

Ceramic exhibition Oxford Art Weeks

11th - 12th May 2024
11 am - 5 pm

Makespace, 1 Aristotle Ln,
Oxford OX2 6TP



All pieces handmade locally by Sabali studio members
Free entry

Sabali Pots Community Studio

Sabali Pots is a community studio located in Makespace in Jericho, Oxford. The studio first opened in June 2018 as an affordable and friendly way for local potters without private studios to connect, create, learn from each other and form a supportive community. The studio members are an eclectic group of potters making ceramics in our canal-front studio in Jericho. Our potters each have a unique style of pottery, from rustic speckled milk jugs, to playful carved insect motifs, modern white vases, and more.

Our collective primarily produces functional ceramics, hand-making objects which are meant to make the everyday a bit more special: think cozy handmade mugs for morning coffee, a spot to put a favourite ring, or a special vase to hold a spring bouquet. While our styles are wide-ranging, members of Sabali pots are drawn together by our love of clay, community and creating a supportive ceramics community.



Atelier Mundubira

MUNDUBIRA MEANS 'AROUND THE WORLD' IN EUSKERA, THE LANGUAGE OF THE FIRST EXPLORER WHO MANAGED TO CIRCUMNAVIGATE THE GLOBE 500 YEARS AGO: JUAN SEBASTIÁN ELCANO. MY JOURNEY INTO POTTERY IS ALSO A JOURNEY OF EXPLORATION, DISCOVERY AND LEARNING.



I'm Lara Sanchez, the hands and heart behind Atelier Mundubira, based in Oxford. I dipped my toes into ceramics about six years back during an internship at Illyria Pottery. Turns out, clay is quite the teacher—forcing you to be in the now, roll with the punches, and accept that the kiln does its own mysterious dance.

I'm a maker focusing primarily on functional pottery that is versatile while still aesthetically pleasing, mostly throwing things on a wheel. My globetrotting adventures sneak into my creations—think Japanese brushstrokes, Nordic color vibes, and a splash of Mediterranean hues. What really floats my boat? Playing with different materials and techniques, always bringing back fresh ideas from my trips. Each of my pieces is a little story waiting to be told.



Etta Rain Ceramics

I'M TRULY PASSIONATE ABOUT CERAMICS - THERE'S NOTHING QUITE LIKE THE FEELING OF CREATING SOMETHING BEAUTIFUL WITH YOUR HAND.'
- RACHEL, OWNER



As a ceramic artist, Rachel's passion lies in creating beautiful and functional pieces that bring joy and a sense of tranquility to their users. She specialises in wheel-thrown ceramics, but also uses the traditional Kurinuki technique to craft tea bowls. Her work includes a range of ceramics, from tea bowls and mugs to vases and serving bowls. Each piece is made by hand, ensuring that no two are ever exactly alike. For Rachel, the joy of ceramics lies in the process of creation. The tactile nature of working with clay, the endless possibilities of form and texture, and the satisfaction of seeing a piece come to life in the kiln are all part of what makes this art form so special to her.



patt & pott

I AM PASSIONATE ABOUT SHARING MY LOVE OF CERAMICS WITH OTHERS, AND I AM ALWAYS STRIVING TO BRING NEW AND EXCITING PIECES TO MY AUDIENCE.



Hi, I'm Patricia J., an Oxford-based ceramicist with over seven years of experience. Formerly an Industrial Designer at a design agency, ceramics bring an additional creative breeze to my life.

My passion ignited during an internship at Illyria Pottery in Walton Street, Jericho, where I closely collaborated with a talented ceramicist, delving into the craft's intricacies. Captivated by ceramics' creativity and versatility, I've dedicated myself to refining skills and shaping a distinct style.

Merging functional and decorative elements, my pieces are both beautiful and utilitarian. Whether crafting a hand-thrown vase, a sculptural piece, or a decorative plate, I prioritize excellence, drawing inspiration from the natural beauty surrounding me, and experimenting with diverse techniques and materials.



Wild Goat Ceramics

WILD GOAT CERAMICS REIMAGINES THE ANCIENT PAST TO FIT YOUR EVERYDAY HOME RITUALS. I INVITE YOU TO EXPLORE MY COLLECTION AND IMMERSE YOURSELF IN THE STORIES OF THE PAST. EACH PIECE IS A UNIQUE REFLECTION OF MY ARCHAEOLOGICAL EXPERIENCES, WAITING TO FIND ITS PLACE IN YOUR HOME AND HEART.



I'm Selin and I am an archaeologist and ceramic artist. I fell in love with ceramics whilst on field excavations and started experimenting with pottery as a way to experience the sensations felt by the ancient potters but lost to millennia. My pottery practice followed me on my academic career journey from Chicago to New York to Oxford, where I live today with my family. It is a source of inspiration for my research and vice versa.



Wild Goat Ceramics is the product of my playing with ancient forms and storytelling through bold, voluptuous shapes and naturalistic motifs. I love maximalist styles with a variety of ornamentations that celebrate nature, drawing inspiration from the similar energy of the Ancient Greek Wild Goat Style of ceramics. I hope that Wild Goat Ceramics can bring you a sense of archaeological adventure and a connection to the ancient ceramic masters through fun pieces that brighten your home.

Catrin Crisp



I have been involved with pottery for the past five years, and have experimented with a variety of different styles during that time. Most of my current work features stoneware and porcelain clay. I like to challenge myself by creating innovative shapes and forms, and by using a variety of lustres, slips and glazes. I have had the opportunity to live and travel extensively in Europe, the USA and Asia, and have been particularly inspired by Japanese pottery. I hope you enjoy my work. I am on Instagram at Ceramiccat9.

Samhita Rao



Emma Pinsent



Amanda Sandiford



Mary Mahoney

