

FREEDOM TO EXPLORE

Scandinavian comfort, quality and style

Proud to be sponsoring Michael Gabriel's exhibition Theatre magic: Treading the Boards at Oxford Playhouse (venue 208)

See ecco-shoes.co.uk/op_ttb

Oxford city centre and South Oxford artist trail

Saturday 9th – Sunday 17th May 2015



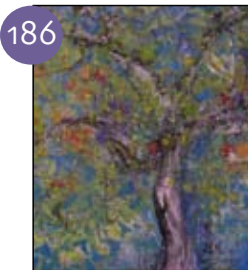
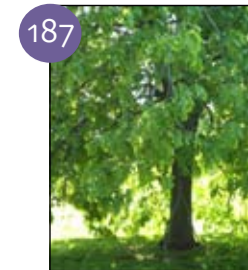

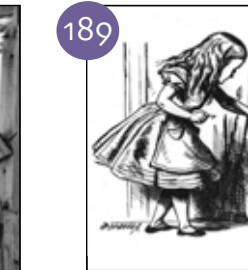
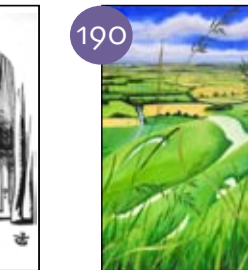

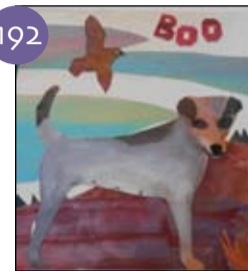
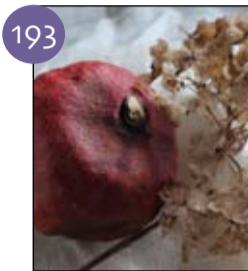

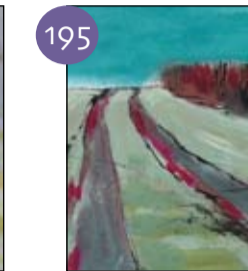

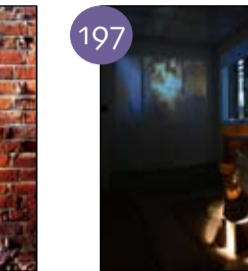



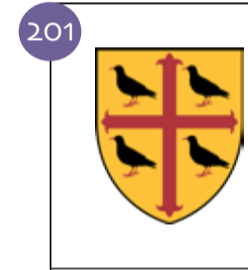
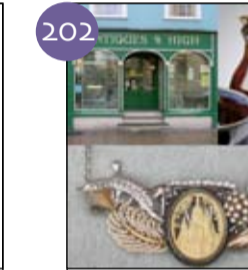
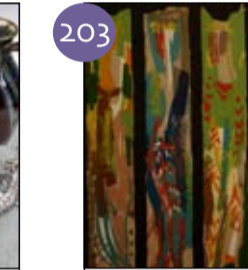
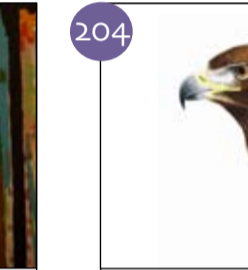
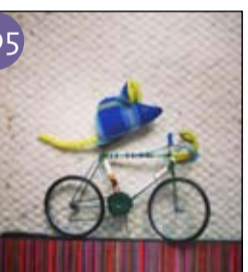




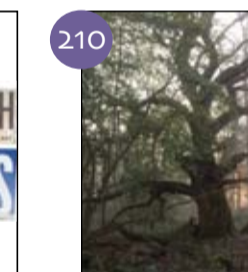
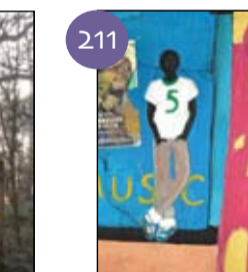


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|---|--|--|---|--|---|--|
| <p>184</p>  <p>Valerie Mead
OCG WOA</p> <p>Edith Road Workshops,
15 Edith Road,
OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>185</p>  <p>Sarah Spackman</p> <p>Edith Road Workshops,
15 Edith Road,
OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>186</p>  <p>Jo Dixon
Anna Opher</p> <p>Edith Road Workshops,
15 Edith Road,
OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>187</p>  <p>Gordon Stokes
WOA</p> <p>Edith Road Workshops,
15 Edith Road,
OX1 4QB</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>188</p>  <p>St Matthew's</p> <p>St Matthew's Church
Marlborough Rd
OX1 4LW</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>189</p>  <p>St Ebbe's Primary
School</p> <p>St Ebbe's Primary School
Whitehouse Rd
OX1 4NA</p> <p>18 19 20 21 22</p> | <p>190</p>  <p>Five Miles West</p> <p>Hobbycraft
Unit B, Meadowside
Retail Park, Lamarsh Rd,
off Botley Rd, OX2 0HF</p> <p>9 10 11 12 13 14 15 16 17</p> |
| <p>191</p>  <p>Wendy Skinner
Smith OAS</p> <p>48 Helen Road
OX2 0DE</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>192</p>  <p>wocART</p> <p>West Oxford Community
Centre, Botley Rd
OX2 0BT</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>193</p>  <p>Helen White</p> <p>West Oxford Community
Centre, Botley Rd
OX2 0BT</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>194</p>  <p>Deborah Williams
OAS</p> <p>West Oxford Community
Centre, Botley Rd
OX2 0BT</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>195</p>  <p>Caroline Chappell</p> <p>The Jam Factory.
Restaurant: Arts Centre:
27 Park End Street
OX1 1HU</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>196</p>  <p>The Jam Factory</p> <p>The Jam Factory.
Restaurant: Arts Centre:
27 Park End Street
OX1 1HU</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>197</p>  <p>OVADA</p> <p>OVADA
14A Osney Lane
OX1 1NJ</p> <p>9 10 11 12 13 14 15 16 17</p> |
| <p>198</p>  <p>O3 Gallery</p> <p>O3 Gallery
Oxford Castle Quarter
Oxford OX1 1AY</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>199</p>  <p>Looking West -
Faringdon Artists
come to Oxford</p> <p>Oxford Central Library
(2nd Floor) Westgate
Oxford OX1 1DJ</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>200</p>  <p>POSEYTUDE
GALLERY
POSITIVE ART ATTITUDE</p> <p>PoseyTude
Gallery</p> <p>The Gallery, Oxford
Town Hall, St Aldate's
Oxford OX1 1BX</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>201</p>  <p>St Edmund Hall</p> <p>St Edmund Hall
Queen's Lane
Oxford OX1 4AR</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>202</p>  <p>Crafts On High</p> <p>Antiques on High
85 High St
Oxford OX1 4BG</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>203</p>  <p>Harris Manchester
College</p> <p>Harris Manchester College
Mansfield Rd
Oxford OX1 3TD</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>204</p>  <p>Andrew Forkner
WOA</p> <p>Coffee Shop in
Blackwells Bookshop
51 Broad St
Oxford OX1 3BQ</p> <p>9 10 11 12 13 14 15 16 17</p> |
| <p>205</p>  <p>Fairtrade At St Michael's</p> <p>The Basement,
St Michael at the North
Gate, Cornmarket St
Oxford OX1 3EY</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>206</p>  <p>David Bage</p> <p>Java & Co Cafe
35 New Inn Hall St
Oxford OX1 2DH</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>207</p>  <p>Gallery At The Old
Fire Station</p> <p>Gloucester Green
Oxford OX1 2AQ</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>208</p>  <p>Theatre Magic:
Treading The Boards</p> <p>The Top Room
Oxford Playhouse
11-12 Beaumont Street
OX1 2LW</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>209</p>  <p>Mish-Mash
Monsters</p> <p>The Ashmolean Museum
Beaumont Street
Oxford OX1 2PH</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>210</p>  <p>Wytham Outreach</p> <p>Oxford University Museum
of Natural History
Parks Road
Oxford OX1 3PW</p> <p>9 10 11 12 13 14 15 16 17</p> | <p>211</p>  <p>Looking...</p> <p>Quaker/Friends'
Meeting House
43 St Giles
Oxford OX1 3LW</p> <p>9 10 11 12 13 14 15 16 17</p> |

ECCO Oxford kindly sponsor an Oxford City Centre trail map. They are also supporting an exhibition at Oxford Playhouse, **Theatre Magic: Treading the Boards**, venue 208, showing the drawings and paintings of the theatre's artist-in residence Michael Gabriel who has been capturing actors, performance moments and the spirit of their productions for over thirty years.

'Theatre is a transient art-form that normally lives on only in our minds so it's great to have moments from the stage recorded in this way to help us step back into those memories.'

Hilary Fletcher, co-owner ECCO Oxford.



Art talks

Art Talk: *Unicorns - Can we believe our eyes?*

The sixth Jericho Artweeks Lecture

Tuesday 5th May 8pm **FREE**

(donations welcome)

St Barnabas Church, Cardigan Street,
Jericho OX2 6BG

Leonardo's drawings in the Ashmolean lead us to question what we are shown and told.

An illustrated talk by Martin Kemp, Emeritus Professor of the History of Art at Oxford University

Refreshments available.
Sponsored by OUP.



Art Forum: *Where is Art Going?*

Wednesday 13th May 7-8.30pm
OU Museum of Natural History, Parks
Road, Oxford OX1 3PW

Chaired by Jim White with panellists

Paul Hobson, Director of Modern Art Oxford;
Xa Sturgis, Director of Ashmolean Museum; Kathleen Soriano, curator and presenter, and George O'Shaughnessy, artist.

£7.00 (£6 concessions) on the door, or reserve tickets via artweeks@artweeks.org or call 01865 865596.

Ticket includes a glass of wine at 6.30pm.

Art Talk: *Artists in Wonderland - 150 years of Alice's 'pictures and conversations'*

Thursday 14 May 8pm **FREE**
Refreshments available.

St Barnabas Church, Cardigan Street,
Jericho OX2 6BG

An illustrated talk by local historian and author Mark Davies. John Tenniel's iconic illustrations by were a major reason for long-standing popularity of Alice's Adventures in Wonderland (1865). First printed at Oxford University Press, Lewis Carroll associated with Pre-Raphaelite artists and Thomas Combe, Superintendent of the Press, who played a key role in the in the construction of this magnificent church.