



Tim Forster

A French national, but born in the UK, currently living and working in Oxford, UK. Graduated in Combined Engineering at Coventry Polytechnic in UK, and after obtained a Masters in 'Energy Conservation' at Cranfield, UK and a Masters in 'Water for Development' at ENGREF in Montpellier, France.

In 1993, the door to the humanitarian world opened with a baptism of fire in Chechnya, Russian Federation. Since, working with different humanitarian organisations and as a Freelance Consultant, this led to the discovery of wonderful cultures and peoples in over 50 countries, where I have lived and worked professionally.

From my time at University in France, through *L'Histoire d'Art*, and an interest in different art forms – my passion for photography was ignited by a Sebastião Salgado exhibition at the *Chateau d'Eau* in Toulouse, where the beauty and harshness of the world that we live in blended into one. Passioned by realism, it gives me great pleasure to photograph the world and people around me..... it's that special moment when the person being photographed gazes into the camera lens that brings me so much pleasure.

Inspired by everything that surrounds me - people, emotions, places, everything with colour and contrasts, I am fascinated by diverse cultures, people's way of life and their food. Inevitably this influences your work and combines not only words and poetry, but also our fecundity for life.

Northern Nigerian Girl - *In all the vast lands of Sub Saharan Africa. The earth will not share the meaning of fossilised sands. To the warmth of waters, earthed as springs. As roots of baobab, as the hearth. Follow where you please your kindred spirits. And at harmattan, the bamboo walls, are ready tinder for the fire. That dries the fresh fish up on the rack. Then step in, step in and stay. With unique, elegant and heavenly features. She symbolizes the beauty of simplicity. As she epitomizes the simplicity of beauty. She is the pearl gem on a prized ornament. The glow and glitter from her sparkly eyes. Bringing wonder to Welcomes and Goodbyes!*

Title of the work	Northern Nigerian Girl
Year of completion	2020
Dimensions	90 cm x 150 cm x 0.5 cm
Medium	Digital Print on Dibond
Edition number	1 of 1

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FOTO SOLUTIONS

◇ΨΕΙΣ / Views



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◇ΨΕΙΣ / Views: Inspired by the Greek poet Aspa Athanasiou

It's in your eyes in which I travel. Eyes are the reflection of the soul..... clear, pure, wide open souls. Burning eyes bright like a flame. Eyes that we meet by chance one day..... unleashing their fire and their passion.

Why speak? One look is enough. Eyes are the guide to life..... joy, tears, sympathy, pain, happiness. In the great light of day.... piercing, soft, sincere, reassuring.