

FREEDOM TO EXPLORE

Scandinavian comfort, quality and style

Proud to be sponsoring Michael Gabriel's exhibition Theatre magic: Treading the Boards at Oxford Playhouse (venue 208)

See ecco-shoes.co.uk/op_ttb

Oxford city centre and South Oxford artist trail

Saturday 9th – Sunday 17th May 2015



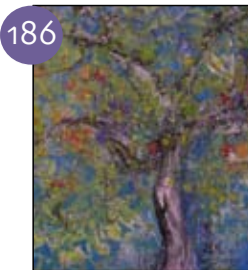
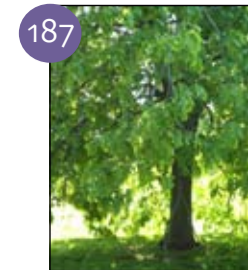

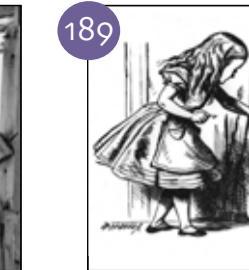
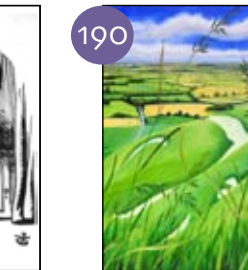

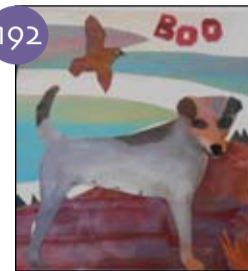
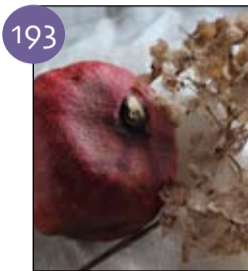

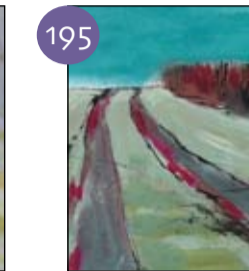

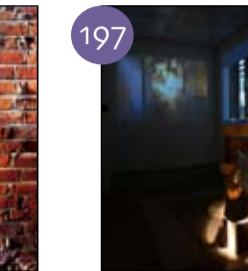



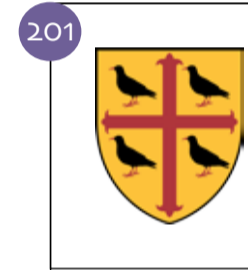

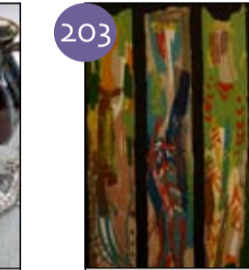
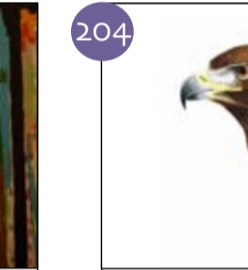
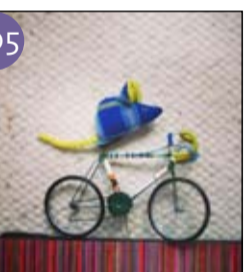




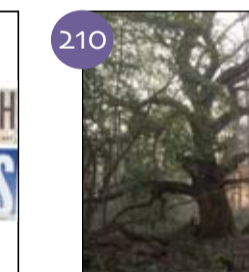
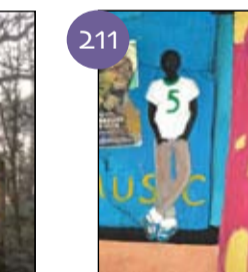


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<p>184</p>  <p>Valerie Mead OCG WOA</p> <p>Edith Road Workshops, 15 Edith Road, OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>185</p>  <p>Sarah Spackman</p> <p>Edith Road Workshops, 15 Edith Road, OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>186</p>  <p>Jo Dixon Anna Opher</p> <p>Edith Road Workshops, 15 Edith Road, OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>187</p>  <p>Gordon Stokes WOA</p> <p>Edith Road Workshops, 15 Edith Road, OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>188</p>  <p>St Matthew's</p> <p>St Matthew's Church Marlborough Rd OX1 4LW</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>189</p>  <p>St Ebbe's Primary School</p> <p>St Ebbe's Primary School Whitehouse Rd OX1 4NA</p> <p>18 19 20 21 22</p>	<p>190</p>  <p>Five Miles West</p> <p>Hobbycraft Unit B, Meadowside Retail Park, Lamarsh Rd, off Botley Rd, OX2 0HF</p> <p>9 10 11 12 13 14 15 16 17</p>
<p>191</p>  <p>Wendy Skinner Smith OAS</p> <p>48 Helen Road OX2 0DE</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>192</p>  <p>wocART</p> <p>West Oxford Community Centre, Botley Rd OX2 0BT</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>193</p>  <p>Helen White</p> <p>West Oxford Community Centre, Botley Rd OX2 0BT</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>194</p>  <p>Deborah Williams OAS</p> <p>West Oxford Community Centre, Botley Rd OX2 0BT</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>195</p>  <p>Caroline Chappell</p> <p>The Jam Factory. Restaurant: Arts Centre: 27 Park End Street OX1 1HU</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>196</p>  <p>The Jam Factory</p> <p>The Jam Factory. Restaurant: Arts Centre: 27 Park End Street OX1 1HU</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>197</p>  <p>OVADA</p> <p>OVADA 14A Osney Lane OX1 1NJ</p> <p>9 10 11 12 13 14 15 16 17</p>
<p>198</p>  <p>O3 Gallery</p> <p>O3 Gallery Oxford Castle Quarter Oxford OX1 1AY</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>199</p>  <p>Looking West - Faringdon Artists come to Oxford</p> <p>Oxford Central Library (2nd Floor) Westgate Oxford OX1 1DJ</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>200</p>  <p>POSEYTUDE GALLERY POSITIVE ART ATTITUDE</p> <p>Poseytude Gallery</p> <p>The Gallery, Oxford Town Hall, St Aldate's Oxford OX1 1BX</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>201</p>  <p>St Edmund Hall</p> <p>St Edmund Hall Queen's Lane Oxford OX1 4AR</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>202</p>  <p>Crafts On High</p> <p>Antiques on High 85 High St Oxford OX1 4BG</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>203</p>  <p>Harris Manchester College</p> <p>Harris Manchester College Mansfield Rd Oxford OX1 3TD</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>204</p>  <p>Andrew Forkner WOA</p> <p>Coffee Shop in Blackwells Bookshop 51 Broad St Oxford OX1 3BQ</p> <p>9 10 11 12 13 14 15 16 17</p>
<p>205</p>  <p>Fairtrade At St Michael's</p> <p>The Basement, St Michael at the North Gate, Cornmarket St Oxford OX1 3EY</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>206</p>  <p>David Bage</p> <p>Java & Co Cafe 35 New Inn Hall St Oxford OX1 2DH</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>207</p>  <p>Gallery At The Old Fire Station</p> <p>Gloucester Green Oxford OX1 2AQ</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>208</p>  <p>Theatre Magic: Treading The Boards</p> <p>The Top Room Oxford Playhouse 11-12 Beaumont Street OX1 2LW</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>209</p>  <p>Mish-Mash Monsters</p> <p>The Ashmolean Museum Beaumont Street Oxford OX1 2PH</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>210</p>  <p>Wytham Outreach</p> <p>Oxford University Museum of Natural History Parks Road Oxford OX1 3PW</p> <p>9 10 11 12 13 14 15 16 17</p>	<p>211</p>  <p>Looking...</p> <p>Quaker/Friends' Meeting House 43 St Giles Oxford OX1 3LW</p> <p>9 10 11 12 13 14 15 16 17</p>


ECCO Oxford kindly sponsor an Oxford City Centre trail map. They are also supporting an exhibition at Oxford Playhouse, **Theatre Magic: Treading the Boards**, venue 208, showing the drawings and paintings of the theatre's artist-in residence Michael Gabriel who has been capturing actors, performance moments and the spirit of their productions for over thirty years.

'Theatre is a transient art-form that normally lives on only in our minds so it's great to have moments from the stage recorded in this way to help us step back into those memories.'

Hilary Fletcher, co-owner ECCO Oxford.



Art talks



Art Talk: Unicorns - Can we believe our eyes?

The sixth Jericho Artweeks Lecture

Tuesday 5th May 8pm **FREE**
(donations welcome)

St Barnabas Church, Cardigan Street,
Jericho OX2 6BG

Leonardo's drawings in the Ashmolean lead us to question what we are shown and told.

An illustrated talk by Martin Kemp, Emeritus Professor of the History of Art at Oxford University

Refreshments available.
Sponsored by OUP.

Art Forum: Where is Art Going?

Wednesday 13th May 7-8.30pm

OU Museum of Natural History, Parks Road, Oxford OX1 3PW

Chaired by Jim White with panellists

Paul Hobson, Director of Modern Art Oxford;
Xa Sturgis, Director of Ashmolean Museum; Kathleen Soriano, curator and presenter, and George O'Shaughnessy, artist.

£7.00 (£6 concessions) on the door, or reserve tickets via artweeks@artweeks.org or call 01865 865596.

Ticket includes a glass of wine at 6.30pm.

Art Talk: Artists in Wonderland - 150 years of Alice's 'pictures and conversations'

Thursday 14 May 8pm **FREE**

Refreshments available.

St Barnabas Church, Cardigan Street, Jericho OX2 6BG

An illustrated talk by local historian and author Mark Davies. John Tenniel's iconic illustrations by were a major reason for long-standing popularity of Alice's Adventures in Wonderland (1865). First printed at Oxford University Press, Lewis Carroll associated with Pre-Raphaelite artists and Thomas Combe, Superintendent of the Press, who played a key role in the in the construction of this magnificent church.