract representations. I hope you enjoy your time viewing the artworks in the exhibition and that some of my works will be of viewing pleasure!



KF1: Title, medium, size, (un)framed, price (or NFS)

KF2: Title, medium, size, (un)framed, price (or NFS)	KF3: Title, medium, size, (un)framed, price (or NFS)

Lin Dewsnap

Inspiration and encouragement to embark on a career as an independent artist came from the classes taught by Tatiana Wise at Abingdon and Witney College. From here I studied first with Oxford City College gaining the Access Course in Art and Design. Then graduating with a Degree in Fine Art and recently with a Master's in Fine Art, at Oxford Brookes University.



Previous experience working as a psychiatric nurse and as a social worker, where people are central, has always been my inspiration and hold a fascination for me that I express throughout my art practice.

Primarily working with watercolours and ink, to capture, distort, and allow “mistakes,” to happen. Creating a narrative of the human condition where expressionism is explored with a focus on the political, the societal, and the consequences of discrimination, inequality, and resilience.

The artists that inspire me, are a collective variety from Dada, Surrealism, Expressionism, to Pop Art. However, at the core of my work I would name the artists Marlene Dumas, Egon Schiele, Alice Neel, and Francis Bacon. These artists are important to my art practice because they deliver a confidence in their painting, rejecting the preferred artist style of the times in favour of a distinctive and disturbing realism.



LD1: “Bacon Angst.” Ink and Watercolour on paper A3, 2024. £45



LD2: "Blue Series." Ink and Watercolour, A3, 2025 £40



LD3: "One and two of the same." Ink and Watercolour, A3, 2025. £30

Marion Turberfield

I had to give up art and focus on science to get into medical school. Having escaped from the NHS I am enjoying the opportunity to learn from the artists whose work is in the Ashmolean Museum, under the expert guidance of Tatiana Wise, and in company with a very congenial group of artists who have become friends. I discover from the current special exhibition of Dutch Masters' drawings at the Ashmolean that "aspiring artists began their training by copying other artworks, whether contemporary or older examples". So, we are in good company, and in my second year I have confidence enough to display my most recent work.



MT1: Study of a Tree, after Hendrick Goltzius, Ashmolean Museum , Pastel crayon, medium, size, (un)framed, price (or NFS)

MT2: Title, medium, size, (un)framed, price (or NFS)	MT3: Title, medium, size, (un)framed, price (or NFS)

Mark Batchelor

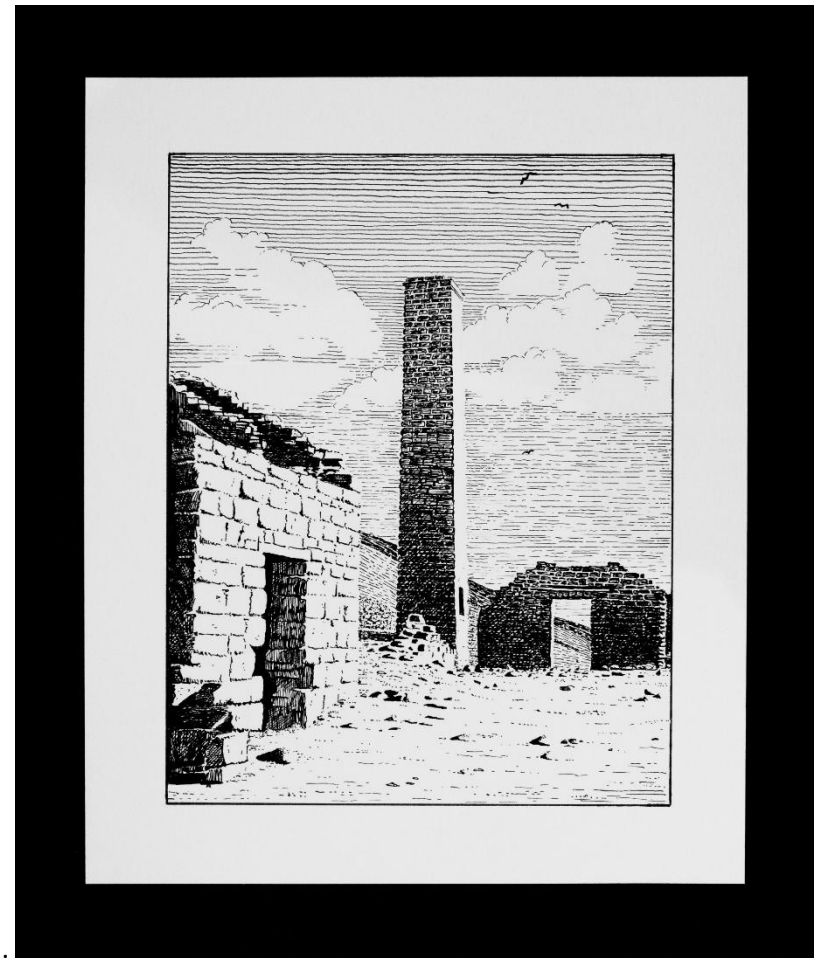
I have enjoyed drawing and painting for many years, having attended evening classes at Abingdon and Witney College to improve my skills and try new techniques. Over the last 18 months I have been experimenting with dip-pen and ink drawing and am enjoying the challenge of rendering tones using different crosshatching methods. I am exhibiting three drawings of ruins for Artweeks. I feel that ruins work well as subjects for this technique.



MBa1: "Castle Saint-Ulrich, Alsace, France" – Dip Pen and Ink, size 40 x 30 cm , framed, £95



Ba2: "Abbey Gardens, Abingdon", Dip Pen and Ink, size 40 x 30 cm, framed, £95



MBa3: "Old Gang Lead Mine, Yorkshire Dales", Dip Pen and Ink, size 40 x 30 cm, framed £95

Mark Bryant

It is something of an urban myth that it takes 10,000 hours to become expert at a particular skill. Based on that, I would have to have been drawing for three or four hours a week since my teens to become truly proficient. There have been times in my life when I have done that and more, and times when I have done a lot less, and all I can say is I am still learning.



Having said that, I have reached a point where what is on the paper or canvas looks pretty close to what I want to be there and where some may make mistakes, I am confident enough to call them serendipity.

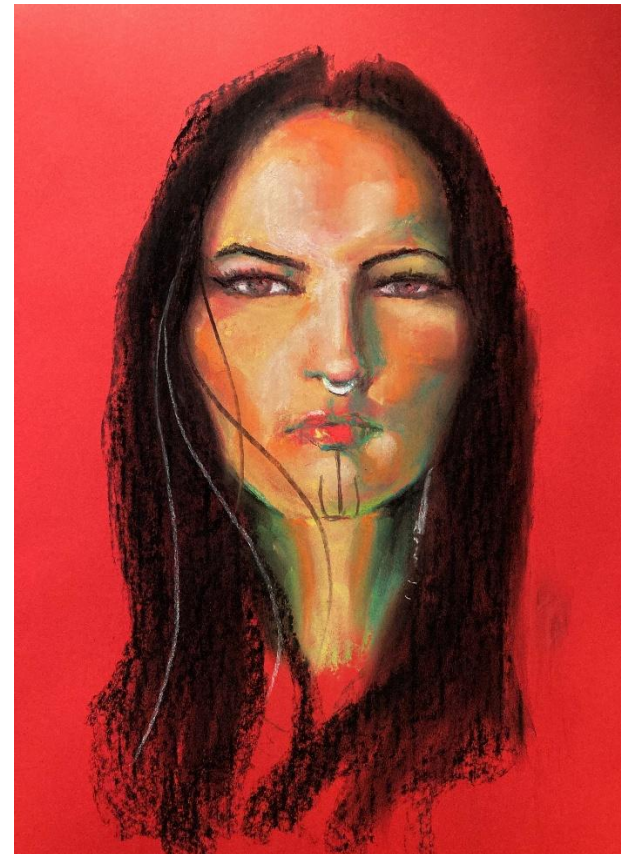
I am largely an autodidact, although fifteen years ago I undertook an Art Foundation course part time – family commitments got in the way and I was never able to properly follow that up.

Portraits are my real strength, although I enjoy landscape and full life studies. I rarely use colour in a realistic way – all colour is relative and I like to play with surprising combinations and explore unusual tonal contrasts. This has led to both spectacular success and glorious failure with a lot in between.

I have a solo exhibition coming up in the autumn at St. Peter and St. Paul Church, Botley, under the aegis of Botley Arts – please feel free to contact me for details, especially if you would like to come to the private view.

An ongoing project I am undertaking, which it is not possible to represent here, is to make a small drawing from every Vermeer painting in the world in the location in which it is housed. I am about two thirds of the way through and would love to hear from any other Vermeer nerds. I can talk about Vermeer till the cows come home – feel free to email. I'm afraid I don't really do social media – I fear it rots the brain.

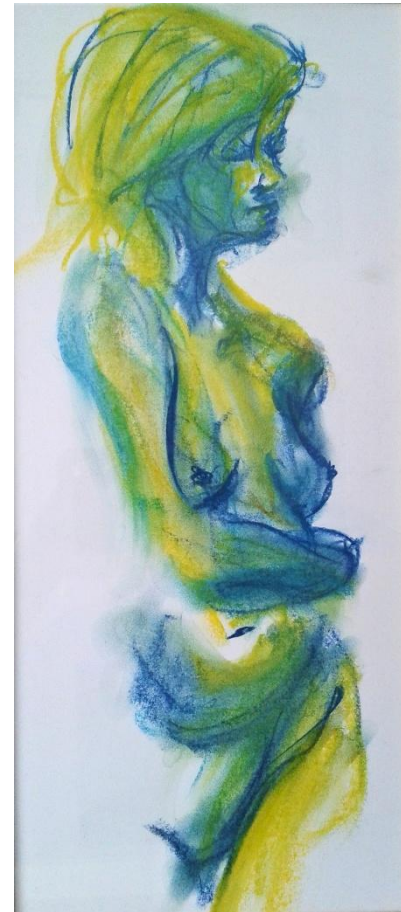
email: markenbryant@protonmail.com



MBR1: "Native American Woman". Chalk pastel. 50cm x 40 cm. £80



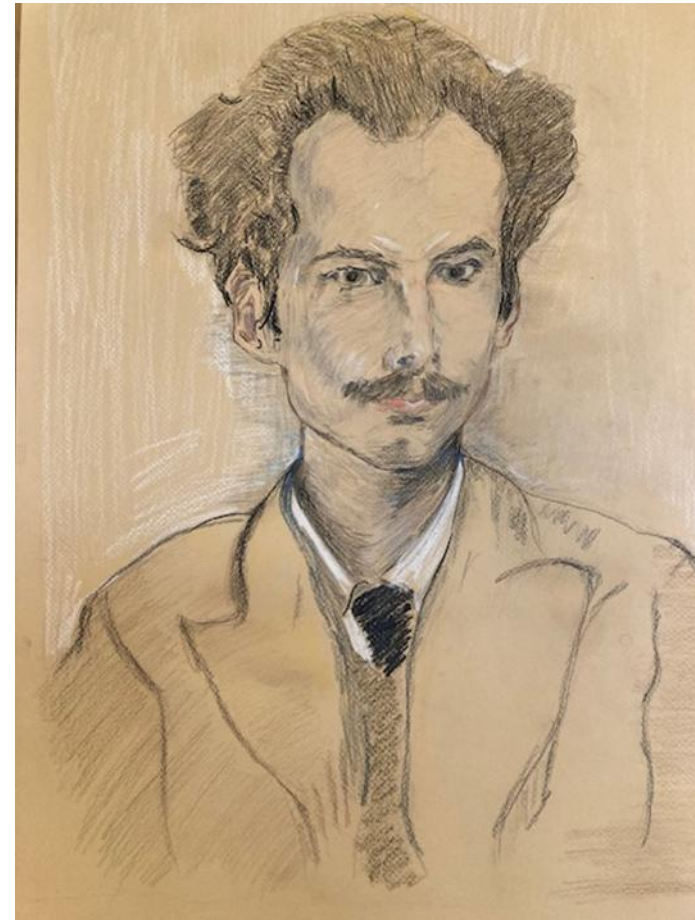
MBr2: "Hampshire Scene after Constable". Pastel pencil. 45cm x 35cm. £80



MBr3: "It's Not Easy Being Green". Chalk pastel. 49cm x 22 cm. £50

Tony Evans

I first enrolled on Abingdon and Witney's Museum Drawing course after I retired as an academic. I'd enrolled on a certificate in Archaeology (which I completed last year) and I thought museum drawing would be good preparation. But the course was so much more than a good preparation. I enjoyed the challenge of learning to look at art carefully in the Ashmolean – to engage with work I've often passed but not really looked at before – and gain insights into the strategies and skills of the art markers. I've been bitten by the art bug! And I must thank Tatiana for her expert guidance and the camaraderie in the group that makes learning such a pleasure. It's been wonderful to reengage with art and start – and I hope to continue – developing my own artistic skills.



TE1: Andrei Bely, Bakst, undated (Ashmolean) – copy in pencil and pastel, 56 x 40 cm, £100



TE2: Virginia Zucci, Bakst, 1917 (Ashmolean) – copy in pencil, 56 x 40 cm.

TE3: : Title, medium, size, (un)framed, price (or NFS)

With thanks to the support from:

Unit 24he Abbey Cinema

Steak=some words from their website

Oxfordshire Adult Learning



OAL is an award-winning faculty of Abingdon and Witney College, with a strong history of providing courses, to a diverse group of learners, throughout Oxfordshire.

This year we are supporting Oxon Artmakers, working in partnership with The Abbey Cinema, to host an Art Exhibition as part of Oxfordshire Artweeks. We are proud to sponsor Oxon Artmakers, which grew from our very popular art courses, to celebrate learner achievements.

Alongside our visual arts' courses in watercolours, museum drawing, still life, acrylics and drawing and painting we also offer courses in Homecrafts such as sewing, cookery, guitar, and floristry. Our broader offer includes courses in, Health & Wellbeing, Digital, Languages and Employability.

We believe that everyone should have the opportunity to find a hobby, retrain and upskill, follow their passions and fulfil their potential. Oxfordshire Adult Learning remove obstacles and provide flexible learning options in communities across Oxfordshire, for all types of interests and whatever your personal circumstances may be.

There are plenty of positive reasons to study part-time, whether it's enjoying the social side of learning something totally new with other people or getting the sense of accomplishment that comes with a finished project.

If you would like to learn more about our courses or enrol, please visit our website:

[Oxfordshire Adult Learning - Abingdon & Witney College \(abingdon-witney.ac.uk\)](http://Oxfordshire Adult Learning - Abingdon & Witney College (abingdon-witney.ac.uk))

Bringing learning opportunities to communities

